Life is Learning

OLLI AT OU FALL 2021

OSHER LIFELONG LEARNING INSTITUTE

The UNIVERSITY of OKLAHOMA
THE GOAL OF OLLI AT THE UNIVERSITY OF OKLAHOMA

The Osher Lifelong Learning Institute at the University of Oklahoma is dedicated to promoting lifelong learning and personal growth of older adults through a variety of noncredit courses. Our courses range from one-time offerings such as “Mornings with the Professor” to longer, more specific courses like “Senior Seminars.”

OLLI at OU serves those individuals age 50+ who are curious about unique subjects and who love to learn. Our goal is to create an innovative learning environment that fosters learning through socialization of members and classroom discussion.
THE BERNARD OSHER FOUNDATION
The Bernard Osher Foundation seeks to improve quality of life through the support of lifelong learning institutes such as the one here at the University of Oklahoma. Founded in 1977 by Bernard Osher, the Bernard Osher Foundation has funded more than 100 Osher Lifelong Learning Institutes on college and university campuses all over the United States. Continued support from the Bernard Osher Foundation is contingent upon membership, so membership matters. To learn more about the Bernard Osher Foundation, visit osherfoundation.org.
MEMBERSHIP MATTERS

OLLI at OU has met the initial 500-member goal established by the Bernard Osher Foundation. We must continue to have a robust membership in order to offer as many quality programs as possible.

OLLI courses are open to anyone age 50+. Membership in OLLI is required to enroll in courses. Our members enjoy the following benefits:

- The satisfaction of supporting OLLI at OU while enjoying engaging courses from some of the university’s most interesting faculty
- Being part of a social network that allows members to interact with peers of a similar age and background
- An invitation to a literary festival each semester sponsored by World Literature Today magazine. The festival hosts events such as talks by a visiting writer, panel discussions, theatre performances, musical performances and more.
- Invitations to programs, public lectures and forums with OU’s Carl Albert Congressional Research and Studies Center
- A parking tag used to attend OLLI at OU courses
- An OLLI at OU ID card that allows you access to all OLLI programs. It can also be used at the Bizzell Memorial Library on campus.

WHERE IS OLLI AT OU LOCATED?

Most OLLI at OU courses are held in the OCCE Forum Building, located at 1704 Asp Ave. on the OU campus. We do have a few courses that are held on the main campus in Norman. OLLI courses also are held on OU’s Health Sciences Center campus.

The OLLI at OU administrative offices are located in the Boomer Outreach Building, located at 300 Kellogg Ave. Parking is available in front of the building or in the parking lot just east of the building.

PARKING DURING OLLI COURSES

A parking hang tag is required to park in any multipurpose parking lot. A tag is included with your membership. If you are attending an OLLI course in the OCCE Forum Building, please park in the lot on the southeast side of the building.
WANT TO VOLUNTEER AT OLLI AT OU?
If you are interested in becoming an OLLI at OU volunteer and assisting in coordinating OLLI courses from time to time, please contact the OLLI at OU office at (405) 325-3488.

OPPORTUNITIES TO GIVE
Gifts to the OLLI at OU scholarship fund are welcome. Give now so everyone 50+ has the opportunity to engage in lifelong learning. If you would like to contribute or learn more, call (405) 325-3488.

GIFT CERTIFICATES
OLLI at OU membership or course enrollment gift certificates are wonderful presents for family and friends. To learn more about gift certificates, call (405) 325-3488.

OLLI AT OU ON FACEBOOK
“Like” OLLI at Facebook.com/OlliatOU. We post upcoming courses and special announcements that our members will find interesting.

THE ERNA JONA MACDONNELL SCHOLARSHIP FUND
The Erna Jona MacDonnell Scholarship Fund has been established to provide OLLI at OU memberships to age 50+ learners so that they may enroll in OLLI at OU courses. The scholarship is need-based and awards are decided by committee. Those interested in applying for the scholarship should contact the OLLI at OU offices at (405) 325-3488 or celliott@ou.edu.

Erna embraced OLLI courses because they could increase the breadth and depth of her knowledge. No matter what someone’s life experiences or education might be, OLLI courses allow members to deepen their knowledge of a familiar subject or explore an unfamiliar one.
The closest thing to traditional courses, Senior Seminars are as varied as their participants. These courses offer something for everyone. Running four to six weeks in length, each session is educational, fun and inspiring. These noncredit courses offer adult learners an opportunity to gain insight into a specific topic and discuss their life experiences with other participants of a similar age. Meeting for about two hours at a time, the courses are a great way for adults to get out and become involved. The sessions are enriching and enjoyable and are led by some of OU’s top professors. Also, there are no exams or papers!

ART

The Franco-Italian Riviera from Famous Artists’ Point of View | $45
Dane McDowell

Tuesdays | Oct. 12-Nov. 16 | 10:30 a.m.-Noon | CCE Forum Building, Room A1 | In-Person

Forever, the Mediterranean shores have offered dazzling panoramas to painters and inspired a great number of English and American writers. This six-week course will guide you along the Riviera, pausing at strategic sites to give you a taste of the glamour, sometimes tainted with despair, of this magic stretch of land.
Drawing the Natural World | $45
*Kylie Anderson*

Fridays | July 2-Aug. 6 | 10-11:15 a.m. | Online

In this course, students will practice drawing the natural world from direct observation, with the option to use photographs when useful. Students will learn methods for drawing plants, landscapes and animals. They will practice depicting the variation and repetition within organic materials and use atmospheric perspective to create an illusion of distance. All drawings can be completed with pencil and paper, with the option to integrate charcoal, ink or other drawing materials you have available.
**Introduction to Color Theory | $45**

*Kylie Anderson*

Fridays | Sept. 10-Oct. 15 | 10 a.m.-Noon | CCE Forum Building, Room C4

*In-Person*

In this course, students will learn the basics of color and how to apply this knowledge to visual arts. We will cover the color wheel, color mixing and methods for creating harmonious and contrasting color combinations. The first part of each session will be devoted to lectures about color theory, and the second half to creating small, abstract works using colored media of the student’s choice. The class will draw from *Color: A Workshop Approach* by David Hornung (purchase of the book is optional) and from Josef Albers’ approach to color theory.
History and Impact of Film Noir | $45
*Brittney Brown*

Thursdays | Aug. 12-Sept. 2 | 1-2:30 p.m.
*Online*

Film noir, a crime genre with a distinctive black and white style, appeared mostly in America for only about 20 years in the mid-20th century, but it has had lasting impact on American film and television ever since. From *Double Indemnity* (1944) to *Strangers On A Train* (1951), it engaged with some of the most important questions of modernity right after the Great Depression and into the postwar years. We will study film style, literary adaptations, influences on modern films and more to explore why film noir still resonates with audiences today.

Francophone Cultures Through Film | $45
*Julia L. Abramson*

Fridays | Oct. 1-29 | 10 a.m.-Noon | *Online*

France is known for the invention of moving image technology and for its seminal culture of the cinema. In fact, its film traditions are intertwined with the emergence of a global French-speaking cinema. Working from a selection of essential films, we examine key developments in the cinema tradition but also in francophone histories and cultures, broadly understood. Films are available for viewing with English-language subtitles. Class discussion and short readings are in English.
American Auteur Directors | $45
Betty Robbins

Tuesdays | Sept. 28-Nov. 2 | 1-4 p.m.
CCE Forum Building, Room A6 | In-Person

How individual directors use the tools of script, cinematography, setting, theme and actors often results in a cinematic style uniquely and easily identifiable. Think Hitchcock! Directors with such personalized cinematic styles are referred to as auteurs (authors), a term made common by Francois Truffaut in his film essays of 1955. This course will rely on auteur theory to study clips from numerous filmmakers and analyze a selection of films from directors such as the Coen Bros, Kathryn Bigelow, David Lynch, Howard Hawks, Terrence Malick, Spike Lee, Steven Spielberg, Michael Curtiz, Martin Scorsese and Orson Welles with the goal of identifying elements in the style and preoccupation of each auteur.

Gilbert and Sullivan Operettas Part I: Their Genius and Their Genesis | $45
Marvin Beck

Mondays | Nov. 8-Dec. 13 | 10 a.m.-12:30 p.m.
CCE Forum Building, Room A3 | In-Person

We will listen to, watch, read, discuss and enjoy the comic operas of Gilbert and Sullivan. The videos will include subtitles whenever possible. Their operettas have become, by far, the most performed theatrical productions for almost 150 years. They introduced innovations in content and form in their operas that directly changed the development of musical theatre. They also influenced political discourse, literature, film and television.
The Operetta, Part II: The Best of the Best | $45

*Marvin Beck*

Fridays | Sept. 3-Oct. 15* | 10 a.m.-12:30 p.m. | CCE Forum Building, Room A3 | In-Person

*No class Sept. 17.

This seminar will continue to explore this glorious musical genre and its history by discussing, watching and listening to the works of some of the best composers of the era, including Jacque Offenbach, Johann Strauss II, Franz Lehar, Rudolph Friml, Victor Herbert, Sigmund Romberg and others. We will get to see some of the best available highlights and some full productions of classics like “Naughty Marietta,” “The Merry Widow,” “Rose Marie,” “The Vagabond King,” “The Student Prince,” “The Desert Song,” “New Moon” and others. We will explore how these classics led us to the works of Jerome Kern, Rogers and Hammerstein, Lerner and Loewe and many of the other great composers and lyricists that have created our incredible musical heritage.
HEALTH

Meditation from A to Z | $45

*Haven Tobias*

Mondays | July 12-Aug. 2 | 2-3:30 p.m. | Online

Or maybe just from Simple to Sublime. How to do it so you’ll stick to it. Let’s spend the hot summer afternoons chilling together.

**Why Couldn’t the U.S Handle the Pandemic? | $45**

*Elise Dunitz Brennan*

Mondays | Oct. 11-Nov. 1 | 10-11:30 a.m.
Online

This course will provide a history of how health care is delivered and financed in the United States. The evolution from charitable providers and private pay to governmental/employer health insurance will be explained. Innovative models of delivery and financing and their impact on the doctor or physician extender will also be part of the focus. The interplay between the various governmental and private entities involved in the delivery of care and how these silos impact a coordinated delivery of care will be discussed.
Principle of Drug Action | $45

*Tom Pento*

Mondays | Sept. 13-Oct. 4 | 10-11:30 a.m.
CCE Forum Building, Room A2 | In-Person

This course will present an overview of the principles of drug action in the body. This course will discuss factors known to be involved in the action of drugs in the body such as: drug absorption, distribution, uptake and storage in body tissue, drug metabolism, major routes of drug excretion, drug interactions and antagonism. In addition, the action of drugs producing biological or therapeutic activity within end organ tissue at specific receptor sites and other common mechanisms of drug action will be reviewed. Further, a presentation of the action of several drug classes commonly used for pain and inflammation such as non-steroidal anti-inflammation drugs (NSAIDS) and steroids will be reviewed to further illustrate these principles of drug action within the body.

OLLI Discussion Group | No Charge

N/A

Wednesdays | *July 14-Dec. 15 | 10-11:30 a.m.
CCE Forum Building, Room A2 | Hybrid
*July 14-Aug. 18, Zoom
*Aug. 25-Dec. 15, In-Person

The discussion group will meet weekly on Wednesday mornings for OLLI members who wold like to share their ideas, feelings and concerns about what’s going on in our world. The purpose is fellowship and learning together through sharing concerns and ideas while responding to others’ initiation of other ideas. This is not your typical OLLI course led by a faculty member. YOU become the leaders and decide what to talk about.
Evolution of the Arab-Israeli Conflict (1948–2021) | $45
D Gershon Lewental

Thursdays | Aug. 26-Oct. 7
11 a.m.-12:30 p.m. | Online
*Class does not meet Sept. 16

This course continues the exploration of the Arab-Israeli conflict that covered its roots from the start of Zionism in 1882 to the establishment of Israel in 1948. We will pick up following the 1948 War and cover the evolution of the Arab-Israeli conflict from one between Israel and Arab states to one between Israel and the Palestinian people, to the eventual entry into the conflict of new radical Islamist actors. Our course will cover the major developments of the conflict, such as the 1967 War, the Palestinian resistance movement, the 1973 War, the Egypt-Israel Peace Treaty, the First Lebanon War, the Palestinian Intifāḍah, and the Oslo Peace Process. We will conclude the class by looking at several contemporary dimensions of the conflict, including the potent force of radical Islam, the influence of the Islamic Republic of Iran, and the continued evolution of Israeli and Palestinian identities.

Martyrs and Anti-Martyrs – Early Christian Women in the Roman Arena | $45
Susan M. (Elli) Elliott

Tuesdays | Sept. 7-28 | 2-3:30 p.m.
Online

Two early Christian narratives focus on women facing martyrdom in the Roman arena and defying constraints placed on women in their time — Perpetua and Felicitas as martyrs, Thekla as a survivor. A discussion of martyr identities in our own time will surface questions participants bring to these narratives. Questions about the historical context will also inform our discussion: How were gladiators in the Roman arena models for Christian martyrs? How did martyr narratives form Christian identity? How did these women challenge societal constraints?
Carved in Stone: Gravestone Graphics and Cemetery Customs | $45

Luann Sewell Waters

Tuesdays | Sept. 21-Oct. 26 | 1-3 p.m. | CCE Forum Building, Room A1

In-Person

You can learn a lot from cemeteries: history, biography, genealogy, historic architecture, science and art.

If you’re thinking it’s strange to go to cemeteries to study any of the above, consider sites you may have already visited: Arlington Cemetery, Gettysburg, Greyfriars Kirkyard, Pyramids in Egypt.

By studying a gravestone, you usually learn not only of a person’s name, date of birth and death, but also may learn their social memberships, occupation or hobbies and their thoughts on an afterlife.

Some of this information is given through symbols. The language of symbols is international and all around us. Over time, a symbol’s meaning can change and make for confusion. Cemetery customs can also change. What customs are there today that we never would have thought of even five years ago and what were some of the customs in the past?

This course will cover this and more using lecture, film, PowerPoint, discussion and displays of resources.
Introduction to Chinese Culture | $45
Paul B. Bell, Jr.

Tuesdays | Sept. 14-Oct. 19 | 9:30-11:30 a.m.
Online

This course will provide an introduction to Chinese culture and how that culture affects how Chinese think and interact with others. A Chinese person's sense of identity is based on shared cultural beliefs and practices that have developed over 5,000 years, largely free of Western influence. This common cultural heritage confers on Chinese distinctive ways of perceiving themselves, their relationships with others and their relationship with the world around them. It makes Chinese wholistic thinkers who view everything in terms of relationships in a constantly changing balance between opposites. In this course, we will examine the various components of Chinese culture, including: a syncretic system of beliefs; reading, writing and thinking in Chinese characters; the centrality of the family; filial piety and respect for ancestors; personal relationships based on human feelings and a sense of mutual obligation; dialectical thinking; and a Sino-centric world view. We will also look at examples of Chinese art, poetry and literature as reflections of the Chinese outlook on life.

Behind the Scenes at a Museum | $45
Beth Hansen

Tuesdays | Nov. 9-Dec. 7 | 2-3:30 p.m.
Online

We all love going to museums, but do you know what happens behind the scenes to make it all happen? In this five-week course, you will learn about the people who work at museums, the artifacts museums collect and the processes that create the magic of exhibitions.
The Poetry of Emily Dickinson | $45

Chris Carter

Fridays | Aug. 27-Sept. 24 | 2-3:30 p.m. | CCE Forum Building, Room C2

In-Person

This course is an introduction to the poetry of Emily Dickinson. Widely hailed as one of America’s greatest poets, her reputation has been steadily enhanced. New scholarship continues to see her from different angles. We will meet five times and discuss her work under the following headings:

- Aug. 27: Dutiful Daughter or Feminist Fighter
- Sept. 3: Religious Rorschach Test
- Sept. 10: Joy and Grief, Life and Death
- Sept. 17: Gardens, Nature and Climate Change
- Sept. 24: Postmodernist Prophet

On the first meeting of the class, we will issue packets of most of the poems to be discussed and dive right in. Thomas H. Johnson’s one-volume Complete Poems of Emily Dickinson, available in paperback, is a valuable reference text.
Writing Poetry | $45  
*Julie Ann Ward*

**Fridays | July 30-Aug. 20 | 9:30-11:30 a.m.**  
**Online**

In this course, participants will read and discuss contemporary poetry, and learn techniques for writing their own poems. Class time will be dedicated to reading and discussing the form and content of various poets, working with prompts to write original poems, and sharing work with the group for comments and feedback. No previous creative writing experience required.

Indigenous Literatures in Latin America | $45  
*Christian Elguera*

**Mondays | Aug. 2-30 | 10 a.m.-Noon**  
**Online**

This course aims at introducing students to a diverse corpus of indigenous literature in Latin America. By way of exploring a number of short stories, novel excerpts and poetry by indigenous authors, the instructor will explain the political roles of non-human entities, such as mountains, animals, plants and spirits into native Lands and their mobilizing impact on social movements. Students will analyze a wide spectrum of literary pieces by Amerindian writers, namely Luis de Lion (Maya), Adriana Paredes Pinta (Mapuche), Dida Aguirre (Quechua), Daniel Munduruku (Munduruku), among others. In order to enhance students’ understanding of this writing, every class focuses on discussing topics such as cosmologies, ecological destruction, migration and territorial dispossession. With this objective in mind, the course invites us to identify the links between ancestral knowledge, literature and the struggles for social justice. Following the critical method of close reading, we will examine the selected texts in English translations.
Two Plays by Shakespeare: Macbeth and Measure for Measure | $45
David Anderson

Wednesdays | Aug. 25-Sept 15 | 3-5 p.m.
Online

In this seminar, we will discuss two of Shakespeare’s later plays, a tragedy (Macbeth) and a so-called “problem play” (Measure for Measure). In each session, after a brief introduction we will read and discuss key scenes. We will start on the first day with Acts 1-2 of Macbeth.

Poetry Club | $45
David Anderson

Mondays | Aug. 30, 2021-April 25, 2022 | 5-6:30 p.m. | Online

2021: Aug. 30, Sept. 27, Oct. 25, Nov. 29
2022: Jan. 31, Feb. 28, March 28, April 25

The Poetry Club will specialize in the close analysis of English verse. Each month we will discuss a specific poem from English literary history, focusing on one or more short poems. We will begin with a brief discussion of the poet in question and will guide the group through an analysis of the work.
**The Jazz Experience | $45**

*Jay Wilkinson*

Thursdays | July 1-22 | 9-11 a.m.  
CCE Forum Building, Room A3/5 | **In-Person**

A brief look at the history of jazz music combined with a performance component where students will learn to improvise. Students do not need to be instrumentalists to participate. All are welcome.

**The Dolly Parton Principle: An Approach to American Argument | $45**

*Kalyn Prince*

Thursdays | Oct. 7-28 | 2-3:30 p.m.  
Online

If there’s one thing Americans can agree on, it’s that we love Dolly Parton. Uniting the nation better than any politician could, Dolly has become an American icon who practices what “Dolly Parton’s America” calls “Dollitics” — staying away from controversy while still being a political figure. In this seminar, we will study Dolly’s life and work to discover how she remains uncontroversial and, perhaps more importantly, what she can teach us about engaging in respectful and effective arguments. We’ll analyze Dolly’s music and career to understand her values and motivations, crafting a theory about her worldview and investigating her approach to success and persuasion in America.
Hip Hop for Baby Boomers | $45  
*Catherine John*

**Wednesdays | Aug. 11-Sept. 15**  
10 a.m.-Noon | **Online**

The instructor teaches a general education course called Hip Hop as Poetry, Literature and Cultural Expression. This class, Hip Hop for Baby Boomers, will be aimed at giving enrollees a basic introduction to the music and culture that has heavily influenced their children and grandchildren. In the era of George Floyd, the instructor believes that this course and the way it is taught will be enlightening and help the enrollees to gain insight into a wide variety of perspectives related to the culture of grassroots African Americans.

History of Rock: How Race Relations and The Cold War Shaped America’s Most Popular Genre | $45  
*Caleb Westby*

**Fridays | July 9-Aug. 13 | 9-11 a.m.**  
**Online**

History of Rock is a survey course in which students will observe the relationships between popular American music genres and historical events, movements and happenings during the 20th century. Musicians covered in this survey include: Chuck Berry, Little Richard, Elvis Presley, Jerry Lee Lewis, Buddy Holly, Ray Charles, James Brown, The Beach Boys, The Beatles, The Rolling Stones, Otis Redding, Stevie Wonder, Bob Dylan, Paul Simon, The Doors, Jimi Hendrix and Janis Joplin, to name a few! Beyond simply retelling the stories of rockers, we will also take a look at the events that defined American culture in the latter half of the 20th century such as The Cold War and the Civil Rights movement, and how the ripples of these things are still felt in music and culture today.
Recreational Music Making for Piano | $45

Jenna Klein

Tuesdays | July 6-27 | 10-11:45 a.m. | Cattlett Music Center | In-Person

Recreational Music Making (RMM) allows people from all walks of life to develop basic piano skills in an engaging and low-stress environment. This course is ideal for those who want to learn to play their favorite songs on piano, thought it was too late for them to learn, or took lessons years ago and want to play again. Students are provided an opportunity to explore the piano to learn fundamental piano technique, group playing and basic reading skills. The curriculum is self-paced and tailored to allow students to pursue their individual music goals in a non-performance based, stress-free context.

In this month-long course, students will learn piano playing fundamentals like finger numbers, keyboard geography, the music alphabet, rhythm, reading on the grand staff, basic chords and playing from lead sheets. The course will include learning songs that are popular favorites and adaptations of classical standards. Participants will also be given opportunities to choose their own favorite songs to learn. Solo and group playing will be incorporated in this collaborative, fun setting.

Regardless of piano background, RMM participants will find many benefits to classes. Along with the development of piano skills, participants will achieve independence, musical expression and a sense of accomplishment.
A Short History of Rock and Roll | $45
Lance Janda

Thursdays | Sept. 30-Nov. 11 | 9:30-11 a.m. | Online
*No class Oct. 21

A Short History of Rock and Roll will provide an overview of the emergence and evolution of Rock music as a distinctive cultural and musical phenomenon over the last 100 years. We’ll examine the most important artists, the crucial technological innovations, and the sociological, cultural and economic factors that shaped the many styles of Rock music in the United States and around the world. Most importantly, we’ll have fun. We're going to listen to a wide array of performers and bands, from Blues to the Beatles, from Elvis to AC/DC, from Punk to New Wave, and from Chuck Berry to Disco and beyond.
Musical Meaning | $45

*Jeffrey Swinkin*

Tuesdays | July 6-Aug. 10 | 10 a.m.-Noon | Online

We all find music to be meaningful — emotional, dramatic, spiritual — but we often find it difficult to articulate precisely what those meanings are. Or we articulate them only to find that someone else describes the same music in very different terms. Indeed, music meaning is always at once present and elusive, and for centuries philosophers have grappled with it. In this course, we will survey what some of these philosophers have said. The principal topics will be emotion, representation, narrative, concepts and spirit. Each session will involve both lecture and discussion, the latter sometimes on assigned readings; in addition, we will listen to and interpret musical works. You need no technical musical training to take this class.
OLLI FALL 2021 REGISTRATION FORM

Name: ________________________________________________

Address: ______________________________________________

City: ___________________________ State: _____________ ZIP: _____________

Telephone: ________________________________

Email: ________________________________________________

I prefer to receive my course confirmations by:

☐ Email    ☐ Standard Mail

PAYMENT

☐ Check*    ☐ Visa    ☐ Mastercard    ☐ American Express    ☐ Discover

Credit card number: __________________ Exp: _____________

*Make checks payable to the University of Oklahoma.

Accommodations are available by contacting Chris Elliott with OLLI at (405) 325-3488 as soon as possible.

All fees are due at the time of registration. We cannot accept payment for registrations at the OLLI at OU office. Registrations are based on a first-come basis. 100% of the course fee will be refunded if enrollment is canceled at least seven days before the program start date. After that date, no refunds will be granted.

Please send registration form to:
University of Oklahoma Extended Campus
1700 Asp Ave., Room B-1, Norman, OK 73072-6407

Registration and Records:
(405) 325-2379
YES! Sign me up to be a member of OLLI!
Cost is $50 and is valid July 1 to June 30 of the following year. Membership is required to attend courses. XCKO 2002

Already a member!

YES! Sign me up for the following courses:

SENIOR SEMINARS | NORMAN: Cost per course is $45.
XCKO 2012

- Franco-Italian Riviera from Famous Artists’ Point of View $45
- Drawing the Natural World $45
- Introduction to Color Theory $45
- History and Impact of Film Noir $45
- Francophone Cultures Through Film $45
- American Auteur Directors $45
- Gilbert and Sullivan Operettas Part I $45
- The Operetta, Part II: The Best of the Best $45
- Meditation from A to Z $45
- Why Couldn’t the U.S Handle the Pandemic? $45
- Principle of Drug Action $45
- OLLI Discussion Group $0
- Martyrs and Anti-Martyrs – Early Christian Women $45
- Evolution of the Arab-Israeli Conflict (1948–2021) $45
- Carved in Stone: Gravestone Graphics $45
- Introduction to Chinese Culture $45
- Behind the Scenes at a Museum $45
- The Poetry of Emily Dickinson $45
- Writing Poetry $45
...continued

- Indigenous Literatures in Latin America ........................................ $45
- Two Plays by Shakespeare ................................................................. $45
- Poetry Club ........................................................................................ $45
- The Jazz Experience ........................................................................ $45
- The Dolly Parton Principle ................................................................. $45
- Hip Hop for Baby Boomers ............................................................... $45
- History of Rock .................................................................................. $45
- Recreational Music Making for Piano ................................................. $45
- A Short History of Rock and Roll ...................................................... $45
- Musical Meaning ............................................................................... $45
- Law in the Sociological Perspective .................................................... $45
- Balkan Comedy ................................................................................ $45
- World Happiness ............................................................................... $45
- Understanding Statistics in the News ................................................ $45
- The Economic Cost of Inequality ....................................................... $45
- Major Global Security Issues ............................................................ $45
- The Practice of Diplomacy ................................................................. $45
- Israeli Intelligence Operations In-Person ........................................... $45
- Israeli Intelligence Operations Online ............................................... $45
- Going from Bright Blue to Radiant Red In-Person ......................... $45
- Going from Bright Blue to Radiant Red Online ................................ $45
- Oklahoma Governors from 1970-2020 In-Person ......................... $45
- Oklahoma Governors from 1970-2020 Online .............................. $45
- Faith and Science ............................................................................ $45
- The Book of Revelation ................................................................... $45
- Fascinating Islands (Part 2) ............................................................... $45
- Use of Plastics in Infrastructure Development ................................ $45
- Fundamentals of iOS ....................................................................... $45
- Intermediate iOS ............................................................................ $45
OLLI SENIOR SEMINARS 2021

MORNINGS WITH THE PROFESSOR | NORMAN:
COST PER SESSION IS $5
XCKO 2012

☐ For a Future to Be Possible In-Person ........................................ $5
☐ Language, Narrative and Identity In-Person ................................ $5
☐ History of the Royal Navy Online ............................................... $5
☐ Abraham Lincoln In-Person ........................................................ $5
This course will discuss the structure and function of law using a sociological perspective. This course will view law and the legal system as a social institution and look at its role in interpreting, shaping and maintaining societal norms in the life of individuals, groups and other institutions. Particular attention will be given to the role of law in other institutions within the criminal justice system (law enforcement agencies, courts, jails/prisons).

The course will discuss the definition of law as an institution which plays an integral part in the process of normalizing codified laws and shaping their meaning through judicial application. This course will consider different sociological perspectives on the significance and function (role) of law in society. This course will discuss the “codification-realization gap” — the gap between the meaning intended in the law as written by legislators (the “word” of the law) and the meaning manifested in law as interpreted and applied by judicial actors (the “spirit” of the law).

The perspective taken is that some form of law exists in all societies and in all time periods, and that at base law is defined as a normative, collectively recognized system of stable societal rules that are enforced by a designated segment of the society charged with the role of law enforcement.
The Balkan Peninsula, or the Balkans, geographically consists of the following countries: Bulgaria, Croatia, Serbia (with Kosovo), Montenegro, North Macedonia, Romania and Slovenia. Parts of Greece and Turkey are also located within the geographic region, and many descriptions of the Balkans include those countries too. Due to unfortunate political and economic events (civil war in former Yugoslavia, questionable political freedoms in Turkey and former Easter European countries of Romania and Bulgaria), the term “Balkans” became associated with negative sentiments best comprehended through humor and bittersweet stories told by screenwriters, directors and artists who live and work in these very countries. Andrew Horton and Rozmeri Basic will use films and presentations to discuss and analyze some of the best moments in recent Balkan full feature movie production.
World Happiness | $45
Michael Givel

Thursdays | July 1-29 | 9-11 a.m. | Online

The use of Gross Domestic Product (GDP) has become an orthodox and almost universal global approach, based on economic progress, to measure the well-being of nation states. Recent critical assessments of GDP have noted that factors other than economics also matter, such as: environmental degradation, use of renewable energy, women’s empowerment, literacy, leisure time, family life, volunteerism, health, political and civil rights, education, unequal distributions of income and wealth, and employment satisfaction. Given this trend and critique, in this class, we will compare and assess from a philosophical perspective various non-GDP views of happiness around the world. This class will also allow us to understand the policy, psychological and economic factors influencing governmental happiness policies. At the end of the class, students will assess the differences and similarities of 12 major happiness theories, both religious and secular, from the West and East to gain greater understanding of what it means to be happy around the planet.
Understanding Statistics in the News | $45

Kimball Martin

Wednesdays | July 7-28 | 10-11:30 a.m. | Online

News and expert opinions are filled with inaccuracies and conflicting conclusions, some malicious. In this modern age of both science and misinformation, how do you separate fact from fiction? Is this new drug really a miracle cure? Can you trust a financial expert who claims to be able to beat the market? Was the last storm really proof of climate change? We will study how to honestly interpret statistics and evaluate reasoned arguments, exposing common fallacies and biases in news, advertising and elsewhere. From basic concepts in logic, probability and statistics, we will develop skills in quantitative reasoning, giving you the tools to evaluate such claims for yourself.
The Economic Cost of Inequality | $45
*Mary Carter*

Thursdays | Sept. 9-30 | 10-11:30 a.m. | CCE Forum Building, Room A1/C3
In-Person

It is not just the poor who suffer from inequality, but the entire United States economy suffers as well, which means all of us. Since this subject has been brought to the forefront of economic discussions today, this class will look at this issue in greater detail. The class will be based on books and articles exploring the economic effects of the wealth and income inequality in America today. Resources used in the class will include excerpts from the documentary *Inequality for All*, written by Robert Reich. In addition, the class will include the book *The Wealth Hoarder* by Chuck Collins, *Combating Inequality* by Oliver Blanchard and Dani Rodrik, and other recent articles written on the subject. There is no required reading for this class.
COVID-19, hurricanes, fires, riots in the Capitol, wars, disease, hunger, poverty, unemployment, nuclear proliferation, criminal cartels, rising oceans, pollution, climate change, migration, food and water insecurity, political upheaval, terrorism... it is enough to make you never want to go out your front door again. With this in mind, what is global security? What are some of the most pressing and major global security issues that demand our immediate attention and action as the Biden Administration gets settled? What efforts are made to ameliorate the most dangerous aspects of global insecurity? This course is designed to try and answer these relevant and timely questions.
The practice of diplomacy is as important as ever to help address and solve major disputes in today’s world. A resurgent and aggressive Russia and a powerful challenge — in all aspects of DIME-Diplomacy/Information/Military/Economic — from China demand that diplomacy, an integral part of U.S. national security strategy, remains the preferred method of trying to address/resolve these problems. It is just as important for addressing “day-to-day” issues around the world as it is for the next armed conflict or natural disaster.

What is diplomacy? Who actually “practices” U.S. diplomacy? What are the practical aspects of diplomacy that make up our routine interaction with foreign nation-states and other entities?

This course is designed to provide you with a greater understanding of how day-to-day diplomacy is conducted by U.S. Foreign Service Officers from the Department of State and other entities at our embassies around the world. We will take a look inside the structure of the U.S. Department of State as well as a U.S. Embassy and how it operates. We will look at major diplomatic challenges from recent and the current U.S. Administrations. We will also look at the challenging process that one must undertake in order to become a U.S. Foreign Service Officer within the State Department.
Israeli Intelligence Operations | $45

*Chris Sartorius*

Tuesdays | Oct. 26-Nov. 16 | 1-3 p.m. | Online

Wednesdays | Oct. 27-Nov. 17 | 1-3 p.m. | CCE Forum Building, Room A2

**In-Person**

This course will examine several significant cases in the history of Israeli intelligence since the birth of the modern state of Israel in 1948. Specifically, we will learn about four cases:

1. The Mossad’s efforts to track down and capture Nazi SS officer Adolph Eichmann
2. Efforts to locate the Black September perpetrators of the 1972 attack in Munich against the Israeli Olympic Team
3. The raid on Entebbe Airport in Uganda to free Israeli hostages held by the Popular Front for the Liberation of Palestine
4. The Israeli nuclear weapons program and Mossad’s efforts to locate Mordechai Vanunu, who revealed details of this secret program.

We will discuss these cases to learn more about the specific events and the role intelligence played to guide the planning and execution of these daring missions.
Cal Hobson is often asked how this transfer of power occurred and what were the factors that led to this upheaval. From statehood, Democrats had basically operated Oklahoma as their personal fiefdom, controlling all statewide offices and maintaining super majorities in the two legislative bodies. Agency heads, most judges, all university regents and even wardens at prisons were almost unilaterally selected or approved by powerful party players in either the executive or legislative branches. And often they did so without much concern for individual qualifications, but were more focused on campaign contributions and personal loyalty from the chosen.
Oklahoma Governors from 1970-2020 | $45

*Cal Hobson*

Mondays | Oct. 11-Nov. 1 | 1-3:30 p.m. | CCE Forum Building, Conference Room A | In-Person

Thursdays | Oct 14-Nov. 4 | 1-3:30 p.m. | Online

From David Hall to Kevin Stitt, there have been nine governors serving single or multiple terms in office over the last 50 years. Cal Hobson was in the Legislature during the service of seven of them, so he knew them fairly well and five extremely well. Each one is a personal case study for Cal because politics has always been a love of his — some say an obsession. Five were Democrats, four Republicans and he liked every one of them, but of course some more than others. Both his favorite and least favorite were members of the elephant organization, while the smartest and most likable came from the donkey camp. The best public speaker was a Democrat but probably another mule was the worst. One governor often changed shirts three times a day while a different CEO it seemed maybe only once a week. Another governor wouldn’t live in the mansion provided. One built the swimming pool there, another the large dining room designed for shakedowns, special events and confabs both important and irrelevant. At one especially memorable evening, Oklahoma’s most powerful person wouldn’t shake hands with Cal, but his daughter gave him a nice hug.
Faith and Science | $45

*Clint Roberts*

Wednesdays | Sept. 15-Oct. 6 | 10:30 a.m.-Noon | Online

Are religious faith and the sciences at odds? Should we see them as enemies? Can and should they be reconciled (do they even need to be)? These are some of the questions that this seminar will explore. The deepest questions of life are religious in nature. But many today look to the sciences as a supreme authority in solving the problems of people, due in part to the spectacular successes of science and technology in the modern era. We will ask whether theological and philosophical questions are answerable by the methods of scientists and consider the way that great scientists with devout religious beliefs have perceived the two.
The Book of Revelation | $45

Jill Hicks-Keeton

Thursdays | July 8-29 | 9:30-11 a.m. | Online

This class will offer a deep dive into one of the Bible’s most controversial books, with attention to the apocalypse’s historical origins under the Roman empire and its reception through time as it shaped imaginations about the end of the world.
Fascinating Islands (Part 2): Spitsbergen, South Georgia, New Zealand and Galapagos | $45

Ken Johnson

Fridays | Oct. 22-Nov. 12 | 10-11:30 a.m. | Online

Islands range in size from Greenland, the largest island (823,000 miles²), to small, unmapped rocky islets that barely jut out of the water. Islands can be parts of continents that have been rifted or raised up by tectonic activity (such as Greenland and Spitsbergen), can result from volcanic activity (Galapagos and Hawaii), can be built up from reefs (Bermuda and atolls), can result from glacial activity (Long Island and Martha’s Vineyard), or can be barrier islands (Cape Hatteras and Padre Island). Always critical to islands forming or disappearing is the rise or fall of sea level; islands appear or enlarge as sea level drops, and they become smaller or even disappear as sea level rises. Following a brief discussion of the origin of islands, we will explore in depth the origin, history and culture of four fascinating islands: Spitsbergen (Svalbard) (“Land of the Midnight Sun”), South Georgia (“Land of Rock, Ice, Penguins and Shackleton”), New Zealand (“Land of the Maori and Southern Alps”), and the Galapagos Islands (“Land of Darwin and Giant Tortoises”).
Use of Plastics in Infrastructure Development and Renewal | $45

Kianoosh Hatami

Thursdays | Sept. 2-23 | 2-3:30 p.m. | Online

Geosynthetics are high-performance, polymer-based products that are used in a wide range of applications in civil engineering. Their production, testing and use in transportation, environmental, coastal, hydraulic and other civil engineering applications over the recent decades have transformed the technology used for infrastructure development and renewal. This four-week seminar series introduces the attendees to a variety of geosynthetic products and their different functions and applications in civil engineering construction.
Fundamentals of iOS | $45

Jeremy Hessman

Thursdays | Sept. 9-Oct. 14 | 9:30-11:30 a.m. | CCE Forum Building, Room C2

In-Person

This course will cover iOS basics for iPhone and iPad users. Learn to easily navigate and customize your device to meet your needs. We will also learn how to better utilize your phone contacts and how they integrate with other apps within your phone. We will also cover best practices for backing up your device and mastering the art of texting. Navigation, email and Siri will be discussed, as well as other apps from the App Store that you might enjoy.
Intermediate iOS | $45

Jeremy Hessman

Thursdays | Oct. 21-Nov. 11 | 9:30-11 a.m. CCE Forum Building, Room C2
In-Person

This course will build upon iOS fundamentals. Learn more in-depth how to utilize things such as shortcuts, Siri, Apply Pay, as well as adding/Managing smart home technology with your iPhone/iPad. We will also cover device continuity, so you can easily access your content from multiple devices.
For a Future to Be Possible | $5

Haven Tobias

Tuesday, Nov. 16 | 9:30-11 a.m. | CCE Forum Building, Room A2 | In-Person

Stole the title from Thich Nhat Hanh. About green Buddhists. No, not about life discovered on Mars, about Buddhism, which is supposed to be noncommittal, and engaged environmentalism.
Language, Narrative and Identity | $5

Paulo Moreira

Tuesday, Sept. 21 | 9:30-11 a.m. | CCE Forum Building, Room A1 | In-Person

We’ll read three very short stories and learn from them how the language we use and the stories we tell help shape our own sense of identity in the world.
History of the Royal Navy and England’s Greatest Sea Captains: Francis Drake, James Cook and Horatio Nelson $5

Ken Johnson

Tuesday, Oct. 12 | 9:30-11 a.m. | Online

Although there were earlier attempts at organizing a fleet of English ships to defend the island nation, Henry VIII greatly increased the both the size and number of ships (from five to 80) in England’s standing navy. With defeat of Spain’s Great Armada in 1588, England became one of the dominant sea powers in Europe, and by the mid-1700s England had the most powerful navy. It remained so until the United States Navy became supreme in World War II. This long period of naval supremacy during the “Age of Exploration” allowed England to establish and maintain a worldwide network of colonies that made it a true superpower.

Great sea captains aided in England’s domination of the seas. Francis Drake (1540–1596), the first Englishman to circumnavigate the globe, was an adept privateer raiding Spanish ships and ports in the New World, and was a leader in routing the Spanish Armada (1588). James Cook (1728–1799) was a famed explorer, navigator and cartographer in the Royal Navy. During three voyages to the Pacific Ocean, he mapped and explored Australia, New Zealand, the Hawaiian Islands and many of the smaller islands. Horatio Nelson (1758–1805) rose to national attention in several early sea battles but became internationally famous with his victories over the French in the Battle of the Nile (1798) and over the French and Spanish in the Battle of Trafalgar (1805).
Abraham Lincoln: Formative, Professional and Presidential Years and Lessons Learned | $5
David Sabatini

Tuesday, Sept. 28 | 9:30-11 a.m. | CCE Forum Building, Room A2 | In-Person

Abraham Lincoln. Widely acclaimed as the greatest president in U.S. history. But what prepared Lincoln for his greatest hour? He was born in a log cabin, raised in the humblest of conditions and had extremely limited schooling. He failed in business, had a marriage proposal rejected and he had only limited success in national politics (he was a one-term representative that lost his reelection bid and lost in multiple senatorial races). Hardly the resume we would expect of our nation's greatest president. Yet these trials refined him and prepared him for greater tasks — winning the 1860 presidential election, preserving the union and freeing the slaves; all this with extremely limited administrative experience (running a two-man law firm). His presidential success was a great surprise to many, including his cabinet members! So how did Lincoln mature into our nation's greatest president? Such is the topic of this course, which will follow Lincoln through his formative years, from humble beginnings as a young, struggling professional (from trials to triumph), and during his presidential years (the war years). All-in-all, it was an EPIC journey from which we can learn of Lincoln's great Endeavor (to save the union and free the slaves), the People that he forged into a team of rivals in pursuit of this endeavor, the Integrity that made him an effective leader, and his amazing Communication skills that enabled him to achieve his endeavor while leaving a lasting legacy.