MUNM 1113 SYLLABUS
The Understanding of Music

PURPOSE AND COURSE DESCRIPTION:
Welcome to MUNM 1113: Understanding Music for Non-Majors! While the motivations to enroll in this course will vary, it is my hope that by the completion of your course of study you will have a broader, more enriched understanding of the music that is all around you in the world. To live in our time is very exciting; never has music been so freely available, whether you are listening to the latest pop sensations or letting your mind wander to Gregorian chant from the 10th Century. Just as you would never consider eating pizza for every meal, we restrict our “aural diet” to one very limited selection from the myriad of choices that are available to us. My challenge to you is to take this opportunity to discover music and composers you never knew existed.

REQUIRED TEXT & MATERIALS:

You will need access to a computer equipped with high-speed internet access, Adobe Flash Player 9.0 or newer, and Adobe Reader 9.0 or newer. You can access the Adobe Flash Player and Adobe Reader programs from the Required Tech page of the orientation to this course.

LESSON ASSIGNMENTS:
The lesson assignments are provided to help familiarize you with the chapter, important people, and vocabulary terms and concepts. They are definition and biographical in nature. To excel in the course, try to avoid the short, obvious answer. Make sure you include all the detailed information so that you have a clear and thorough understanding of the subject. Careful, thoughtful preparation will greatly enhance your understanding of the material and your ability to score well on the exams. You may use your book for Lesson assignments.

You are encouraged to attend any live musical performances in your area that will also add to your enrichment.

LISTENING ASSIGNMENTS:
Listening to assigned music as a way of studying is unfamiliar to some students. However, for this course, listening is an integral part of the learning process. The skill of listening with understanding is valuable in many areas of our lives and essential in the understanding of music.

Do your listening as you do your studying of the written text, preferably in a quiet place with few visual distractions. Headphones are helpful if you have a set and like to use them. Take some time between listening sessions. If you trust your ears and your mind, understanding of the listening will come much more easily.

1. Read what the text has to tell you about the selection.
2. Next, listen carefully.

Finally, we hope you enjoy this course and that it has a beneficial impact on your musical interests for many years to come!

Please note: There are two different sets of recordings offered by the publisher: the Complete CD collection and the Student CD collection. Due to expense, I do not require you to purchase the complete
CD edition, and these listening examples will not be included on the listening portion of the test. However, you will be responsible for factual information associated with these pieces of music.

EXAMS:
The proctored exams are a combination of multiple-choice, true-false and short answer. There are also listening questions. You will need to ensure that audio is available to you at your testing center for the listening portion of the exam. This involves answering several multiple-choice questions about a piece of music to which you are listening. You will have 90 minutes to complete the exams. All materials will be provided to you when you request the exam. *The use of the textbook or any other source is strictly forbidden during the exams.*

COURSE EVALUATION & GRADING CRITERIA:
There are five (5) exams and ten (10) assignments. Each assignment is worth 50 points; each exam is worth 100. The total number of points for the class is 1000.

A maximum of 1000 points can be earned in this course.

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<tr>
<th>Assignments (10):</th>
<th>500pts</th>
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<tr>
<td>Exams (5):</td>
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GRADING SCALE:

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<tr>
<td>90% - 100%</td>
<td>900 – 1000</td>
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<tr>
<td>80% - 89%</td>
<td>800 – 899</td>
<td>B</td>
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<td>70% - 79%</td>
<td>700 – 799</td>
<td>C</td>
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<td>60% - 69%</td>
<td>600 – 699</td>
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<td>59% and Below</td>
<td>Less than 600</td>
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*Syllabus subject to change with notice.*

ACADEMIC INTEGRITY CODE:
As a student in this course, you are expected to adhere to the University code of academic integrity. To review the standards of academic integrity expected of you, please familiarize yourself with the code by visiting [http://integrity.ou.edu/](http://integrity.ou.edu/).

DISABILITY STATEMENT:
The University of Oklahoma is committed to providing reasonable accommodation for all students with disabilities. Students with disabilities who require accommodations in this course are requested to speak with the professor as early in the semester as possible. Students with disabilities must be registered with the Office of Disability Services prior to receiving accommodations in this course. The Office of Disability Services is located in Goddard Health Center, Suite 166, phone 405/325-3852 or TDD only 405/325-4173.
Course Plan MUNM 1113

UNIT 1
1. View Lesson 1 Presentation: “Music Around the World”
2. Read Chapter 1 in Understanding Music Text: “Music Around the World”
3. Complete Lesson 1 Assignment
4. View Lesson 2 Presentation: “The Elements of Music”
5. Read Chapters 2 & 3 in Understanding Music Text: “The Elements of Music” and “The Art of Listening”
6. Complete Lesson 2 Assignment
7. Schedule Exam 1
8. Take Exam 1

UNIT 2
1. View Lesson 3 Presentation: “The Middle Ages”
2. Read Chapter 4 in Understanding Music Text: “The Middle Ages: 400-1400”
3. Complete Lesson 3 Assignment
6. Complete Lesson 4 Assignment
7. Schedule Exam 2
8. Take Exam 2

UNIT 3
1. View Lesson 5 Presentation: “The Baroque Era”
2. Read Chapter 6 in Understanding Music Text: “The Baroque Era: 1600-1750”
3. Complete Lesson 5 Assignment
6. Complete Lesson 6 Assignment
7. Schedule Exam 3
8. Take Exam 3

UNIT 4
1. View Lesson 7 Presentation: “The Early Romantic Era”
3. Complete Lesson 7 Assignment
4. View Lesson 8 Presentation: “The Mid- to Late Romantic Era”
5. Read Chapter 10 in Understanding Music Text: “The Nineteenth Century II: Mid- to Late Romantic Music”
6. Complete Lesson 8 Assignment
7. Schedule Exam 4
8. Take Exam 4

UNIT 5
1. View Lesson 9 Presentation: “The Twentieth Century, Part I”
2. Read Chapter 11 in Understanding Music Text: “The Twentieth Century and Beyond, Part I”
3. Complete Lesson 9 Assignment
4. View Lesson 10 Presentation: “The Twentieth Century, Parts II and III”
5. Read Chapters 12 & 13 in Understanding Music Text: “The Twentieth Century and Beyond, Part II” and “The Twentieth Century and Beyond, Part III”
6. Complete Lesson 10 Assignment
7. Schedule Exam 5
8. Take Exam 5