Faculty Information:
To obtain the name and contact information of the course section instructor, go to the ‘Home’ page of your course in the Canvas LMS, and click the ‘Instructor’ icon.

Learning Management System: http://canvas.ou.edu/

Course Meeting Time and Location:
Online

Course Prerequisite:
Graduate standing, LSTD 5003 and LSMS 5113; or permission of dean

Course Delivery:
Online

Catalog Description:
Designed for students to understand the representational history of native cultures in museums and the dynamic collaboration between a museum and a culture to accomplish an authentic and respectful presentation today.

Course Goals:

Museums no longer stand apart from the Native cultures and communities they represent and serve. Increasingly, museums are being called upon by Native Nations and cultures to interact with their society in new and sometimes unexpected ways. This evolving role has revised the traditional mission of museums and has called for new approaches and partnerships designed to meet the needs of people who want a hand in the way their culture is represented. Successful collaboration with people through exhibitions, educational programming, board development and volunteer associations, not only strengthens the museum’s position within the community but also ensures the authenticity of a culture and respectful representation agreed upon by everyone involved.

Learning Outcomes:

1. Demonstrate an understanding of the changing role of museums about the representation of Native American exhibitions and collections -
2. Demonstrate an understanding the difference between the goals and objectives of a traditional museum and a Native-run museum -
3. Demonstrate an understanding of the representation of Native arts from the historical perspective and current laws that define it -
4. Demonstrate an understanding of how to create a collaboration between a museum and Native cultures -
5. Demonstrate an understanding of how a museum must take the responsibility to accurately represent a culture -

Texts and Materials:


Teaching Philosophy:

We in the College of Liberal Studies (CLS) believe that higher education is a crucial ingredient in becoming a successful, personally fulfilled human being and an actively engaged citizen of the state, nation, and world. Further, we operate with the foundational assumption that a University of Oklahoma education should be available to all qualified students regardless of their age, geographic location, or life circumstance.

Acting on these assumptions, CLS strives to create significant and meaningful learning experiences through online and accelerated course delivery methods. All CLS courses incorporate interdisciplinary perspectives and provide students with a well-rounded, life-enriching liberal education combined with specialized study in selected program areas, thus preparing them for ever higher levels of learning. CLS faculty members provide instruction, encouragement, timely response, and constructive feedback to broaden and deepen the student's understanding of course materials.

We understand that adult learners prefer, and have the best achievement, within a collaborative and interactive learning environment, while functioning on their own personal schedules. We also believe that all students are capable of learning and we aspire to enable students' self-agency in attaining their personal learning goals.

Expectations:

You can expect instructors to:

- Challenge you to think about and understand the material in this course.
- Encourage you to learn the material in the course and become a lifelong learner.
- Be available to return e-mails in a timely fashion, within 24-48 hours.
- Return written assignments in a week or less, quizzes and exams in 72 hours or less.
- Engage you in discussion.
- Provide feedback.

As the student, you are expected to:

- Accept responsibility for your learning.
- Be engaged in the course by logging in to the course every week, reading course announcements, knowing when assignments are due, and turning in all assignments on time.
- Set aside enough time to read and understand assigned course materials, successfully complete quizzes and tests, actively participate in class discussions, and write thoughtful essays and research papers. Many CLS courses are offered in compressed formats, so the time devoted to each class per week should be adjusted accordingly.
- Read and apply feedback.
- Use only the OU email address for all OU correspondence and assignments.
- Have all textbooks and course materials before the class starts.
- Use the “Ask the Professor” discussion board in the discussion section of https://canvas.ou.edu if you have a question about something related to the course curriculum. If your question is of a personal nature (“My mother is having surgery next week and will be 4 days late on my assignment…”), email the faculty member directly.
- Ask your advisor if you have questions about your degree program or other questions not related to a specific course.
- Have a reliable computer and a reliable Internet connection. Do some pre-planning and have a backup plan ready in the event you should have computer or Internet problems.
- Load all assignments in Canvas; do not email assignments to the professor.
- Practice your writing skills. Familiarize yourself with the Grammarly self-edit tool provided to CLS to check your papers prior to submission for grading.

Learning Activities and Assessments

Activities:

1. Individual Assignment - This paper requires students to analyze a case, or address a set of questions, related to the learning unit’s content. Students must use APA formatting and demonstrate university-level critical thinking and writing skills.

Assessments:
1. Assignments - Students develop analytical skills through weekly essays on particular and assigned topics.
<table>
<thead>
<tr>
<th>Learning Outcomes</th>
<th>Learning Activities</th>
<th>Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Demonstrate an understanding of the changing role of museums about the</td>
<td>Individual Assignment</td>
<td>✔️</td>
</tr>
<tr>
<td>representation of Native American exhibitions and collections</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Demonstrate an understanding the difference between the goals and objectives of a</td>
<td>Individual Assignment</td>
<td>✔️</td>
</tr>
<tr>
<td>traditional museum and a Native-run museum</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Demonstrate an understanding of the representation of Native arts from the</td>
<td>Individual Assignment</td>
<td>✔️</td>
</tr>
<tr>
<td>historical perspective and current laws that define it</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Demonstrate an understanding of how to create a collaboration between a museum</td>
<td>Individual Assignment</td>
<td>✔️</td>
</tr>
<tr>
<td>and Native cultures</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Demonstrate an understanding of how a museum must take the responsibility to</td>
<td>Individual Assignment</td>
<td>✔️</td>
</tr>
<tr>
<td>accurately represent a culture</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maximum Points</td>
<td></td>
<td>25</td>
</tr>
</tbody>
</table>
Tentative Schedule:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Assignment</th>
<th>Due Date</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit 1</td>
<td>Comprehension and Analysis</td>
<td>February, 2017</td>
<td>25</td>
</tr>
<tr>
<td>Unit 2</td>
<td>Comprehension and Analysis</td>
<td>March 12, 2017</td>
<td>25</td>
</tr>
<tr>
<td>Unit 3</td>
<td>Comprehension and Analysis</td>
<td>April 9, 2017</td>
<td>25</td>
</tr>
<tr>
<td>Unit 4</td>
<td>Comprehension and Analysis</td>
<td>May 5, 2017</td>
<td>25</td>
</tr>
<tr>
<td>Total Points:</td>
<td></td>
<td></td>
<td>100</td>
</tr>
</tbody>
</table>

Final Grade:

<table>
<thead>
<tr>
<th>Points</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90 - 100</td>
<td>A</td>
</tr>
<tr>
<td>80 - 89</td>
<td>B</td>
</tr>
<tr>
<td>70 - 79</td>
<td>C</td>
</tr>
<tr>
<td>60 - 69</td>
<td>D</td>
</tr>
<tr>
<td>59 or below</td>
<td>F</td>
</tr>
</tbody>
</table>

Grading Procedures

Students will submit assignments in Canvas at http://canvas.ou.edu/ Assignments will be graded, with comments, and returned to the student. Privacy will be maintained and student grades will not be publicly posted. This course is letter-graded.

Withdrawal ('W') Policy

Because the College of Liberal Studies offers courses in multiple class session lengths throughout the academic year, please refer to the CLS academic advising website for rules and schedules regarding the College and University’s withdrawal policies, procedures, and deadlines: http://www.ou.edu/content/cls/advising-support.html

Dropping or withdrawing from a course may have an effect on your Financial Aid. Contact Financial Aid before you drop or withdraw from a course after the term has started. lsaid.ou.edu, 405-325-2929.

Assignment Completion Policy

The College of Liberal Studies expects students to complete all assignments to earn a final grade in a given course.

Incomplete ('I') Policy

For sufficiently extenuating circumstances a student may receive a grade of ‘I’ and receive an extension to complete. To receive a grade of ‘I’, a CLS student must satisfactorily complete a minimum of one-half of the course work, have a legitimate reason for not being able to complete the work during the normal time frame of the course, receive permission of the instructor, and sign an Incomplete Contract Agreement Form. The Incomplete Contract will be completed by the instructor and include a reason for the ‘I’ grade, a description of the remaining assignments due, and the final due date for submitting these assignments for grading.

In most cases, the time allotted to complete the remaining assignments for a CLS course will not exceed 120 days. The maximum time limit allowed by the University of Oklahoma for completion of an ‘I’ is one calendar year. No CLS student may enroll in a subsequent semester with two or more active ‘I’ grades.

Please refer to the CLS academic advising website for more information regarding the College and University's Incomplete Policies and Procedures: http://www.ou.edu/content/cls/advising-support.html

Additional Support for Learning

The College of Liberal Studies provides links to writing resources in the Content section of each Canvas course section. If you have questions about assignment requirements or would like to request feedback on a rough draft, you are encouraged to communicate with your course instructors while giving them enough lead time to respond before assignments are due.
The OU Writing Center is a wonderful resource available to all students and is funded in part by your student course fees. The Writing Center is equipped to help students both online and in-person: http://www.ou.edu/content/writingcenter/.html

OU Libraries resources are available to all CLS students, including the ability to live chat, e-mail, and/or call a reference librarian with questions you may have about finding and evaluating sources for research papers: http://libraries.ou.edu; http://guides.ou.edu/CLS

Additional CLS Policies

Absences & Late Work: While CLS faculty members are expected to communicate with the class throughout the academic session, it is your responsibility to maintain personal communication with your instructors. If you need to miss a class (on-site), or if you are going to be delayed in submitting assignments (online), you should make all efforts to contact your faculty members in advance to let them know about your situation. Keep in mind that in most cases it is at the discretion of the instructor whether to grant an extension or apply late penalties to an assignment received after the posted deadline. Instructors are also allowed to set penalties for missing on-site class sessions.

Faculty members are not obligated to initiate contact with you before giving assignment or final grades. If you have several absences (on-site classes) or outstanding/late assignments, your grade may be seriously impacted.

Netiquette: The College of Liberal Studies has established a set of Netiquette Guidelines to be followed when communicating with your classmates and instructors. This information is available in the Content section of each Canvas course section and should be reviewed before participating in your first discussion topic. Failure to abide by these guidelines can lead to sanctions as outlined in the OU Student Rights and Responsibilities Code: http://www.ou.edu/content/dam/studentlife/documents/AllCampusStudentCode.pdf

© 2017 College of Liberal Studies University of Oklahoma

Syllabus Created By:

Syllabus Last Updated: 2017-02-16 14:36:49