Purpose of the Course
This course is designed to serve the needs and interests of upper-class students in the School of Drama’s BFA programs and students seeking to fulfill Humanities requirements. Students are expected to have a working knowledge of basic theatrical/dramatic vocabulary and have had experience reading and seeing plays.

Course Description
This course is designed to acquaint the student with the development of European drama, theatre, and production procedures from the 19th and 20th centuries.

Course Objectives
As a student in this course, you will:

- Examine the history and literature of Western theatre from the point of view of the society in which it originated.
- Examine how theatre reflects the assumptions of a culture and how theatre artists use their medium to express their belief or disbelief in those systems.
- Understand how theatre’s past influences its present.

Required Texts and Materials


Please note: The Norton Anthology comes in two volumes. Volume One is used in DRAM 3713; Volume Two, in DRAM 3723. If you also plan to take DRAM 3713, you may receive a discount by buying both Volume One and Volume Two as a package. Consider the introductions to the assigned plays in the Norton Anthology as part of the reading assignment.

You will also need access to a computer with high-speed internet access and a program that can read PDF documents.

Lesson Assignments
There are ten lessons in DRAM 3723. Each has a reading assignment, either in the Brockett/Hildy text or from the Norton Anthology, or both.

Most lessons have either a take-home quiz or a 500–750-word paper associated with them. Quizzes and papers will be submitted online, and late papers and quizzes will be penalized.
There will also be a proctored midterm and final examination that must be taken on campus at the CIDL Testing Center or through Examity without any kind of notes or electronic aids.

Exams

History of the Theatre II includes two proctored exams. The midterm will be taken after the completion of the first five lessons and covers the reading in History of the Theatre, the assigned plays, and the lecture notes included in each lesson. The exam is worth 100 points and can be taken over two hours. It includes objective (multiple-choice) and subjective (short-answer and essay) questions.

The Final Exam covers the readings in History of the Theatre, the plays, and the lecture notes. The final exam is also worth 100 points and can be taken in two hours. While it focuses primarily on material covered in Lessons 6–10, it also draws on concepts and ideas introduced in the first half of the course. It includes the same types of questions as the midterm. A study guide will be provided for each examination.

Both exams will be taken without notes or books. In studying for the midterm and the final, you should review the required readings and the lecture notes and make sure you are familiar with the objectives of each lesson. Particular attention should be paid to the definitions and significance of the vocabulary words in each lesson. You should be familiar enough with the plots, characters, and themes of the plays to use them as the basis for responding to short-answer and essay questions.

Keep in mind that this is a history course. You are expected to know in which time period (if not the exact year) events happened and where and when people lived. You also need to remember that this is a course about theatre—you must relate your answers to theatre and show the significance of a person or event to theatre's development.

About the Grading

Your course grade will be based on your scores on the papers, quizzes, midterm exam, and final exam.

- Assignments (4 papers and 6 quizzes): 200 points
- Midterm: 100 points
- Final: 100 points
- Total: 400 points

Grading Scale

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
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<tbody>
<tr>
<td>A</td>
<td>360–400</td>
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<tr>
<td>B</td>
<td>320–359</td>
</tr>
<tr>
<td>C</td>
<td>280–319</td>
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<tr>
<td>D</td>
<td>240–279</td>
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<tr>
<td>F</td>
<td>Fewer than 240</td>
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Academic Integrity
As a student taking a course at the University of Oklahoma, you are expected to uphold the academic integrity code. Please visit the Academic Integrity website at [http://www.ou.edu/integrity](http://www.ou.edu/integrity) and familiarize yourself with the standards you will be held to while taking your course.

Religious Observance
It is the policy of the University to excuse the absences of students that result from religious observances and to reschedule examinations and additional required classwork that may fall on religious holidays without penalty.

Reasonable Accommodation Policy
Students requiring academic accommodation should contact the Accessibility and Disability Resource Center for assistance at (405) 325-3852 or TDD: (405) 325-4173. For more information, please see the Accessibility and Disability Resource Center website at [http://www.ou.edu/drc](http://www.ou.edu/drc). Any student in this course who has a disability that may prevent him or her from fully demonstrating his or her abilities should contact the instructor personally as soon as possible to discuss accommodations necessary to ensure full participation and facilitate educational opportunities.

Adjustments for Pregnancy-Related and Childbirth-Related Issues
Should you need modifications or adjustments to your course requirements because of documented pregnancy-related or childbirth-related issues, please contact me as soon as possible to discuss. Generally, modifications will be made where medically necessary and similar in scope to accommodations based on temporary disability. Please visit the Institutional Equity Office website at [http://www.ou.edu/eoo/faqs/pregnancy-faqs](http://www.ou.edu/eoo/faqs/pregnancy-faqs) for commonly asked questions.

Title IX Resources and Reporting Requirement
For any concerns regarding gender-based discrimination, sexual harassment, sexual misconduct, stalking, or intimate partner violence, the University offers a variety of resources, including advocates on call 24/7, counseling services, mutual no-contact orders, scheduling adjustments, and disciplinary sanctions against perpetrators. Please contact the Sexual Misconduct Office at 405-325-2215 (8 to 5, M–F) or OU Advocates at 405-615-0013 (24/7) to learn more or to report an incident. In addition, please be advised that a professor/GA/TA is required to report instances of sexual harassment, sexual assault, or discrimination to the Sexual Misconduct Office. For more information, please visit the Institutional Equity Office website at [http://www.ou.edu/eoo/](http://www.ou.edu/eoo/).
Course Plan for DRAM 3723

Lesson 1: A Recap of the Enlightenment and Northern European Theatre to 1800
1. Read "Introduction to Theatre History"
2. Read History of the Theatre (the Brockett/Hildy text), pp. 252–277.
4. Take Quiz 1.

2. Read “Romanticism and Melodrama” through “Europe at Midcentury” in the Norton Anthology, pp. 54–57.
3. Read Woyzeck.

Lesson 3: English-Language Theatre in the Late 19th Century
3. Take Quiz 2.

Lesson 4: Continental European and Latin American Theatre of the 19th Century and The Beginnings of Modern Realism
1. Read Brockett/Hildy, pp. 349–389.
3. Read Miss Julie.

Lesson 5: Early Alternatives to Realism
1. Read Brockett/Hildy, pp. 390–408.
2. Read Ubu the King.
3. Take Quiz 3.

Midterm Exam
1. Schedule your midterm exam.
2. Take your midterm exam.
Lesson 6: Continental European Theatre in the Early 20th Century
1. Read Brockett/Hildy, pp. 409–428. (Note that in the interest of time, we will not be covering Theatre and Drama in Spain and Latin America. I encourage you to read that section of the text, but you will not be quizzed on it.)
3. Read The Good Woman of Setzuan.

Lesson 7: English-Language Theatre in the Early 20th Century
1. Read Brockett/Hildy, pp. 434–450.
3. Read Trifles.

Lesson 8: Continental European and Latin Theatre in the Mid-20th Century
1. Read Brockett/Hildy, pp. 451–459. (In this lesson, we will focus on French theatre.)
4. Read Waiting for Godot (En attendant Godot).

Lesson 9: English-Language Theatre in the Mid-20th Century
3. Read Death of a Salesman.
4. Take Quiz 5.

Lesson 10: Theatre in the Late Twentieth Century
1. Read Brockett/Hildy, pp. 491–537.
2. Read "Postwar British Theater" through "Theater and Diversity" in the Norton Anthology, pp. 70–80.
3. Read Cloud Nine.

Final Exam
1. Schedule your final exam.
2. Take your final exam.