

COMM 6433-101: Seminar in Intercultural Communication

Course Description:

This course offers students an overview of communication processes in intercultural encounters. The course focuses on both practical and theoretical aspects that will enable students to gain a deeper understanding of why and how culture affects behavior.

Class Dates, Location, and Hours:

Dates: December 8-10 & 15-17, 2017
Location: Room 2039, College of Allied Health, OU Health Sciences Center, 1200 N. Stonewall, Oklahoma City, OK 73117-1215
Hours: Friday 5:30-9:30 p.m.; Saturday 8:30 a.m.-4:30 p.m.; Sunday 1:00-5:00 p.m.
Last day to enroll or drop without penalty: November 9, 2017

Site Director:

Email: apokc@ou.edu. Phone: 405- 739-7365 or DSN 339-7365.

Professor Contact Information:

Course Professor: Ioana A. Cionea, Ph.D.
Mailing Address: Department of Communication
University of Oklahoma
610 Elm Avenue
Norman, OK 73019-3141
Telephone Number: 405-325-3018
E-mail Address: icionea@ou.edu
Professor availability: The professor will be available via e-mail to students before and after the class sessions. On-site office hours are half an hour after each class session, by appointment.

Textbook(s) and Instructional Materials:

Student materials are available at the OU Follett Bookstore located at 1185 Asp Avenue; Norman, OK, and can be ordered online, by phone, by email, or by fax. Ordering online at <http://www.bkstr.com/oklahomastore/home> is strongly recommended – students can track the status of their order within 48 hours. If an order has not been shipped within three days, students can contact the Follett textbook manager by phone (405) 325-3511, (800) 522-0772 (toll-free) or email 0831mgr@fheg.follett.com. Phone orders (ask for the textbook manager and identify yourself as an Advanced Programs student) can be placed 8 a.m. to 6 p.m. Monday through Thursday; 8 a.m. to 5 p.m. on Friday; 10 a.m. to 4p.m. on Saturday (CST). Summer hours: 9 a.m. to 5 p.m. Monday through Friday (CST). Fax orders can be placed 24 hours a day at (405) 325-7770. Text prices are available online.

1. Martin, J., & Nakayama, T. (2012). *Intercultural communication in contexts* (6th ed.). New York, NY: McGraw-Hill. ISBN 9780078036774.
2. Readings posted on the OU Canvas system: The readings will be posted on our course website on Canvas 30 days prior to the beginning of the class in the readings folder. Access Canvas at <https://canvas.ou.edu>, enter your OU NetID and password, and select course to access material. If you require assistance with Canvas, please click on the Help icon. You can search the Canvas guides, chat with Canvas support, or contact OU IT.

Recommended text:

Harris, S. R. (2014). *How to critique journal articles in the social sciences*. Thousand Oaks, CA: Sage.
ISBN: 9781452241340.

Note: Follett is the Advanced Programs contractual textbook provider. Should text changes become necessary after publication of the course syllabus, Advanced Programs will facilitate text returns/refunds only for texts purchased through Follett.

Course Objectives:

The main goals of this course are to enable you to understand and critically examine intercultural communication processes, whether theoretical or practical. To this end, the course covers several topics, from the conceptualization and study of culture, to specific phenomena that affect how individuals from different cultures behave.

All course textbooks and articles should be read prior to the first day of class.

Course Outline:

Date	Topic	Readings due
12/8	Introduction to intercultural communication The study of intercultural communication	Martin & Nakayama, chapters 1-4 Dahl (2003)
12/9	Identity and the self Identity management and negotiation Language and cognition <i>Intercultural experiences essay (share with the class)</i>	Martin & Nakayama chapters 5-7 Gudykunst chapter 10 Markus & Kitayama (1998) Boroditsky (2011) Bruscella (2016)
12/10	Face and facework	Gudykunst chapter 4 Scollon & Wong Scollon (1994)
12/15	Intercultural communication and conflict	Martin & Nakayama chapter 11 Ting-Toomey & Kurogi (1998) Oetzel & Ting-Toomey (2003) Oetzel et al. (2001)
12/16	Intercultural communication in relationships Acculturation and adaptation Intercultural communication competence	Martin & Nakayama chapter 12 Crippen & Brew (2013) Sias et al. (2013) Gudykunst chapters 6, 16 Gudykunst & Nishida (2001)
12/17	Final examination (in-class)	NA

Assignments, Grading and Due Dates:**In-class performance**

This is an interactive seminar. You are expected to attend all classes and come to class prepared with pertinent comments about our readings, to make significant and substantive contributions to seminar discussions, and to offer constructive feedback on others' work when applicable.

Each person is responsible for posting one discussion question for each day's readings on D2L> Discussion under the appropriate thread at least one hour before class every day (so, if we have three readings for a day, a total of three discussion questions, one for each reading, is expected from you). Questions should challenge or critique the reading, highlight inconsistencies, inquire about the practical

applications of the material, and, ultimately, demonstrate your understanding of each article. Questions should not be redundant of other students' questions.

Intercultural experience paper

This paper should be a short essay in which you reflect about a specific intercultural experience. You should choose a specific example from your personal life that you feel comfortable sharing with the instructor and the class. You should describe this observation in detail, focusing specifically on aspects directly related to **communication**. You should then select and describe one or two concepts from intercultural communication (the recommendation here is to rely on Martin and Nakayama's textbook) that you believe are applicable to your experience. Finally, use these concepts from the class material to analyze and explain this experience. Please be sure you think in depth about how intercultural concepts apply to your experience.

The paper should be between 4 and 6 pages (excluding the cover page and references) and follow APA 6th edition in respect to formatting, writing, and citations.

The paper should be submitted electronically to Canvas no later than Saturday, December 9th 2017. Late assignments may incur a grade deduction. The instructor will return feedback electronically via Canvas.

Papers will be graded based on their content, structure, and writing.

Article presentation

Throughout the course, you will be responsible for leading discussion on one of our assigned article readings (so not any of the Martin and Nakayama chapters). You will have the opportunity to sign-up for the day and reading you would prefer on the first day of class. On the day of your presentation it is expected that you will have a 2-3 page handout for the rest of the class that summarizes the main argument(s) of the article, the main implications of the article for the study of intercultural communication, your critique of the article, and 2-3 questions regarding the article that you believe deserve further discussion.

Analysis paper

The course paper for this class asks that you choose an issue relevant to intercultural communication and analyze it in depth based on the concepts and theories discussed throughout this course. The paper should clearly describe the issue, review relevant literature and research about this issue, explain what theory (theories) are best able to explain this issue, and present an argumentative conclusion that summarizes your view about this issue and its importance for intercultural communication. Note that you will have to obtain the instructor's approval for your choice of topic.

The paper should be between 10 and 12 pages (excluding the cover page and references) and follow APA 6th edition in respect to formatting, writing, and citations.

The paper should be submitted electronically to Canvas no later than Monday, January 8th 2018. Late assignments may incur a grade deduction. The instructor will return feedback electronically via Canvas.

Papers will be graded based on their content, structure, and writing. Further details about how to write a good analysis paper as well as a detailed evaluation form for the paper will be discussed in class.

Final examination

The final examination will take place during the last class session and will be an open-book, essay-type exam. It will test your understanding of intercultural communication concepts and theories studied as well as the readings material assigned for the class. Exam questions will be drawn from the required texts and articles from the course, lectures, and class discussions.

Grading:

This is a letter-graded course: A (90%-100%), B(80%-89%), C(70%-79%), D(60%-69%), or F(<60%).

Assignment	Due Date	Percent of Course Grade
In-class performance	December 8-17, during class	10%
Intercultural experience paper	December 9, 2017	15%
Article presentation	December 9-16, 2017	15%
Final examination	December 17, 2017	30%
Analysis paper	January 8, 2018	30%

Notice: Failure to meet assignment due dates could result in a grade of I (Incomplete) and may adversely impact Tuition Assistance and/or Financial Aid.

POLICIES AND NOTICES

Attendance/Grade Policy

Attendance and participation in interaction, individual assignments, group exercises, simulations, role playing, etc. are valuable aspects of any course because much of the learning comes from discussions in class with other students. It is expected that you attend all classes and be on time except for excused emergencies.

Excused absences are given for professor mandated activities or legally required activities such as emergencies or military assignments. It is the policy of the University to excuse absences of students that result from religious observances and to provide without penalty for the rescheduling of examinations and additional required class work that may fall on religious holidays. Unavoidable personal emergencies, including (but not limited to) serious illness; delays in getting to class because of accidents, etc.; deaths and funerals, and hazardous road conditions will be excused.

If you are obtaining financial assistance (TA, STAP, FA, VA, Scholarship, etc.) to pay all or part of your tuition cost, you must follow your funding agency/institution's policy regarding "I" (Incomplete) grades unless the timeline is longer than what the University policy allows then you must adhere to the University policy. Students who receive Financial Aid must resolve/complete any "I" (Incomplete) grades by the end of the term or he/she may be placed on "financial aid probation." If the "I" grade is not resolved/completed by the end of the following term, the student's Financial Aid may be suspended making the student ineligible for further Financial Aid.

Students are responsible for meeting the guidelines of Tuition Assistance and Veterans Assistance. See the education counselor at your local education center for a complete description of your TA or VA requirements.

Academic Integrity and Student Conduct

Academic integrity means honesty and responsibility in scholarship. Academic assignments exist to help students learn; grades exist to show how fully this goal is attained. Therefore all work and all grades should result from the student's own understanding and effort.

Academic misconduct is any act which improperly affects the evaluation of a student's academic performance or achievement. Misconduct occurs when the student either knows or reasonably should know that the act constitutes misconduct. Academic misconduct includes: cheating and using unauthorized materials on examinations and other assignments; improper collaboration, submitting the same assignment for different classes (self-plagiarism); fabrication, forgery, alteration of documents, lying, etc...in order to obtain an academic advantage; assisting others in academic misconduct; attempting to commit academic misconduct; destruction of property, hacking, etc...; intimidation and interference with integrity process; and plagiarism. All students should review the Student's Guide to Academic Integrity at http://integrity.ou.edu/students_guide.html

Students and faculty each have responsibility for maintaining an appropriate learning environment. All students should review policies regarding student conduct at <http://studentconduct.ou.edu/>

Accommodation Statement

The University of Oklahoma is committed to making its activities as accessible as possible. For accommodations on the basis of disability, please contact your local OU Site Director.

Adjustment for Pregnancy/Childbirth-Related Issues

Should you need modifications or adjustments to your course requirements because of documented pregnancy-related or childbirth-related issues, please contact me as soon as possible to discuss. Generally, modifications will be made where medically necessary and similar in scope to accommodations based on temporary disability. Please see <http://www.ou.edu/content/eoo/faqs/pregnancy-faqs.html>.

Title IX Resources

For any concerns regarding gender-based discrimination, sexual harassment, sexual misconduct, stalking, or intimate partner violence, the University offers a variety of resources, including advocates on-call 24/7, counseling services, mutual no-contact orders, scheduling adjustments, and disciplinary sanctions against the perpetrator. Please contact the Sexual Misconduct Office at smo@ou.edu or (405) 325-2215 (8-5), or the Sexual Assault Response Team at (405) 615 -0013 (24/7) to report an incident. To learn more about Title IX, please visit the Institutional Equity Office's website at <http://www.ou.edu/content/eoo.html>

Course Policies

Advanced Programs policy is to order books in paperback if available. Courses, dates, and professors are subject to change. Please check with your OU Site Director. Students should retain a copy of any assignments that are mailed to the professor for the course. Advanced Programs does not provide duplicating services or office supplies.

Any and all course materials, syllabus, lessons, lectures, etc. are the property of professor teaching the course and the Board of Regents of the University of Oklahoma and are protected under applicable copyright.

For more information about Advanced Programs, visit our website at: <http://www.goou.ou.edu/>

INSTRUCTOR VITA

Ioana A. Cionea

Education

- 2013: Ph.D. in Communication, University of Maryland, College Park, MD
- 2006: M. A. in Communication Studies, Northern Illinois University, DeKalb, IL
- 2004: LL. B., Dimitrie Cantemir University College of Law, Cluj-Napoca, Romania

Current Position

Assistant professor, Department of Communication, University of Oklahoma, Norman OK

Major Areas of Teaching and Research Interest

- Argumentation
- Intercultural communication
- Interpersonal communication
- Quantitative research methods

Representative Publications and Presentations

- Cionea, I. A., Van Gilder, B., & Bruscella, J. S. (2016). Modeling serial argument goal, tactics, and their effects on arguers' satisfaction in the case of three ethnic groups in the United States. *Journal of Intercultural Communication Research*. (Advanced online publication). doi:10.1080/17475759.2016.1254669
- Cionea, I. A., Hoelscher, C. S., & Iles, I. A. (2016). Arguing goals: An initial assessment of a new measurement instrument. *Communication Reports*. (Advanced online publication). doi:10.1080/08934215.2016.1184695
- Cionea, I. A. & Hample, D. (2015). Serial argument topics. *Argumentation and Advocacy, Special Issue: 30 Years of Research*, 52, 75-88.
- Cionea, I. A., Hopârtean, A.-M., Hoelscher, C. S., Iles, I. A., & Straub, S. K. (2015). A content analysis of arguing behaviors: A case study of Romania as compared to the United States. *Argumentation and Advocacy*, 51, 255-272.
- Johnson, A. J., Hample, D., & Cionea, I. A. (2014). Understanding argumentation in interpersonal communication: The implications of distinguishing between public and personal topics. *Communication Yearbook*, 38, 144-173.
- Hample, D., & Cionea, I. A. (2012). Serial arguments in inter-ethnic relationships. *International Journal of Intercultural Relations*, 36, 430-445. doi: 10.1016/j.ijintrel.2011.12.006

Representative Honors and Awards Received

- University of Oklahoma, College of Arts and Sciences, Irene Rothbaum Award for Outstanding Assistant Professor, 2016
- University of Oklahoma, Office of the Vice President for Research, Junior Faculty Fellowship, 2014
- University of Oklahoma, Department of Communication, Faculty/Staff Service and Support Award, 2014, 2017

Major Professional Affiliations

National Communication Association, 2004-present.