THE GOAL OF OLLI AT THE UNIVERSITY OF OKLAHOMA

The Osher Lifelong Learning Institute at the University of Oklahoma is dedicated to promoting lifelong learning and personal growth of older adults through a variety of noncredit courses. Our courses range from one-time offerings such as “Mornings with the Professor” to longer, more specific courses like “Senior Seminars.”

OLLI at OU serves those individuals age 50+ who are curious about unique subjects and who love to learn. Our goal is to create an innovative learning environment that fosters learning through socialization of members and classroom discussion.

THE BERNARD OSHER FOUNDATION

The Bernard Osher Foundation seeks to improve quality of life through the support of lifelong learning institutes such as the one here at the University of Oklahoma. Founded in 1977 by Bernard Osher, the Bernard Osher Foundation has funded more than 100 Osher Lifelong Learning Institutes on college and university campuses all over the United States. Continued support from the Bernard Osher Foundation is contingent upon membership, so membership matters. To learn more about the Bernard Osher Foundation, visit osopherfoundation.org.
MEMBERSHIP MATTERS
OLLI at OU has met the initial 500-member goal established by the Bernard Osher Foundation. We must continue to have a robust membership in order to offer as many quality programs as possible.

OLLI courses are open to anyone age 50+. Membership in OLLI is required to enroll in courses. Our members enjoy the following benefits:
- The satisfaction of supporting OLLI at OU while enjoying engaging courses from some of the university's most interesting faculty
- Being part of a social network that allows members to interact with peers of a similar age and background
- An invitation to a literary festival each semester sponsored by World Literature Today magazine. The festival hosts events such as talks by a visiting writer, panel discussions, theatre performances, musical performances and more.
- Invitations to programs, public lectures and forums with OU's Carl Albert Congressional Research and Studies Center
- A parking tag used to attend OLLI at OU courses
- An OLLI at OU ID card that allows you access to all OLLI programs. It can also be used at Bizzell Memorial Library on campus.

WHERE IS OLLI AT OU LOCATED?
Most OLLI at OU courses are held in the OCCE Forum Building, located at 1704 Asp Ave. on the OU campus. We do have a few courses that are held on the main campus in Norman. OLLI courses also are held on OU's Health Sciences Center campus.

The OLLI at OU administrative offices are located in the Pete Kyle McCarter Hall Building, located at 1610 Asp Ave.

PARKING DURING OLLI COURSES
A parking hang tag is required to park in any multi-purpose parking lot. A tag is included with your membership. If you are attending an OLLI course in the OCCE Forum Building, please park in the lot on the southeast side of the building.

WANT TO VOLUNTEER AT OLLI AT OU?
If you are interested in becoming an OLLI at OU volunteer and assisting in coordinating OLLI courses from time to time, please contact the OLLI at OU office at (405) 325-3488.

OPPORTUNITIES TO GIVE
Gifts to the OLLI at OU scholarship fund are welcome. Give now so everyone 50+ has the opportunity to engage in lifelong learning. If you would like to contribute or learn more, call (405) 325-3488.

GIFT CERTIFICATES
OLLI at OU membership or course enrollment gift certificates are wonderful presents for family and friends. To learn more about gift certificates, call (405) 325-3488.

OLLI AT OU ON FACEBOOK
“Like” OLLI at Facebook.com/OlliatOU. We post upcoming courses and special announcements that our members will find interesting.

THE ERNA JONA MACDONNELL SCHOLARSHIP FUND
The Erna Jona MacDonnell Scholarship Fund has been established to provide OLLI at OU memberships to age 50+ learners so that they may enroll in OLLI at OU courses. The scholarship is need-based and awards are decided by committee. Those interested in applying for the scholarship should contact the OLLI at OU offices at (405) 325-3488 or celliott@ou.edu.

Erna embraced OLLI courses because they could increase the breadth and depth of her knowledge. No matter what someone’s life experiences or education might be, OLLI courses allow members to deepen their knowledge of a familiar subject or explore an unfamiliar one.
The closest thing to traditional courses, Senior Seminars are as varied as their participants. These courses offer something for everyone. Running four to six weeks in length, each session is educational, fun and inspiring. These noncredit courses offer adult learners an opportunity to gain insight into a specific topic and discuss their life experiences with other participants of a similar age. Meeting for about two hours at a time, the courses are a great way for adults to get out and become involved. The sessions are enriching and enjoyable and are led by some of OU’s top professors. Also, there are no exams or papers!

**ARCHITECTURE**

**Origins: Architecture of Faith | $45**  
*Sam Callahan*

*Thursdays | Feb. 4–March 11 | 10–11:30 a.m. | Online*

This survey course will introduce the architecture of faith. Building and worship have been intrinsically linked in human history. From ancient sites of the Americas and Egypt to the Roman basilica, source of Christian architecture, the lecture series will explore the origins of religious architecture.

**ART**

**Beginning and Intermediate Drawing | $45**  
*Kylie Anderson*

*Fridays | Jan. 29–March 5 | 10–11:30 a.m. | Online*

This course will introduce students to the fundamentals of the drawing process. Our first project, a simple still life, will cover proportion measuring techniques and shading. During the second project, an organic still life, students will work to create a range of textures. In the final projects, students will use a grid to accurately draw a portrait.

**Landscape and Architecture Drawing | $45**  
*Kylie Anderson*

*Fridays | April 23–May 28 | 10–11:30 a.m. | Online*

This course will introduce students to basic landscape drawing techniques, including how to create an illusion of space and how to draw trees realistically. We will cover how to draw architecture accurately through one- and two-point perspective. Students will be encouraged to work outside from direct observation but may also create their drawings indoors with the aid of photographs.
Art History

Art in Venice in the Renaissance | $45
Allison Palmer

Tuesdays and Thursdays | June 15–24 10–11:30 a.m. | Online

In this four-session seminar (twice a week for two weeks), we’ll look at the ways Venetian art of the Renaissance developed in this international merchant city on the water. Venice sat at the crossroads between Central Italy and Constantinople, and this geography shaped its cultural values and artistic goals. We’ll look at the Venetian architectural setting, and the art of the Bellini family, Titian, and Tintoretto, among others.

The Franco-Italian Riviera from Famous Artists’ Point of View | $45
Dane McDowell

Wednesdays | Jan. 13–Feb. 17 | 10–11:30 a.m. | In-Person

For ever, the Mediterranean shores have offered dazzling panoramas to painters and inspired a great number of English and American writers. This six-week course will guide you along the Riviera, pausing at strategic sites to give you a taste of the glamour, sometimes tainted with despair, of this magic stretch of land.

Film

Not to Be Forgotten Films | $45
Betty Robbins

Tuesdays | March 23–April 27 | 1–4 p.m. | In-Person

The films for this course are “must-haves” in any serious film viewer’s experience. From Oscar-winning to overlooked films from South America and England to New Zealand and the United States, the six films listed for this course offer rare delights in politics and passion, courage and comedy. Each film is directed by a uniquely creative and significant director. The course list includes Luis Puenzo’s The Official Story; Frank Oz’s Death at a Funeral or Peter Bogdanovich’s What’s Up, Doc?; Roman Polanski’s Chinatown; Nicholas Roeg’s Track 29; Spike Lee’s Crooklyn; and Lee Tamahori’s Once Were Warriors. Each film offers a rare contribution to anyone’s film viewing experience and education, and each fits easily into class time constraints to allow time for processing and discussion.
**Introduction to Operettas, Part 1 | $45**  
*Marvin Beck*

Fridays | March 12–April 16 | 10 a.m.–12:30 p.m. | Online

This seminar will introduce this glorious musical genre and its history by discussing, watching and listening to the works of some of the best composers of the era, including Jacques Offenbach, Johann Strauss II, Franz Lehar, Rudolph Friml, Victor Herbert, Sigmund Romberg and others.

**Accessing Mental Health Needs Across the Life Span: Outpatient and Inpatient | $45**  
*Nola Harrison*

Mondays | Feb. 1–22 | 10:30 a.m.–Noon  
Online

Locating a professional mental health program takes time and an understanding about resources as well as the most common symptoms associated with depression across the lifespan. Be my guest as we discuss children, adolescents, adults and geriatric populations and explore resources to increase access to care at various levels both private and public. This course will not diagnose or provide direct therapeutic interventions.

**Longevity | $45**  
*Thomas Thompson*

Mondays | March 1–April 5 | 10–11:30 a.m. | Online

The Feldenkrais Method is based on principles of physics, biomechanics and an empirical understanding of learning and human development. We will be working on movement puzzles framed around related scientific data to help integrate the right and left hemispheres of our brain. We will explore many different movement options best illustrated by Michael Merzenich’s (Ph.D. neuroscientist) statement, “It is better to try to move to a point in space in 100 different speeds in 100 different ways... than to move 200 times in the same way to get to that point in space.” We will be developing more kinesthetic awareness, extending ranges of motion and expanding our day-to-day comfort. We will develop all of our senses, especially our felt, kinesthetic sense.
OLLI Discussion Group | Free

Wednesdays | March 3–June 30 | 10–11:30 a.m | Online

The discussion group will meet weekly on Wednesday mornings for OLLI members who would like to share their ideas, feelings and concerns about what's going on in our world. The purpose is fellowship and learning together through sharing concerns and ideas while responding to others' initiation of other ideas. This is not your typical OLLI course led by a faculty member. YOU become the leaders and decide what to talk about.

Our Community: Our Well-being | $45

Mike Adams

Thursdays | Feb. 4–March 4 | 10–11:30 a.m.
Online

For nearly 100 years, United Way of Central Oklahoma has been connecting people and resources to improve the well-being of those in our community. Through professional research, we identify emerging community needs and tackle them head on by convening stakeholders and collaborating on solutions. During this course, you'll learn more about the significant health and human service challenges facing central Oklahoma and hear from subject matter experts on how positive change is being made.

A Community Forum – Change Agents | $45

Mike Adams

Wednesdays | Jan. 13–Feb. 10 | 1–2:30 p.m.
Online

How can citizens hold government accountable or respond to social ills? What motivates and triggers a regular, everyday citizen to engage to make a difference? What means or tools can citizens use to affect change? What inspiration can we draw from community activists? During this class, we will hear from a variety of speakers to explore citizen leadership and activism. Several local community change agents are invited to tell their story, promote their cause and inspire us to act.

Planned Presenters:

- Jan. 13: Keith Gaddie, OU professor of political science and journalism, will discuss citizen rights and responsibilities, describe what provokes citizens to take action, and provide historical examples of various forms of activism.
- Jan. 20: TBD
- Jan. 27: Andy Moore is a podcaster and founded Let's Fix This, a grassroots effort to get regular, everyday people involved in politics. Mr. Moore is the executive director or Freedom of Information Oklahoma. He has also been leading the initiative petition drive for redistricting reform to end gerrymandering serving as the executive director of People Not Politicians.
- Feb. 3: Sara Jane Rose is the founder and executive director of Sally's List. Sally’s List trains and promotes female political candidates for local and state positions. Rose can share what motivated her to form Sally’s List and also discuss what motivates women to run for political office.
- Feb. 10: Ayanna Najuma was only 7 years old when she participated in the first sit-in at Katz Drug Store, led by Clara Luper. She continued to participate in every sit-in into her teenage years. Najuma has remained active in social issues with the desire to see today’s youth embrace their own powerful voice for social justice and reform.
Behind the Scenes at a Museum | $45
Beth Hansen

Tuesdays | Feb. 2–March 2 | 11 a.m.–12:30 p.m.
Online

We all love going to museums, but do you know what happens behind the scenes to make it all happen? In this five-week course, you will learn about the people who work at museums, the artifacts museums collect and the processes that create the magic of exhibitions.

Inca/Aztec Empires and Conquest: A Brief Introduction | $45
Christian Elguera

Mondays | Jan. 25–Feb. 15 | 10 a.m.–Noon | Online

Considering the history of cultural diversity in Latin America, this course focuses on the key characteristics of Inca and Aztec Empires featured in colonial texts. Materials reviewed come from Inca Garcilaso de la Vega, Titu Cusi Yupanqui, Guaman Poma de Ayala, Hernan Cortes and Bernal Diaz del Castillo. The instructor’s principal concern is that students recognize the complexity of Inca and Aztec cultures as well as the impact of Spanish Conquest. In addition, we shall discuss the meaning and translation of indigenous words mentioned in the readings.

Greece, Rome and Egypt: Cultural Interactions from the Archaic Period to Late Roman Times | $45
Tanya Szafranski

Wednesdays | Jan. 20–Feb. 24 | 10 a.m.–Noon
Online

This course investigates interactions between three ancient Mediterranean civilizations, beginning with contacts between Greeks and Egyptians during the Greek Archaic period (ca. 7th century BC) and ending with the early Christian era in the Roman Empire (ca. 5th century AD). We will discuss the conquests of Alexander the Great and, later, the Romans, and we will explore what historians can learn about Greco-Roman Egypt from art, literature and surviving papyri.

Modern Middle East | $45
Daniel Snell

Tuesdays | Feb. 16–March 23 | 2–4 p.m. | Online

The Modern Middle East includes the countries of Egypt, Israel, Jordan, Lebanon, Turkey, Iraq and Iran. Known today for its oil, it has long been a crossroads of cultures. We will look at its history from 1500 CE to the present.
The 1921 Tulsa Massacre as It Relates to Place/Memory/Identity | $45
Vanessa Adams-Harris

Wednesdays | March 3-24 | 2–3:30 p.m. | Online

This course will focus on the rich context of the African American community and experience in Tulsa and Indian Territory. There are valuable lessons about how historical narratives are constructed, complicated, marginalized and revealed through the changing landscape we inhabit and stories we tell. Each session will be a thought-provoking discussion about how historical memory is constructed, contested and why that matters.

Mark Twain Today | $45
Daniel Snell

Thursdays | Feb. 18–March 25 | 2–4 p.m.
Online

Daniel has been a Mark Twain (1835-1910) impersonator for two years and will present a history of the humorist's life and works. He will answer questions in character and read selected passages from his works.

Roots of the Arab/Israeli Conflict (1880-1948) | $45
Gershon Lewental

Tuesdays | Jan. 19–Feb. 23 | 10–11:30 a.m. | Online

This course will explore the origins of the Arab-Israeli conflict from the emergence of modern Zionism and the first Zionist settlements in Ottoman Palestine through the three decades of growing conflict under British Mandatory rule that culminated in the 1948 War in which Israel achieved its independence. We will trace the parallel developments of Zionism and Arab nationalism, explore the Jewish and Arab communities of Ottoman Palestine, cover the events of the First World War that led to the replacement of Ottoman rule with that of the British, chart the socio-political development of the Jewish and Arab societies, and conclude with a review of the escalating tensions and the various British attempts to deal with them.

History of China and Its Place in the World | $45
Paul Bell

Tuesdays | Jan. 26–March 16 | 9:30–11:30 a.m.
Online

The course will provide students with an introduction to China's history and culture, China's historic and contemporary place in the world and U.S.-China relations.
¡Boom! 20th-Century Latin American Fiction | $45

*Julie Ann Ward*

Mondays | June 7–28 | 1:30–3:40 p.m. | Online

Gabriel García Márquez. Carlos Fuentes. Mario Vargas Llosa. These 20th-century Latin American authors are household names around the world because of the literary phenomenon known as “The Boom,” made popular by beloved, best-selling works like *One Hundred Years of Solitude*. In this course, we’ll study four iconic short stories from the Boom and discuss how forces beyond the literary—like Cold War power struggles, cutthroat publishing competition and the fight for women’s liberation—shaped this cultural phenomenon.

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Tennessee Williams and James Purdy | $45

*Michael Snyder*

Tuesdays | Feb. 9–March 2 | 9–10:30 a.m.

Online

This course focuses on two 20th-century American authors who happened to be gay—one famous and the other a neglected “authentic American genius,” according to Gore Vidal. Purdy and Williams, who were friends, both pushed the envelope of what could be expressed on the page and stage. Their works will be read within their post-war and cold war contexts and will focus on issues of ethnicity, gender and sexuality.

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**OLLI SPRING 2021 REGISTRATION FORM**

Name: ____________________________________________

Address: ____________________________________________

City: __________________ State: ____________ ZIP: ____________

Telephone: ____________________________________________

Email: ____________________________________________

I prefer to receive my course confirmations by:

☐ Email   ☐ Standard Mail

____________________________________________________

PAYMENT

☐ Check*   ☐ Visa   ☐ Mastercard   ☐ American Express   ☐ Discover

Credit card number: ________________________ Exp: ________

Class Cost Total: ______________________________________

*Make checks payable to the University of Oklahoma.

Accommodations are available by contacting Chris Elliott with OLLI at (405) 325-3488 as soon as possible.

All fees are due at the time of registration. We cannot accept payment for registrations at the OLLI at OU office. Registrations are based on a first-come basis. 100% of the course fee will be refunded if enrollment is canceled at least seven days before the program start date. After that date, no refunds will be granted.

Please send registration form to:

University of Oklahoma Extended Campus
1700 Asp Ave., Room B-1, Norman, OK 73072

Registration and Records:
(405) 325-2379
OLE MEMBERHIPS 2021

☐ YES! Sign me up to be a member of OLLI!
Cost is $45 and is valid July 1 to June 30 of the following year. Membership is required to attend courses. PIF 523-4800-2101

☐ Already a member!

☐ YES! Sign me up for the following courses:

SENIOR SEMINARS | NORMAN: COST PER COURSE IS $45
Purpose Code XCK02021

☐ Origins: Architecture of Faith .................................................. $45
☐ Beginning and Intermediate Drawing ........................................... $45
☐ Landscape and Architecture Drawing .......................................... $45
☐ Art in Venice in the Renaissance ................................................. $45
☐ The Franco-Italian Riviera from Famous Artists’ POV .................. $45
☐ Not to Be Forgotten Films ........................................................... $45
☐ Introduction to Operettas, Part 1 ................................................. $45
☐ Accessing Mental Health Needs Across the Life Span .................. $45
☐ Longevity .................................................................................... $45
☐ OLLI Discussion Group ............................................................... $0
☐ Our Community: Our Well-being ................................................ $45
☐ A Community Forum – Change Agents ....................................... $45
☐ Behind the Scenes at a Museum .................................................. $45
☐ Inca/Aztec Empires and Conquest: A Brief Introduction .............. $45
☐ Greece, Rome, and Egypt ............................................................ $45
☐ Modern Middle East ................................................................. $45
☐ 1921 Tulsa Massacre as It Relates to Place/Memory/Identity ......... $45
☐ Mark Twain Today ...................................................................... $45
☐ History of China and Its Place in the World ................................ $45
☐ Roots of the Arab/Israeli Conflict (1880-1948) .............................. $45
☐ Tennessee Williams and James Purdy ......................................... $45
☐ ¡Boom! 20th-Century Latin American Fiction .............................. $45
☐ Early Christian Texts Not Found in the Bible ............................... $45
☐ Robert Frost’s “North of Boston” ................................................ $45

MORNINGS WITH THE PROFESSOR | NORMAN
COST PER COURSE IS $5
Purpose Code XCK02021

☐ The Eleven Days of Christmas: The End of a War ......................... $5
☐ Dissolution of the Monasteries: Henry VIII ............................... $5
☐ Mindfulness and Meditation ....................................................... $5
☐ Hubble Space Telescope ............................................................. $5
☐ Spotify: A Hands-On How to Guide ........................................... $5
Early Christian Texts Not Found in the Bible | $45
Susan (Elli) Elliott

Mondays | Feb. 1–22 | 2–4 p.m. | Online

Why were some viewpoints not included in the New Testament? What can we learn from writings left out? We will learn about and discuss early Christian texts not found in the Bible starting with ancient writings discovered in the modern era: *Gospel of Thomas*, a book of sayings attributed to Jesus; *Gospel of Mary*, a portrayal of a woman in leadership; and *Thunder, Perfect Mind*, paradoxes proclaimed by a divine feminine voice. *Discussions of The Apostolic Fathers* will include teachings in *The Didache* and a former slave’s visions in *Shepherd of Hermas*. 
Novels of Love | $45
David Anderson

Wednesdays | Feb. 3–24 | 3–5 p.m. | Online

Week One: Jane Austen, *Pride and Prejudice*
Week Two: Flaubert, *Madame Bovary*
Week Three: Graham Greene, *The End of the Affair*
Week Four: C. S. Lewis, *Till We Have Faces*

Great authors love to write about love—romantic love in particular. It's hard to blame them. Love may be frequently frustrating, but it is rarely boring. One of the richest, most moving and often most painful aspects of the human experience, love captivates and antagonizes us. It is both intensely earthy and intensely spiritual. In this seminar, we will read four celebrated 19th- and 20th-century novels which offer very different treatments of the subject ranging from the idealistic, the cynical, the tragic and the ennobling.

Robert Frost was 40 years old when his second book, *North of Boston*, launched him as a nationally recognized poet in 1914, but only after he had left teaching and unsuccessful farming in New Hampshire and moved his family to England. What were those two years in England like to have taken him from a fairly conventional, if promising, poet to a major force? And what is it about the sequencing of the poems in *North of Boston* that leads to the book's great power? We'll read the poems, and draw from biographies and Frost's letters, to learn!

Robert Frost's *North of Boston* | $45
Lisa Seale

Tuesdays | March 30–May 4 | 1–2:30 p.m. | Online
We will meet five times and read the following:

Feb. 5
- Moliere, *Tartuffe* (1664-69), Acts 1 and 2
- Rene Descartes, *Discourse on Method* (1637), expert

Feb. 12
- Moliere, *Tartuffe* (1664-69), Acts 3, 4 and 5
- Diderot and D'Alembert, *Encyclopedie* (1751-71), excerpt

Feb. 19
- Aphra Behn, *Orookano* (1688)
- Sor Juana Ines de la Cruz, selected sonnets (1689 in Madrid)
- Immanuel Kant, “What Is Enlightenment?” (1784), excerpt

Feb. 26
- Jonathan Swift, “A Modest Proposal” (1729)
- An excerpt from *Gulliver’s Travels* (1726)

March 5
- Alexander Pope, “The Rape of the Lock” (1714)
- An excerpt from *Essay on Man* (1733-34)
- Mary Wollstonecraft, *Vindication of the Rights of Men* (1791), *Vindication of the Rights of Woman* (1792)

There is no prerequisite for this course. The course is related to, but departs from, my series of OLLI courses on the modern short story. I will ask you to purchase Moliere, the *Misanthrope, Tartuffe and Other Plays*, translated by Maya Slater, Oxford University Press in their Oxford World’s Classics Series. The paperback should be available at bookstores and online (ISBN 978-0-19-954018-1). The rest of the readings will be posted online.
POLITICAL SCIENCE

Law in the Sociological Perspective | $45
Kelly Tabbutt

Mondays | Jan. 4–Feb. 1* | 3–4:30 p.m. | Online
*Does not meet Jan. 18, 2021

This course will discuss the structure and function of law as a social institution and its role as interpreting, shaping and maintaining societal norms in the life of individuals, groups and other institutions—particularly the criminal justice system through judicial interpretation and application. We will consider different sociological perspectives on law and discuss the gap between the “word” of the law and the “spirit” of the law.

Practice of Diplomacy | $45
Robert Andrew

Wednesdays | Jan. 27–Feb. 17 | 9:30–11:30 a.m. | Online

Diplomacy is as important as it has ever been to help address and solve major disputes in today’s world. What is diplomacy? Who actually “practices” U.S. diplomacy? What are the practical aspects of diplomacy that make up our routine interaction with foreign nation-states and other entities? We will take a look inside the structure of the U.S. Department of State, as well as a U.S. Embassy and how it operates. Finally, we will review the challenging process to become a Foreign Service Officer in the U.S. Department of State.

U.S.-Russia Relations | $45
Robert Andrew

Wednesdays | March 31–April 21 | 9:30–11:30 a.m. | Online

Russia remains the only country in the world that can destroy much of the United States in just a few hours with a nuclear attack. The relationship has seen highs, such as during WWII when we allied against common enemies, and lows, such as the Cuban Missile Crisis. Where are we today? This course is designed to provide an overview of U.S.-Russia relations over the past 200+ years with an in-depth look at Cold War tensions and the contentious relationship since the “re-emergence” of Russia from the post-Soviet morass in the Putin era.

2020: A Year Like No Other | $45
Cal Hobson

Mondays | Jan. 25–Feb. 15
1–3 p.m. | Online

So many things that could go wrong did, most of which can be traced to the hand of man… and if I dare, woman. Normally, any one of these events would be Story of the Year in Time magazine, but in 2020, our country has endured much pain, confusion and division wrought from each. This class will discuss, cuss and then dissect each one of the transformative events that enveloped us from January through December of 2020.
Current Issues in International Security - Part 2: Global Issues | $45
Chris Sartorious

Tuesdays | Feb. 2–23 | 1:30–3:30 p.m. | Online

This course provides an overview of current and future international security challenges. Part 1 of this course, conducted in November 2020, focused on regional security issues. In Part 2, we will discuss and analyze global, transnational issues, including globalization, collective security/alliances, nuclear proliferation, global climate change, migration, cyber security, terrorism and global health issues. Major course goals include increasing our understanding of various transnational security issues, identifying competing national interests and analyzing potential U.S. national security policy options. At the end of the course, we will better understand the many complex, international security problems facing our country and the world during our next presidential administration. Note: There is no requirement to have completed Part 1 of this course series to enroll in Part 2. Each course is independent and assumes no prior knowledge of international security.

A Brief History of the Cold War | $45
Lance Janda

Wednesdays | March 24–April 28 | 9:30–11 a.m. Online

The Cold War was the longest conflict in the history of the United States, albeit one that was undeclared. It touched every aspect of American life, from politics to industry, and from education to entertainment and the armed forces. It also had truly global implications, drawing in countries and cultures far removed from either the United States or the Soviet Union. This class will touch on the most important moments of the Cold War, emphasizing turning points, important individuals and, hopefully, highlighting lesser known aspects of the war we all grew up with.
### RELIGIOUS STUDIES

**Texts of Terror: The Bible’s Underbelly | $45**  
_Jill Hicks-Keeton_  
Mondays | Jan. 25–Feb. 15 | 9:30–11 a.m. | Online

The Bible is a formative, and often normatively interpreted, text in Western cultural and literary heritage. But along with its beautiful poetry and fondly remembered stories, this sacred text also contains moments of terror and reflections on trauma. This course surveys the biblical “underbelly”—stories in the Bible that feature scandal, lies and violence—from historical, literary and ideological perspectives.

**Jesus, The Gospels and Christian Origins | $45**  
_Jill Hicks-Keeton_  
Mondays | April 5–26 | 9:30–11 a.m. | Online

An exploration of New Testament and non-canonical gospels from literary and historical perspective with attention to their varying portrayals of Jesus of Nazareth.

### SCIENCE

**Everything You Always Wanted to Know About Lightning, but Might Have Been Afraid to Ask | $45**  
_William H. Beasley_  
Thursdays | Jan. 28–Feb. 18 | 10–11:30 a.m. | Online

This course presents an overview of arguably the most fascinating and spectacular atmospheric phenomenon to which we are treated here in Oklahoma—lightning. The course will cover the meteorological conditions that lead up to thunderstorms, the phenomena of lightning and thunder, lightning safety and protection and a peek into the latest lightning research. In particular, the course will address the latest research on the still-unanswered question of how lightning is initiated.

**An Introduction to the Acoustical Foundations and Science of Music | $45**  
_William Beasley_  
Thursdays | March 4–25 | 10–11:30 a.m. | Online

It seems fair to say that there are few people who do not enjoy music of some variety. Many of us are, or have been, amateur musicians. The tightly packed, rigorous education, training and practice regimen professional musicians must follow often may not allow time for study of the science of music. For these and interested others, this course provides an introduction to the acoustical foundations and science of music, musical instruments, how we hear music and the environments in which music is performed and heard.
**SCIENCES**

**SENIOR SEMINARS | NORMAN**

Fascinating Islands of the World – Part 1: Iceland, Bermuda and the Falklands | $45

*Ken Johnson*

**Thursdays | April 1–22 | 10–11:30 a.m. | Online**

Islands range in size from Greenland, the largest island (823,000 miles²), to small, rocky islets that jut out of the water. Islands can be rifted parts of continents or raised up by tectonic activity (i.e., Greenland and Falkland Islands), can result from volcanism (Iceland and Hawaii), can be reefs (Bermuda and atolls), can be due to glacial activity (Long Island and Martha’s Vineyard) or can be barrier islands (Cape Hatteras and Padre Island). Islands form or disappear with the rise or fall of sea level—they appear or enlarge as sea level drops, or become smaller or even disappear as sea level rises.

Learn where islands come from, in general, and explore in depth the origin, history and culture of: Iceland (“Land of Fire and Ice”), Bermuda (“A Jewel in the North Atlantic Ocean”) and the Falklands (“Remote islands contested by Britain and Argentina”).

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**TECHNOLOGY**

**SENIOR SEMINARS | NORMAN**

Fundamentals of iOS | $45

*Jeremy Hessman*

**Thursdays | Feb. 25–April 1 | 9:30–11:30 a.m. | Online**

This course will cover iOS basics for iPhone and iPad users. It will cover things from Home Screen management, to how to better utilize contacts, texting, Siri and shortcuts.

Intermediate iOS | $45

*Jeremy Hessman*

**Thursdays | April 8–29 | 9:30–11:30 a.m. | Online**

This course will build upon iOS fundamentals. We will cover more in-depth how to utilize things such as shortcuts, Siri and smart home technology with your iPhone/iPad. It will also cover more tips/tricks with iOS 14.
In December of 1972, President Nixon ordered the concentrated bombing of North Vietnam. Previously, the B-52s were mainly restricted to bombing south of the demilitarized zone (DMZ). These sorties brought the North Vietnamese back to the bargaining table and, soon thereafter, the release of the POWs. I was there, and this is the story of how it was executed.

Henry VIII divorced his first wife, Catherine of Aragon, because she did not produce a male heir, and he had himself declared Supreme Head of the Church of England in 1531. He was excommunicated by the Pope in 1533, and set about disbANDING the Catholic monasteries, priories, convents and friaries between 1536 and 1541. He dissolved the monasteries, seized their income and assets, buildings were stripped of metals and timbers, land was rented or sold off and many beautiful buildings went to ruin. This enabled Henry to support his extravagant life style and his military campaigns.

Secular mindfulness versus Buddhist meditation. Does it have to be “versus”?

This lecture updates a lecture given six years ago to celebrate 25 years of Hubble Space Telescope (HST) operation, which in turn was based on one given 30 years ago following the launch of the HST. Challenging episodes are recounted—putting the ground system together, being delayed by the Challenger launch failure, dodging the Loma Prieta earthquake, and then discovering that the solar panels shook the satellite during twilight and that the mirror wasn't quite as good as expected. These problems were fixed on the first HST servicing mission, and HST has since produced impressive results over its now 30+ year life. This lecture updates the material in the lecture given six years ago and adds a few details to the story.
Do you like music? Are you curious about podcasts? Did you know you have access to more than 50 million songs and over 1 million podcasts at your fingertips on Spotify?

The world’s leading audio platform — Spotify — has just about any song or podcast you would want to listen to. Sometimes, the thought of maneuvering through all of this can be overwhelming. Let the OLLI team lead you through all the basics and some of the tips and tricks of using Spotify. From setting up the app on your phone, tablet or computer to finding songs to creating playlists, we will make this easy for you. This session will also cover the differences between the paid version and the free version of Spotify.

Even if you’re already using Spotify, join us to learn a few tips and tricks you didn’t know about to make your listening experience that much better!