



EXTENDED CAMPUS

COLLEGE of PROFESSIONAL
and CONTINUING STUDIES

IAS 5940-518: Topics in International Studies: Gender and War

Course Description:

Recently, the United States military has undergone and implemented a series of policy changes related to gender and military service, including the lifting of Don't Ask, Don't Tell, and the combat ban on women. Concurrently, gender has been known to play a distinct role in war, both as a tool and policy for statecraft. What then is the contemporary relationships between gender and war? This course provides an overview of this broad topic and question, reviewing the central role of women and, more generally, the role of gender plays in the politics of war and conflict. It also examines contemporary debates associated with gender and war, and, by extension militaries, particularly in the context of the United States, challenging historical and socially constructed associations that link men with war and dialectically women with peace.

The course is divided into three core foci: first, a historical review of women's acknowledged (though more often unacknowledged) participation in war. Second, it considers debates associated with gendered bodies (women's bodies in particular) in a.) their biological and social capacities to engage in violence in the context of war and conflict, and b.) the use of bodies as a terrain on which gendered violence is inflicted during war. Third, the course considers how public narratives associated with gender and war, and oppositely, gender and peace are generated

Course Dates:

July 8 – 15, 2019

Last day to enroll or drop without penalty: June 3, 2019

Site Director:

This is a three-credit hour online course. Please see your local Site Director or email our online site coordinator at aponline@ou.edu

Professor Contact Information:

Course Professor: Stephanie Szitanyi, PhD

Email Address: s.szitanyi@gmail.com

Professor availability: The professor will be available via email to students. Students may contact the professor to set up meetings, if necessary, via Skype or Zoom.

Textbook(s) and Instructional Materials:

Student materials are available at the OU Bookstore Website at <https://ou.textbookx.com/institutional/index.php>. There is no longer a physical bookstore, the store will remain, but textbooks will not be stocked. The website has book selling, renting, buying, returning, and order tracking capabilities. If you need help with an order, or if you have any questions contact the toll-free phone at 1-(855)-790-6637, agents are available from 9a – 5p (EST) Monday – Friday. For more information or questions about textbooks, feel free to contact apsyllabi@ou.edu. Text prices are available online

1. Joshua S. Goldstein. 2003. *War and Gender: How Gender Shapes the War System and Vice Versa*. Cambridge University Press. ISBN: 978-0521001809.
2. Laura Sjoberg 2014. *Gender, War, and Conflict*. Polity Press. ISBN: 978-0745660028.
3. Other required readings, articles, book chapters provided by the instructor and will be uploaded to Canvas course site.
4. Mandatory films which are part of the course and which can be viewed for free online.

OU Email:

All official correspondence from instructors will be sent only to students' ou.edu address.

Course Objectives:

- Identify and explain gendered processes associated war and conflict
- Describe feminist methods and theoretical approaches to the study of security, war, and peace
- Assess the gendered nature of arguments associated policy debates in the 21st Century U.S. military
- Conduct a field-study of a military museum or memorial site and provide a gendered analysis of that space in written format
- <http://webapps.ou.edu/it/> or contacting them by telephone at: (405) 325-HELP (4357). \

Course of Study:

The course will follow a series of 8 lectures with associated readings spread out across the duration of the one week of the class. Students will need to complete some readings and assignments before the course begins and should expect to complete some work after the final official day of the course. Lecture slides and readings will be available for download from the Canvas course webpage prior to the first class. These lectures are entitled:

1. Where Are the Women? Feminist Perspectives on Women in War and Peace;
2. Women's (Historical and Contemporary) Participation in War;
3. Nature vs. Nurture;
4. Women's Participation and Inclusion in Combat;
5. Gender and Terrorism;
6. Sexual Violence in War and Militaries;
7. (Gendered) Public Memorialization of War and Militaries; and
8. Gender and Peace Movements

Assignments:

Detailed assignment instructions will be made available to students on the Canvas course webpage one month prior to the first class. All assignments will employ either the APA, MLA, or Chicago style guides.

Assignment	Due Date(s)	Percent of Grade
3 Movie Reflections of 500-750 words each (due on or before first day of class)	July 8	15% (5% each)
250-Word posts to 5 discussion forums. Students will earn participation and engagement points in the online environment by providing 250 word (minimum but can be more) postings to answer questions posed by the instructor in 5 discussion groups. Students are encouraged to respond to other student's posts although this is not mandated	9 July, 10 July, 11 July, 12 July, 13 July	25% (5% each posting)
Media Memo (1-2 pages single spaced). Students will write a media memo on competing news sources' coverage of gender integration in the U.S. military (or a different nation's military – with approval from instructor).	15 July	30%
Field-Work Analysis (5-7 pages single spaced). Students are to visit a U.S. military museum, cemetery, memorial, or other curated site in the city/town in which they are located while completing the course. They will write a short paper providing a gendered analysis of the site, and will pay particularly attention to how women's participation in the military and war are depicted at their chosen site. Further detailed instructions for the paper are to follow.	22 July	30%

*****Course Schedule – including reading assignments and due dates for assignments are subject to change at instructor's discretion*****

Grading:

This is a letter-graded course: A, B, C, D, or F.

Notice: Failure to meet assignment due dates could result in a grade of I (Incomplete) and may adversely impact Tuition Assistance and/or Financial Aid.

Policy for Late Work:

Please contact the professor regarding his/her policy for late work

Attendance Policy:

In addition to interaction via Canvas and email contact, students are required to contact the instructor via email or telephone **before** the beginning of the course term for an initial briefing. Although physical class meetings are not part of this course, participation in all interactive, learning activities is required.

Student assignments and student/instructor communications will be conducted via Canvas, although students may contact the instructor via telephone, postal mail, email, or fax as needed

Incomplete Grade Policy:

A grade of "I" is not automatically assigned, but rather must be requested by the student by submitting to the instructor a "Petition for and Work to Remove an Incompleted Grade" form. An "I" can never be used in lieu of an "F" nor can an "I" be assigned because of excessive failure to participate in class activities.

Technical Support Information:

If you experience technical problems, contact Information Technology by visiting their website at: <http://webapps.ou.edu/it/> or contacting them by telephone at: (405) 325-HELP (4357).

POLICIES AND NOTICES

Attendance/Grade Policy

Note: Attendance/absences do not apply to online courses. However, participation in all course activities is extremely important to student success in online courses.

Excused absences are given for professor mandated activities or legally required activities such as emergencies or military assignments. It is the policy of the University to excuse absences of students that result from religious observances and to provide without penalty for the rescheduling of examinations and additional required class work that may fall on religious holidays. Unavoidable personal emergencies, including (but not limited to) serious illness; delays in getting to class because of accidents, etc.; deaths and funerals, and hazardous road conditions will be excused.

If you are obtaining financial assistance (TA, STAP, FA, VA, Scholarship, etc.) to pay all or part of your tuition cost, you must follow your funding agency/institution's policy regarding "I" (Incomplete) grades unless the timeline is longer than what the University policy allows then you must adhere to the University policy. Students who receive Financial Aid must resolve/complete any "I" (Incomplete) grades by the end of the term or he/she may be placed on "financial aid probation." If the "I" grade is not resolved/completed by the end of the following term, the student's Financial Aid may be suspended make the student ineligible for further Financial Aid.

Students are responsible for meeting the guidelines of Tuition Assistance and Veterans Assistance. See the education counselor at your local education center for a complete description of your TA or VA requirements.

Academic Integrity and Student Conduct

Academic integrity means honesty and responsibility in scholarship. Academic assignments exist to help students learn; grades exist to show how fully this goal is attained. Therefore all work and all grades should result from the student's own understanding and effort.

Academic misconduct is any act which improperly affects the evaluation of a student's academic performance or achievement. Misconduct occurs when the student either knows or reasonably should know that the act constitutes misconduct. Academic misconduct includes: cheating and using unauthorized materials on examinations and other assignments; improper collaboration, submitting the same assignment for different classes (self-plagiarism); fabrication, forgery, alteration of documents, lying, etc...in order to obtain an academic advantage; assisting others in academic misconduct; attempting to commit academic misconduct; destruction of property, hacking, etc...; intimidation and interference with integrity process; and plagiarism. All students should review the Student's Guide to Academic Integrity at http://integrity.ou.edu/students_guide.html

Students and faculty each have responsibility for maintaining an appropriate learning environment. All students should review policies regarding student conduct at <http://studentconduct.ou.edu/>

Accommodation Statement

The University of Oklahoma is committed to making its activities as accessible as possible. For accommodations on the basis of disability, please contact your local OU Site Director.

Adjustment for Pregnancy/Childbirth-Related Issues

Should you need modifications or adjustments to your course requirements because of documented pregnancy-related or childbirth-related issues, please contact me as soon as possible to discuss. Generally, modifications will be made where medically necessary and similar in scope to accommodations based on temporary disability. Please see <http://www.ou.edu/content/eoo/faqs/pregnancy-faqs.html>.

Title IX Resources

For any concerns regarding gender-based discrimination, sexual harassment, sexual misconduct, stalking, or intimate partner violence, the University offers a variety of resources, including advocates on-call 24/7, counseling services, mutual no-contact orders, scheduling adjustments, and disciplinary sanctions against the perpetrator. Please contact the Sexual Misconduct Office at smo@ou.edu or (405) 325-2215 (8-5), or the Sexual Assault Response Team at (405) 615 -0013 (24/7) to report an incident. To learn more about Title IX, please visit the Institutional Equity Office's website at <http://www.ou.edu/content/eoo.html>

Course Policies

Advanced Programs policy is to order books in paperback if available. Courses, dates, and professors are subject to change. Please check with your OU Site Director. Students should retain a copy of any assignments that are mailed to the professor for the course.

Any and all course materials, syllabus, lessons, lectures, etc. are the property of professor teaching the course and the Board of Regents of the University of Oklahoma and are protected under applicable copyright.

For more information about Advanced Programs, visit our website at: <http://www.goou.ou.edu/>

INSTRUCTOR VITA
Stephanie Sztanyi, PhD

Education

- 2016 PhD (Political Science) Rutgers University, NJ, USA
- 2006 MA (International Relations and European Studies) Central European University, Budapest, Hungary
- 2005 BA (International Studies) Adelphi University, Garden City, NY, USA

Current Positions

- Assistant Dean, Schools of Public Engagement, The New School, NY USA

Major Areas of Teaching and Research Interest

- Women in the military
- Civilian-military relations
- Feminist IR theory
- Militarism and Militarization

Representative Publications and Presentations

- Gender Trouble in the U.S. Military (2019). *Palgrave MacMillan*, Forthcoming
- “Female Vets Could Lead the Change in 2020” *The Hill*. Published online 13 Nov. 2018.
- “This Year Congress Could be Invaded by Female Combat Veterans,” *The Hill*. Published online 27 Apr 2018.
- “Semiotic Readings of the USS Midway Museum: Making Women Disappear in the Military,” *International Feminist Journal of Politics*. DOI: 10.1080/14616742.2013.876300. Published online 27 Mar 2014.

Major Professional Affiliations

- Reviewer, *International Feminist Journal of Politics*.
- Committee Member, Fulbright Student Program. The New School, NY. 2018.
- Guest Lecturer, 2016 New York University Center for Global Affairs “Role of Women in U.S. National Security.” New York, NY.
- Chair, 2016 International Studies Association (ISA) Conference “Feminist Activism and Peace.” Atlanta, Georgia.
- Executive Committee Graduate Student Representative, 2015-2016 International Studies Association (ISA), Feminist Theory and Gender Studies Section.
- Discussant, 2014 International Studies Association (ISA) Conference “Envisioning the Global – Visual Methodologies and Approaches to Research.” Toronto, Canada.
- Discussant, 2013 International Studies Association (ISA) Conference “Militarizing Gendered and Racialized Effects of the ‘War on Terror.’” San Francisco, California.
- Chair, 2012 International Studies Association (ISA) Conference “The Aftermaths of the War on Terror: Renegotiating Gendered National Identities” San Diego, California.