DRAM 3713 SYLLABUS
History of Theatre I

PURPOSE OF THE COURSE:
This course is designed to serve the needs and interests of upper-class students in the School of Drama’s BFA programs and students seeking to fulfill Humanities requirements. Students are expected to have a working knowledge of basic theatrical/dramatic vocabulary and have had experience reading and seeing plays.

COURSE DESCRIPTION:
This course is designed to acquaint the student with the development of European drama, theater, and production procedures from the period of Classical Greece through 1700.

COURSE OBJECTIVES:
As a student in this course you will:

- Examine the history and literature of Western theater from the point of view of the society in which it originated
- Examine how theater reflects the assumptions of a culture and how theater artists use their medium to express their belief or disbelief in those systems.
- Understand how theater’s past influences its present.

REQUIRED TEXT & MATERIALS:

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>ISBN-10</th>
<th>ISBN-13</th>
</tr>
</thead>
<tbody>
<tr>
<td>History of the Theatre</td>
<td>Oscar G. Brockett and Franklin J. Hildy</td>
<td>Allyn and Bacon, 2008</td>
<td>0205511864</td>
<td></td>
</tr>
<tr>
<td>The Oedipus Cycle</td>
<td>Sophocles</td>
<td>Harvest Books, 2002</td>
<td>015602764X</td>
<td>978-0156027649</td>
</tr>
<tr>
<td>Lysistrata</td>
<td>Aristophanes</td>
<td>Penguin Classics, 2003</td>
<td>0140448144</td>
<td>978-0140448146</td>
</tr>
<tr>
<td>Pseudolus</td>
<td>Plautus</td>
<td>Penguin Classics, 1965</td>
<td>0140441492</td>
<td>978-0140441499</td>
</tr>
<tr>
<td>Everyman</td>
<td>Anonymous</td>
<td>Everyman Paperbacks, 1993</td>
<td>046087280X</td>
<td>978-0460872805</td>
</tr>
<tr>
<td>King Lear</td>
<td>William Shakespeare</td>
<td>Washington Square Press, 2004</td>
<td>074348276X</td>
<td>978-0743482769</td>
</tr>
<tr>
<td>Fuente Ovejuna</td>
<td>Lope de Vega</td>
<td>Oxford University Press, 2008</td>
<td>0199540179</td>
<td>978-0199540174</td>
</tr>
<tr>
<td>School for Wives</td>
<td>Moliere</td>
<td>Harvest Books, 1991</td>
<td>0156795027</td>
<td>978-0156795029</td>
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You will need access to a computer equipped with high-speed internet access, Adobe Flash Player 9.0 or newer, and Adobe Reader 9.0 or newer. You can access the Adobe Flash Player and Adobe Reader programs from the Required Tech page of the orientation to this course.
LESSON ASSIGNMENTS:
Papers

The primary written assignments for DRAM 3713 will be 10 short essays that consider some aspect of the relationship between the history of theater and drama and the society in which they grew. Each assignment will be based upon a question included in the lesson that is related to the period of study. The essays are intended to encourage you to think critically and explore ideas.

It is important that you remember that while this is an independent study course, it is an upper level college course. This means that the work you submit should be college level work that reflects knowledge of the material and critical thinking.

To that end, essays should be college level essays. They should have an introduction that includes the names of the play and playwright. Your essay should have a thesis and use evidence from the play and the other text you are reading. Your paragraphs should have topic sentences and be 6-8 sentences long. You need to use Standard American English Grammar and Usage. That does not mean you should write the way you speak or use slang expressions. It does mean your sentences are correctly structured and that your word choices make sense.

COURSE EXPECTATIONS:

1. It is important that you leave yourself time to incorporate any comments I might have into your work. Taking your time with this course is also important if you are concerned about your grade. There is a lot to learn.

2. You may NOT take the exams before you have submitted the appropriate lessons. It is preferable that you wait to get them back so you can incorporate my comments into your studying.

3. YOU MUST PASS at least one of the exams with 60 points or higher in order to pass the course. Failure to do this means you will not pass the course despite adequate performance on the lessons.

EXAMS:

History of Theatre I includes two exams. The midterm will be taken after the completion of the first six lessons and covers the reading in History of the Theatre, the plays and the lecture notes. The exam is worth 100 points and can be taken over two hours. It includes objective (multiple choice), and subjective (short answer and essay) questions.

The FINAL exam will be taken after completion of Lessons 7-10. While it focuses primarily on the material in those lessons, it also draws on concepts and ideas introduced in the first half of the course. It covers the reading in History of the Theatre, the plays, and the lecture notes. The exam is also worth 100 points and can be taken in two hours. It includes the same types of questions as the midterm.

There is NO REVIEW guide for the exams. However, the following suggestions can be helpful for studying:

Both exams will be taken without notes or books. In studying for the midterm and the final, you should review the required readings and the lecture notes and make sure you are familiar with the objectives of each lesson. Particular attention should be paid to the definitions and
significance of the vocabulary words in each lesson. You should be familiar enough with the plots, characters and themes of the plays to use them as the basis for responding to short answer and essay questions. The self-check tests in Lessons 2 and 7 provide you with examples of the kinds of questions you can expect to find.

KEEP IN MIND that this is a HISTORY course. You ARE expected to know in which time period (not the exact year) events happened and where and when people lived. You also need to remember that this is a course about theater—you must relate your answers to theater and show the significance of a person or event to theater’s development.

ABOUT THE GRADING:

Your course grade will be based on your scores on the eight lesson papers, a midterm exam, and a final exam.

Assignments 200 points
Midterm 100 points
Final 100 points
Total 400 points

GRADING SCALE:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
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<tbody>
<tr>
<td>A</td>
<td>400-360</td>
</tr>
<tr>
<td>B</td>
<td>359-320</td>
</tr>
<tr>
<td>C</td>
<td>319-280</td>
</tr>
<tr>
<td>D</td>
<td>279-240</td>
</tr>
<tr>
<td>F</td>
<td>Less than 240</td>
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REMEMBER: You MUST pass at least one exam with 60+ points in order to pass the course regardless of what your point total is.

ACADEMIC INTEGRITY CODE:
As a student taking a course at the University of Oklahoma you are expected to uphold the academic integrity code. Please visit [http://integrity.ou.edu](http://integrity.ou.edu) and familiarize yourself with the standards you will be held to while taking your course.

RELIGIOUS OBSERVANCE:
It is the policy of the University to excuse the absences of students that result from religious observances and to reschedule examinations and additional required classwork that may fall on religious holidays, without penalty.

REASONABLE ACCOMMODATION POLICY:
Students requiring academic accommodation should contact the disability resource center for assistance at (405) 325-3852 or tdd: (405) 325-4173. For more information please see the disability resource center website [http://www.ou.edu/drc/home.html](http://www.ou.edu/drc/home.html). Any student in this course who has a disability that may prevent him or her from fully demonstrating his or her abilities should contact me personally as soon as possible so we can discuss accommodations necessary to ensure full participation and facilitate your educational opportunities.
TITLE IX RESOURCES AND REPORTING REQUIREMENT:
For any concerns regarding gender-based discrimination, sexual harassment, sexual misconduct, stalking, or intimate partner violence, the University offers a variety of resources, including advocates on call 24/7. To learn more or to report an incident, please contact the Sexual Misconduct Office at 405-325-2215 (8 to 5, M-F) or OU Advocates at 405-615-0013 (24/7). Also, please be advised that a professor/GA/TA is required to report instances of sexual harassment, sexual assault, or discrimination to the Sexual Misconduct Office. For more information, please see http://www.ou.edu/eoo.
Course Plan DRAM 3713

LESSON 1: ORIGINS OF THEATRE
1. View Lesson 1 Presentation
2. Complete Lesson 1 Reading Assignment
3. Complete Lesson 1 Assignment
4. Upload Lesson 1 Assignment to Lesson 1 Assignment Dropbox in Canvas

LESSON 2: THEATRE AND SOCIETY IN ANCIENT GREECE
1. View Lesson 2 Presentation
2. Complete Lesson 2 Reading Assignment
3. Complete Lesson 2 Assignment
4. Upload Lesson 2 Assignment to Lesson 2 Assignment Dropbox in Canvas
5. Complete Lesson 2 Self-Check Quiz

LESSON 3: TRAGEDY AND GREEK DRAMATIC THEORY
1. View Lesson 3 Presentation
2. Complete Lesson 3 Reading Assignment
3. Complete Lesson 3 Assignment
4. Upload Lesson 3 Assignment to Lesson 3 Assignment Dropbox in Canvas

LESSON 4: THEATRE AND SOCIETY IN ANCIENT ROME
1. View Lesson 4 Presentation
2. Complete Lesson 4 Reading Assignment
3. Complete Lesson 4 Assignment
4. Upload Lesson 4 Assignment to Lesson 4 Assignment Dropbox in Canvas

LESSON 5: THEATRE AND SOCIETY IN MEDIEVAL EUROPE
1. View Lesson 5 Presentation
2. Complete Lesson 5 Reading Assignment
3. Complete Lesson 5 Assignment
4. Upload Lesson 5 Assignment to Lesson 5 Assignment Dropbox in Canvas

LESSON 6: THEATRE AND SOCIETY IN MEDIEVAL JAPAN
1. View Lesson 6 Presentation
2. Complete Lesson 6 Reading Assignment
3. Complete Lesson 6 Assignment
4. Upload Lesson 6 Assignment to Lesson 6 Assignment Dropbox in Canvas

MIDTERM EXAM
1. Schedule Midterm Exam
2. Take Midterm Exam

LESSON 7: THEATRE AND SOCIETY IN THE ITALIAN RENAISSANCE
1. View Lesson 7 Presentation
2. Complete Lesson 7 Reading Assignment
3. Complete Lesson 7 Assignment
4. Upload Lesson 7 Assignment to Lesson 7 Assignment Dropbox in Canvas
5. Complete Lesson 7 Self-Check Quiz

LESSON 8: THEATRE AND SOCIETY IN ELIZABETHAN ENGLAND
1. View Lesson 8 Presentation
2. Complete Lesson 8 Reading Assignment
3. Complete Lesson 8 Assignment
4. Upload Lesson 8 Assignment to Lesson 8 Assignment Dropbox in Canvas

LESSON 9: THEATRE AND SOCIETY IN THE SPANISH GOLDEN AGE
1. View Lesson 9 Presentation
2. Complete Lesson 9 Reading Assignment
3. Complete Lesson 9 Assignment
4. Upload Lesson 9 Assignment to Lesson 9 Assignment Dropbox in Canvas

LESSON 10: THEATRE AND SOCIETY IN THE FRENCH GOLDEN AGE
1. View Lesson 10 Presentation
2. Complete Lesson 10 Reading Assignment
3. Complete Lesson 10 Assignment
4. Upload Lesson 10 Assignment to Lesson 10 Assignment Dropbox in Canvas

FINAL EXAM
1. Schedule Final Exam
2. Take Final Exam