THE GOAL OF OLLI AT THE UNIVERSITY OF OKLAHOMA

The Osher Lifelong Learning Institute at the University of Oklahoma is dedicated to promoting lifelong learning and personal growth of older adults through a variety of noncredit courses. Our courses range from one-time offerings such as “Mornings with the Professor” to longer, more specific courses like “Senior Seminars.”

OLLI at OU serves those individuals age 50+ who are curious about unique subjects and who love to learn. Our goal is to create an innovative learning environment that fosters learning through socialization of members and classroom discussion.
THE BERNARD OSHER FOUNDATION
The Bernard Osher Foundation seeks to improve quality of life through the support of lifelong learning institutes such as the one here at the University of Oklahoma. Founded in 1977 by Bernard Osher, the Bernard Osher Foundation has funded more than 100 Osher Lifelong Learning Institutes on college and university campuses all over the United States. Continued support from the Bernard Osher Foundation is contingent upon membership, so membership matters. To learn more about the Bernard Osher Foundation, visit osherfoundation.org.

FOR MORE INFORMATION ABOUT OLLI, CONTACT US AT:
(405) 325-3488 | PACS.OU.EDU/OLLI
MEMBERSHIP MATTERS
OLLI at OU has met the initial 500-member goal established by the Bernard Osher Foundation. We must continue to have a robust membership in order to offer as many quality programs as possible.

OLLI courses are open to anyone age 50+. Membership in OLLI is required to enroll in courses. Our members enjoy the following benefits:

• The satisfaction of supporting OLLI at OU while enjoying engaging courses from some of the university’s most interesting faculty

• Being part of a social network that allows members to interact with peers of a similar age and background

• An invitation to a literary festival each semester sponsored by World Literature Today magazine. The festival hosts events such as talks by a visiting writer, panel discussions, theatre performances, musical performances and more.

• Invitations to programs, public lectures and forums with OU’s Carl Albert Congressional Research and Studies Center

• A parking tag used to attend OLLI at OU courses

• An OLLI at OU ID card that allows you access to all OLLI programs. It can also be used at Bizzell Memorial Library on campus.

WHERE IS OLLI AT OU LOCATED?
Most OLLI at OU courses are held in the OCCE Forum Building, located at 1704 Asp Ave. on the OU campus. We do have a few courses that are held on the main campus in Norman.

The OLLI at OU administrative offices are located in the Pete Kyle McCarter Hall Building, located at 1610 Asp Ave.

PARKING DURING OLLI COURSES
A parking hang tag is required to park in any multi-purpose parking lot. A tag is included with your membership. If you are attending an OLLI course in the OCCE Forum Building, please park in the lot on the southeast side of the building.
WANT TO VOLUNTEER AT OLLI AT OU?
If you are interested in becoming an OLLI at OU volunteer and assisting in coordinating OLLI courses from time to time, please contact the OLLI at OU office at (405) 325-3488.

OPPORTUNITIES TO GIVE
Gifts to the OLLI at OU scholarship fund are welcome. Give now so everyone 50+ has the opportunity to engage in lifelong learning. If you would like to contribute or learn more, call (405) 325-3488.

GIFT CERTIFICATES
OLLI at OU membership or course enrollment gift certificates are wonderful presents for family and friends. To learn more about gift certificates, call (405) 325-3488.

OLLI AT OU ON FACEBOOK
“Like” OLLI at Facebook.com/OlliatOU. We post upcoming courses and special announcements that our members will find interesting.

THE ERNA JONA MACDONNELL SCHOLARSHIP FUND

The Erna Jona MacDonnell Scholarship Fund has been established to provide OLLI at OU memberships to age 50+ learners so that they may enroll in OLLI at OU courses. The scholarship is need-based and awards are decided by committee. Those interested in applying for the scholarship should contact the OLLI at OU offices at (405) 325-3488 or celliott@ou.edu.

Erna embraced OLLI courses because they could increase the breadth and depth of her knowledge. No matter what someone’s life experiences or education might be, OLLI courses allow members to deepen their knowledge of a familiar subject or explore an unfamiliar one.
he closest thing to traditional courses, Senior Seminars are as varied as their participants. These courses offer something for everyone. Running four to six weeks in length, each session is educational, fun and inspiring. These noncredit courses offer adult learners an opportunity to gain insight into

ART

Drawing the Natural World | $45
*Kylie Anderson*

**Fridays | Feb. 4–March 11 | 10 a.m.–Noon | In-person**

In this course, students will practice drawing the natural world from direct observation, with the option to reference photographs. Students will learn methods for drawing plants, landscapes and animals. They will practice depicting the variation and repetition within organic materials and use atmospheric perspective to create an illusion of distance. All drawings can be completed with pencil and paper, with the option to integrate charcoal, ink or other drawing materials you have available.

A Brief History of Photography | $45
*Charles Rushton*

**Thursdays | June 2–30 | 2–4 p.m. | Zoom**

This course is for both photographers and non-photographers. It takes a multi-media approach — using videos, audio clips, PowerPoint presentations and still photographs — to examine photographic processes, important
What Makes a Photograph Interesting: Understanding and Appreciating Photographs | $45
*Charles Rushton*

_Mondays | April 4–25 | 2–4 p.m. | In-person_

Designed for photographers as well as anyone who enjoys looking at and learning about photographs, this course will help participants understand and appreciate what makes certain photographs stand out from the millions of average photographs taken every year. Using a variety of media — including videos and audio clips, PowerPoint presentations and still photographs — participants will see great photographs and hear famous photographers speak for themselves about their work.
Celebrating Women Filmmakers | $45

*Betty Robbins*

**Tuesdays | Feb. 1–March 8 | 1–4 p.m. | In-person**

In 1987, 116 Hollywood directors saw their films on screen. Of that number, only 16 were women filmmakers. Today, 35 years later and in the Academy’s 93-year history, only two women have won the Golden Statue for directing: Kathryn Bigelow (2008) and Chloe Zhao (2021). Two! Zhao is the only woman of color to win.

While the names Shonda Rhimes, Polly Platt, Nora Ephron, Jane Campion, Penny Marshall and Agnieszka Holland may be familiar to us, the names of filmmakers Kasi Lemmons, Mary Lambert, Debra Granik, Kimberly Peirce, Dee Rees, Julie Dash, Niki Caro and Beeban Kidron are lesser-known.

This course will screen six films of differing genres from contemporary women filmmakers, plus clips from pioneer women filmmakers of silent films and the earliest talkies, like Alice Guy Blache, Lois Weber and Dorothy Arzner.
Preston Sturges’ Films | $45

Andy Horton

Wednesdays | Jan. 26–March 9* | 1–3:30 p.m. | In-person

*Class will not meet Feb. 16

Ranked as one of American cinema’s most gifted talents, writer-director Preston Sturges employed a razor-sharp wit and astringent dialogue in his emergence from the world of theater into cinema. After almost singlehandedly redefining the screwball comedy, Sturges continued to write and direct works until his death in 1959. This course will examine the works of Preston Sturges, such as The Lady Eve, The Great McGinty, Sullivan’s Travels and The Miracle of Morgan’s Creek.
A Short History of American Film | $45

*Lance Janda*

Tuesdays | March 22–April 26 | 9:30–11 a.m. | Zoom

This course will provide a brief overview of American cinema, from its origins in the silent era to the modern day. Specific attention will be paid to films that are significant artistically or culturally and those that provide unique insights into the time periods when they were produced. Short clips from specific films will highlight the major themes of the class, which will cover a broad swathe of Americana, from *Birth of a Nation* to *Blade Runner*, and from *All Quiet on the Western Front* to slasher films and science fiction epics.

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Gilbert and Sullivan: Their Genius and Genesis — Part 2 | $45

*Marvin Beck*

Mondays | March 7–April 11 | 10 a.m.–12:30 p.m. | In-person

This seminar will explore the final seven G&S Operettas (of their total 14 works): *Princess Ida, The Mikado, Ruddigore, The Yeomen of The Guard, The Gondoliers, Utopia Limited* and *The Grand Duke*. In this course, we will listen to, watch, read, discuss and enjoy the comic operas of Gilbert and Sullivan. Their operettas have become, by far, the most performed theatrical productions for the last 150 years. They introduced innovations in content and form that directly changed the development of popular musical theatre as well as influencing political discourse in literature, film and television. We will sample definitive Gilbert and Sullivan operettas performed by the very best professional and amateur groups from all over the world (with subtitle captions to capture every word).
HEALTH

OLLI Community Forum | Free

*Group Lead*

Sessions will be held monthly via Zoom. Dates and times will be announced as they are scheduled.

Join OLLI at OU members for this free course featuring speakers from around the Oklahoma community and beyond!

Influence: Partners in Relationships | $45

*R. Clinton Miner*

**Mondays | Jan. 24–March 7 | Noon–1:30 p.m. | Zoom**

This seminar explores the power of positive influence in relationships, how to constructively use influence and not leverage for abuse or advantage. We will examine the hows and whys of collaborative influence strategies on relationships. The program will focus on practical application (based on theoretical constructs) and is applicable to every aspect of our lives, including family, work, short-term casual and other social relationships. Our exploration will be interactive, engaging, fun and rewarding.
An Intro to Health and Exercise Sciences | $45

Brian Pribble

Fridays | Jan. 28–Feb. 18 | 9–10:30 a.m. | Zoom

In this class, students will enjoy an introduction to health and exercise sciences with a focus on older populations and healthy aging.

Topics will include:
• Daily exercise requirements (aerobic and resistance training)
• Nutrition (macro and micronutrient requirements)
• Bone and muscle health (preventive care)
• Mental health/psychology and exercise
• Steps to designing a workout routine
• Introduction to different disease states (coronary artery disease, lung disease, Alzheimer’s, Parkinson’s, MS, etc.)
• Aging theory (what causes aging)

Understanding Medical Terminology | $45

Timothy Jones

Wednesdays | Feb. 2–23 | 3–4:30 p.m. | Zoom

Do you need to deal with medical terminology regularly but find it confusing? This class will introduce you to some basic word parts (prefixes, suffixes, roots) used to form medical terms. Pronunciation practice will be included through examining and interpreting some sample medical records. Additional resources for learning more about medical terminology will also be discussed in class.
Your Truth, My Truth: A Study of Relativism | $45

*Clint Roberts*

**Wednesdays | Feb. 16–March 9 | 10:30 a.m.–Noon | Zoom**

It is popular today to say “you do you” or to speak of “my truth.” This suggests relativism as a person’s approach to the “truth” of which he or she speaks, not just in subjective realms like musical taste, but in areas usually thought to be more objective, like science. It gets most contentious in areas like ethics, religion and politics. Is relativism a better, more tolerant approach? Can it really even work as a guide in the real world?

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**OLLI Discussion Group | Free**

*Group Lead*

**Wednesdays | Feb. 2–June 29 | 10–11:30 a.m. | Zoom**

The discussion group will meet weekly on Wednesday mornings for OLLI members who would like to share their ideas, feelings and concerns about what’s going on in our world. The purpose is fellowship and learning together through sharing concerns and ideas while responding to others’ initiation of other ideas. This is not your typical OLLI course led by a faculty member. YOU become the leaders and decide what to talk about.
Ethics and Finance | $45
Violet Victoria

Mondays | Jan. 24–Feb. 14 | 9–11 a.m. | Zoom

This series of seminars will examine our financial system by asking the following questions: What should we prioritize in our financial system? Who should we let interact with the stock markets? How much regulation is appropriate for financial institutions and individuals? Is it better for us to democratize financial markets? We will focus on our questions by examining case studies from the 2008 financial crisis, retail trading boom during COVID, the ‘meme stock’ bubble of 2021 and the Enron scandal.

Ethics and Sports | $45
Violet Victoria

Tuesdays | May 17–June 7 | 9–11 a.m. | Zoom

This series of seminars examines ethical dimensions to some of America’s favorite pastimes: What should we allow athletes to do? How should we reward them for their labor or for victory? How do we prioritize which sports and athletes get our limited resources? What power dynamics exist in sports that serve to help or hurt our athletes? We will cover several cases in American sports, including the recent 2021 NCAA rule change, Larry Nassar and the USA Gymnastics sexual abuse scandal, recent scientific literature on the physical effects of contact sports and ongoing social activism by players on and off the field.
The Business of Business | $45
Jim Watters

Wednesdays | April 6–27| 1–2:30 p.m. | In-person

Opening and running a business is a notoriously volatile venture. With only 25% of businesses making it past 15 years, the odds are always stacked against the aspiring entrepreneur. What are the factors that keep companies operational? What pitfalls do many startups fall prey to? Join business expert Jim Watters as he discusses topics including business myths, customer loyalty, moments of business frustration, warning signs of business failure and how to build a business plan backwards.

World Happiness | $45
Michael Givel

Thursdays | April 28-May 26 | 10 a.m.–Noon | Zoom

The use of Gross Domestic Product (GDP) has become an orthodox and almost universal global approach, based on economic progress, to measure the well-being of nation-states. Recent critical assessments of GDP have noted that factors other than economics also matter, such as environmental degradation, use of renewable energy, women's empowerment, literacy, leisure time, family life, volunteerism, health, political and civil rights, education, unequal distributions of income and wealth, and employment satisfaction. In relation to this and in this class, we will explore various Eastern and Western philosophical, historical and policy happiness trends and concepts around the world.
China’s History and Its Place in the World from Ancient Times to the 21st Century | $45

Paul Bell

Tuesdays | Jan. 18–March 8 | 9:30–11:30 a.m. | In-person

The purpose of this course is to give students an introduction to China’s history as a foundation to understanding China’s place in the contemporary world. The course will provide students with an introduction to China’s history and culture, China’s historic and contemporary place in the world, and the history of U.S.-China relations. The general division of topics will be:

- Introduction to China and the Chinese
- The lessons learned from 5,000 years of history
- China’s place in the world from the first century BCE to the present
- The history and current state of U.S.-China relations

Greek Mythology | $45

Ralph Doty

Mondays | March 14–April 4 | 10–11:30 a.m. | In-person

Classical Greece has faded away, but it left its stories behind. We read them in our schools, watch them in films and television shows, and sometimes even play games featuring their characters. What did these stories mean to the Greeks? What do they mean to us, and why are they still vital to our imaginations after 3,000 years? Take this class and find out! Our text will be Edith Hamilton’s Mythology.
Freedom Quilts: Secret Quilted Codes and The Underground Railroad | $45
Sharon Schlicher

Wednesdays | April 13–May 4 | 2–3:30 p.m. | In-person

Freedom Quilts were a secret coding system kept by enslaved people, abolitionists and Underground Railroad conductors. These quilted codes have come to light as an important contributing factor in the quest for freedom.

This course will involve examples of the 10 most important quilt blocks and their meaning, along with the knotted grid patterns that were vital to the mapping of the plantations. Quilt pattern codes were memorized by enslaved people for when their chance at freedom could be implemented. According to oral African traditions, many of these codes were utilized in pottery and basket weaving from the enslaved people’s mother countries.

The class will experiment with coding their own quilts and secret codes to make maps. Examples of patterns and quilt blocks will be provided. The class will learn about important people in the Underground Railroad and the modern-day women who have revamped the interest in understanding and honoring the Freedom Quilt traditions.
Native People in the U.S. Cultural Imagination | $45
Kelly Tabbutt

Tuesdays | Jan. 25–March 1 | 2–3:30 p.m. | Zoom

This seminar is designed to introduce and analyze key stereotype tropes in dominant U.S. culture from early colonial times to the present. Students will learn about the representations of Native peoples in dominant (settler colonial) culture and their connection to the settler colonial mission’s foundation and continuation. We will cover four main historical periods: early colonial (pre-late 1700s), 19th century, early 20th century and the modern era (late 20th century to present). Through this course, we will analyze the socio-historical context of these representations with a focus on the relationship between settler and Native peoples.

Specific focus will be given to the nature of conflicts around settler control over land and resources. The historical story arc will follow the path from the perception of Native peoples as “brutal heathen” to the more common modern stereotypes of the “noble savage” or “wise/mystic warrior.” We will analyze and discuss the ways in which these common tropes have changed over time as well as the persistent threads tying them together. Within the context of these discussions, students will also be introduced to the key social-structural aspects of settler colonialism and the colonizer-colonized power/oppression structure.
Religion and Society in the Ancient Middle East | $45
Gershon Lewental

Thursdays | Jan. 20–Feb. 24 | 10 a.m.–Noon | Zoom

An appreciation of the role that religion has played in the societies of the region since Antiquity is critical to understanding the modern Middle East. In this course, we will examine the way that religion has functioned in ancient Middle Eastern societies, including ancient Egypt, Mesopotamia and Syria, the Israelite society and early Judaism, the Christian Roman Empire, and the Zoroastrian Sāsānian Empire of Iran. We will identify common features between these different societies that spanned the course of thousands of years, paying particular attention to the interplay between religion and political rule, and conclude by drawing attention to ideas that are still present in the Middle East and the religions that developed there. This is the first part of a planned three-part series that will cover the medieval and modern Middle East, as well.

Russia and the Romanovs | $45
Melissa K. Stockdale

Thursdays | March 24–April 21 | 10–11:30 a.m. | In-person

This course will explore Imperial Russia through a focus on the Romanov Dynasty, which ruled Russia from 1613 to 1917. We will consider the impact of Romanov rule, look more deeply at particularly outstanding rulers — such as Peter I and Catherine II — and the tragic reign and fate of Nicholas II. We'll also look at the post-imperial activities of the Romanovs in emigration.
Name: ____________________________________________________________

Address: ________________________________________________________

City: ____________________ State: ______________ ZIP: ______________

Telephone: ______________________________________________________

Email: _________________________________________________________

I prefer to receive my course confirmations by:

☐ Email    ☐ Standard Mail

PAYMENT

☐ Check*  ☐ Visa    ☐ Mastercard    ☐ American Express    ☐ Discover

Credit card number: ___________________________ Exp: _____________

Class Cost Total: ______________________________

*Make checks payable to the University of Oklahoma.

Accommodations are available by contacting Chris Elliott with OLLI at (405) 325-3488 as soon as possible.

All fees are due at the time of registration. We cannot accept payment for registrations at the OLLI at OU office. Registrations are based on a first-come basis. 100% of the course fee will be refunded if enrollment is canceled at least seven days before the program start date. After that date, no refunds will be granted.

Please send registration form to:
University of Oklahoma
Extended Campus
1700 Asp Ave., Room B-1, Norman, OK 73072

Registration and Records:
(405) 325-2379
OLLI MEMBERSHIP 2022

☐ YES! Sign me up to be a member of OLLI!
Cost is $50 and is valid July 1 to June 30 of the following year. Membership is required to attend courses. PURPOSE CODE XCKO2002

☐ Already a member!

☐ YES! Sign me up for the following courses:

SENIOR SEMINARS | NORMAN: COST PER COURSE IS $45
PURPOSE CODE XCKO2021

☐ Drawing the Natural World | In-person ........................................... $45
☐ A Brief History of Photography | Zoom ......................................... $45
☐ What Makes a Photograph Interesting | In-person .......................... $45
☐ Celebrating Women Filmmakers | In-person .................................. $45
☐ Preston Sturges’ Films | In-person ........................................ $45
☐ A Short History of American Film | Zoom ...................................... $45
☐ Gilbert and Sullivan: Genius and Genesis — Part 2 | In-person ... $45
☐ OLLI Community Forum | Zoom ............................................. $0
☐ Influence: Partners in Relationships | Zoom ................................... $45
☐ An Intro to Health and Exercise Sciences | Zoom .................. $45
☐ Understanding Medical Terminology | Zoom ................................. $45
☐ Your Truth, My Truth: A Study of Relativism | Zoom ........................ $45
☐ OLLI Discussion Group | Zoom .............................................. $0
☐ Ethics and Finance | Zoom ................................................ $45
☐ Ethics and Sports | Zoom ........................................ $45
☐ The Business of Business | In-person ........................................ $45
☐ World Happiness | Zoom .................................................. $45
☐ China’s History and Its Place in the World | In-person .......... $45
☐ Greek Mythology | In-Person ........................................ $45
☐ Freedom Quilts: Secret Quilted Codes | In-person .................. $45
☐ Native People in the U.S. Cultural Imagination | Zoom ........ $45
☐ Religion and Society in the Ancient Middle East | Zoom ........ $45
☐ Russia and the Romanovs | In-person .................................. $45
Dr. Seuss Reconsidered | Zoom .................................................... $45  
The Economic Cost of Inequality | In-person .............................. $45  
U.S.-Russia Relations | In-Person ........................................ $45  
Current Issues in Education in Oklahoma | Zoom ............................ $45  
Election Eggs: Put Them All in One Basket? | In-person ...................... $45  
Women in Intelligence | In-person ................................................ $45  
Ancient Greek Religion: Myth, Ritual and Society | In-person ........ $45  
The Bible and Social Reform | Zoom ........................................ $45  
Religion and American Politics | Zoom ........................................ $45  
Letters of Paul in Historical Context | Zoom ........................................ $45  
The Social Life of World Religions | In-person ........................... $45  
Oklahoma’s Geology and Environmental Issues | Zoom ........................................ $45  
Everyday Forensics | Zoom ........................................................ $45  
Introduction to Android OS | In-person ........................................ $45  
Fundamentals of iOS | In-person ........................................................ $45  
Intermediate iOS | In-person ........................................................ $45  

MORNINGS WITH THE PROFESSOR | NORMAN  
COST PER COURSE IS $5  
PURPOSE CODE XCKO2021  

Graphic Scholarship: A Look at the World Comics | In-person .... $5  
Taking a Bite Out of Apple Music | In-person ......................... $5  
Northwest Passage: Adventurous Dream | Zoom ......................... $5  
A Tour of Earth from Space | Zoom ........................................ $5  
Why the Humanities Matter in 2022 | In-Person .......................... $5  

... continued
Dr. Seuss Reconsidered | $45
Timothy Jones

Wednesdays | April 6–27 | 3–4:30 p.m. | Zoom

It was announced in March 2021 that six books by Dr. Seuss would no longer be published. How much do you know about Dr. Seuss, whose given name was Theodor Seuss Geisel? Many people have fond memories associated either with having Dr. Seuss books read to them or reading them to others. This class will include an overview of Dr. Seuss’ life and also consider how some of his illustrations might be problematic.
The Economic Cost of Inequality | $45
Mary Carter

Wednesdays | March 2–23 | 10–11:30 a.m. | In-person

It is not just the poor who suffer from inequality. The entire U.S. economy suffers as well, which means all of us. Since this subject has been brought to the forefront of economic discussions today, this class will look at this issue in greater detail. The class will be based on books and articles exploring the economic effects of wealth and income inequality in America today. A complete list of course resources will be provided at the end of the class to all enrollees in a copy of the PowerPoint. The PowerPoint will include all the charts and graphs used in the presentations.

U.S.-Russia Relations | $45
Robert Andrew

Wednesdays | Feb. 16–March 9 | 9:30–11:30 a.m. | In-person

Please note: This class will meet on Zoom on Feb. 16, with the remainder of the sessions held in-person

This course is designed to provide an overview of U.S.-Russia relations over the past 200+ years with an in-depth look at Cold War tensions and the contentious relationship since the “re-emergence” of Russia from the post-Soviet morass in the Putin era. We will look in-depth at various attempts to “reset” the relationship from the end of the Cold War to the Trump and Biden administrations. Even if Russia no longer dominates American foreign policy as the Soviet Union did, the relationship has once again become a frequent and usually troublesome topic, with Russian meddling in the 2016 and 2020 U.S. elections, allegations of improper “collusion” with Russia and the Trump administration, cyberattacks, etc.
Current Issues in Education in Oklahoma | $45
Cal Hobson, Leslie Hobson

Mondays | Feb. 7–28 | 1–3:30 p.m. | Zoom

Everyone knows education in Oklahoma is under-funded and overgrown with issues. In this course, we will take a close look at public schools, private charters, and independent private schools by diving headfirst into all the issues:

- How is curriculum established and approved?
- Funding
- Legislative and Executive branch opinions and inputs
- Pros and cons of each form of educational opportunities

Each session will include special guests such as teachers, parents, administrators, lawmakers, and investors. Join sibling duo Cal and Leslie (a former public school teacher) Hobson as they lead you through all the ins and outs and ups and downs of education in the great state of Oklahoma.
One of the most overused cliches in politics is the following: “This year’s elections are the most critical in recent history”! Well, the truth of that commentary is dependent on facts such as the definition of ‘recent’ and of course which elections are in play.

As applied to 2022 Oklahoma contests, they are indeed important but perhaps not critical due to the dominance of our state’s Republican Party. Current thinking says no Democrat can win a statewide race and the Elephants will continue to ride herd over the Donkeys in the Legislature.

Every election cycle OLLI offers several pots of political potpourri, some about candidates, others policies, and spring of 2022 will be no different. With life long learning maestro Chris Elliott and creative director Sarah Bowen assisting me mightily I look forward to discussing, cussing and dissecting a number of election contests, ranging from the almighty United States senate race involving incumbent James Lankford to what is shaping up to be a hot-button governor’s race, which has already drawn five challengers for current mansion resident Kevin Stitt, including Superintendent of Public Instruction Joy Hofmeister, formerly a lifelong Republican and recently a brand-new Democrat.

Now that’s political theater at its best, and if you enroll in my class, you’ll have front-row seats, hear from the candidates in person, be exposed to both facts and gossip via my statewide network of pollsters, punsters, fundraisers, lobbyists and of course me as I adhere to my lifelong motto of “Often wrong but never in doubt.”

We’ll provide free coffee as well so enroll early. This one could be a sellout.
Women in Intelligence | $45

*Chris Sartorius*

**Wednesdays | Feb. 9 – March 9* | 1-3 p.m. | In-person**

*Class will not meet Feb. 16*

Women have played a significant, critical role in intelligence, yet many of their incredible stories are not well known. This course will examine how women have contributed to U.S. intelligence success from World War II to the present. We will discover: 1) how women were instrumental in covert operations and 2) in collecting, processing, and analyzing technical intelligence during World War II, 3) how women have performed critical counter-intelligence work to crack some of the most difficult cases to hunt enemy espionage agents in the U.S. government and 4) women have conducted painstaking intelligence analysis to track down high-value individuals in the Global War on Terror. Join us for this fascinating course highlighting the positive role women have played in the history of U.S. Intelligence and how they continue to contribute to America’s national security.

For OLLI members unable to join in-person, this class will be recorded, and the video will be disseminated to everyone registered. Dr. Sartorius will also hold office hours on Zoom to answer questions and discuss the course with OLLI members.
Ancient Greek Religion: Myth, Ritual and Society | $45
Tanya Szafranski

Wednesdays | May 4–June 8 | 10 a.m.–Noon | In-person

In ancient Greece, religion was inseparable from daily life. Individuals engaged in private devotions and made public dedications, and city-states hosted recurring festivals and large public displays. This course examines the roles played by religious belief and practice in the lives of the ancient Greeks, focusing on the connection between myth and ritual. While we will focus mainly on evidence from Archaic and Classical Greece (ca. 750–323 BC), we will also discuss cultural continuities from the Minoan and Mycenaean civilizations of the Bronze Age, as well as similarities and differences to the practices of the Romans. We will examine representations of myth and ritual on pottery and in sculpture, look at how sacred areas were demarcated architecturally, and explore how various myths and customs were presented in ancient literature.

The Bible and Social Reform | $45
Jill Hicks-Keeton

Thursdays | Jan. 20–Feb. 10 | 2:30–4 p.m. | Zoom

The seminar explores the various ways the Christian Bible has been engaged in social reforms in the United States, including such causes as abolition, women’s suffrage and the Civil Rights movement. Attention will also be given to how contemporary figures narrate the past when it comes to the Bible’s role in justice movements.
Religion and American Politics | $45
Samuel Perry

Wednesdays | Jan. 26–Feb. 16 | 1-2:30 p.m. | Zoom

This four-week course will introduce students to the fascinating relationship between religion and politics in the United States. We will begin by discussing the role of religion in America’s founding, including the religion of the “founding fathers,” the religious content of America’s founding documents and the disestablishment of religion during the first 30 years. We then go on to discuss the role of religion in debates over slavery, the Civil War and the Civil Rights era. We use the last two weeks of the course to discuss the increasingly complex relationship between religious and secular identity and our highly polarized partisan political system. We discuss the advent of the Moral Majority, the Tea Party, Trump and numerous social and moral concerns that continue to divide the country. The class will draw on the research and perspectives of historians, sociologists, political scientists and even theologians.
Letters of Paul in Historical Context | $45  
_Jill Hicks-Keeton_

**Thursdays | June 2–23 | Noon–1:30 p.m. | Zoom**

This class will feature an exploration of the letters in the Christian New Testament attributed to the apostle Paul in their originating first-century context, with further attention to how Paul’s letters are interpreted today.

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The Social Life of World Religions | $45  
_Kimberly Marshall_

**Thursdays | Jan. 27–March 3 | 2–3:30 p.m. | In-person**

How do we make sense of the complexity of the world’s religions? In what ways can we learn about other religions with empathy but without sacrificing our own convictions? And what does learning about other traditions teach us about our own? In this class, we will take a reflective approach to examining a diverse array of world religions, focusing on the role of religion in social life across the globe. Each meeting of this six-session class will use a different theoretically informed, cross-cutting theme and vivid case-study detail (drawing especially from small-scale local religious traditions) to help us think critically about what religion is and what it does for human society. This class does not seek to promote, question or refute the validity of any religion; rather, we use ethnographic insights to understand the many roles that religion plays in the human experience.
Oklahoma’s Geology, Minerals, Water and Environmental Issues | $45

Ken Johnson

Fridays | April 1–22 | 10–11:30 a.m. | Zoom

Find out how the geologic history of Oklahoma has affected issues related to our minerals, water and environment. The seminar will cover four Oklahoma topics: 1) Geologic history: Major sedimentary basins are separated by important mountain ranges and uplifts. Most exposed rocks are of sedimentary origin, including sandstone, shale and limestone deposited in shallow seas that covered all parts of Oklahoma. Igneous and metamorphic rocks form much of the Arbuckle and Wichita Mountains. 2) Mineral resources: Production of petroleum, coal and nonfuel minerals (such as crushed stone, sand and gravel, iodine, gypsum, granite and shale) reached a value of about $20 billion in 2019, making the mineral industry the state’s largest source of revenue in recent years. 3) Water resources: Surface water and groundwater are critical in supplying our domestic, municipal, industrial and agricultural needs. 4) Environmental issues: Environmental issues include natural and man-made geologic problems related to earthquakes (natural and induced), caves/sinkholes, salt-water degradation of streams, strip mining and land reclamation, and the disposal of industrial and radioactive wastes.

Everyday Forensics | $45

Rhonda Williams

Mondays | Feb. 7–28 | 10–11:30 a.m. | Zoom

This course will show the different disciplines in forensic science (toxicology, DNA, firearms, fingerprints, digital evidence) and how forensic scientists use this evidence to solve crimes. We will discuss different court cases in the field and the types of evidence used to convict.
Introduction to Android OS | $45

*Tomika Cox*

**Fridays | Feb. 11–March 4 | 10–11:30 a.m. | In-person**

This course will go over Android basics, including device/account set up, navigation buttons and gestures, notifications and quick settings, and customizations. This course is intended for those new to the Android OS or for those who currently own an Android but would like to learn about additional features of the system to gain more familiarity with their device. Hands-on participation is encouraged!

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**Fundamentals of iOS | $45**

*Jeremy Hessman*

**Thursdays | Feb. 17–March 24 | 9:30–11:30 a.m. | In-person**

This course will give users a basic understanding of iOS settings and programs such as contacts, email, messages, camera and photos. Users will also be able to better customize and navigate their phone.
Intermediate iOS | $45  
Jeremy Hessman

**Thursdays | March 31–April 21 | 9:30–11 a.m. | In-person**

This course will give more insight into settings within your Apple device. It will also help users successfully use multiple Apple devices in conjunction with each other. We will cover some additional functionality with iPad and Apple Pencil, as well as smart home tech and more.
Graphic Scholarship: A Look at the World of Nonfiction Comics and Higher Learning | $5

*Stewart Brower*

**April 12 | 9:30–11 a.m. | In-person**

Comics can be about more than just superheroes and escapist fantasy. How can we use comics and sequential art to help share scholarship and research more widely? We define “graphic scholarship” as any scholarly communication in the form of comics or cartoons. In this course, we’ll explore the language of comics and sequential art and how the blending of image and word impart understanding in a way neither can do on its own. We will look at the work of Mort Walker and Lynda Barry as a way to better understand the tools of the cartoonist. We will read and share new nonfiction and academic work in the form of graphic novels, some of it being created right here by renowned scholars at the University of Oklahoma. And through a series of fun drawing exercises, we will begin to unlock the cartoonist within each of us.
Taking a Bite Out of Apple Music  | $5

*Chris Elliott and Joseph Tassinari*

**March 22 | 9:30-11 a.m. | In-person**

Scientists will tell you listening to music can help relieve stress and improve your mood. Many of us use an iPhone or an iPad on a daily basis. Did you know you have just about every song recorded at your fingertips on one of the world’s most popular devices? You do and it’s called Apple Music.

You may not have given Apple Music much of a thought if you’ve been using another music-streaming service. In this session, Joseph and Chris will walk you through all the details of Apple Music – how to set it up, how to find your favorite song, discover new music, even how to listen to unique, live radio stations (yes, you can still do that). Join us for a hands-on, how-to with one of the world’s most popular streaming services - Apple Music.
For centuries, Europeans wished there was a sea route to the riches of the Orient. The Portuguese opened the path with a route around the Cape of Good Hope at the southern tip of Africa, and the Spanish later did the same by going through the Strait of Magellan near the southern tip of South America. With Portuguese and Spanish control of those routes, the rest of Europe sought a northern route that would pass through the Arctic Ocean, north of North America, and open up their access to the Orient. From the late 1400s through the early 1900s, many of the European powers sent intrepid explorers north to battle ice and cold to find that elusive sea passage that would be several thousand miles shorter than routes around Africa or South America. Famous attempts since 1497 include those of John Cabot, Henry Hudson, James Cook and John Franklin, among others, and they all failed — sometimes giving up their lives in the attempt.

Success was finally achieved by the Norwegian explorer Roald Amundsen (also of South-Pole fame), who completed a three-year sea journey from the Atlantic to the Pacific in 1903–1906. The first cargo ship to make the passage did so in 1969, and the first transit by a cruise ship was in 1984. Stories about those who sought the Northwest Passage are at times harrowing and at times heroic. Come and hear about some of those fantastic journeys.
A Tour of Earth from Space | $5
*Chuck Wende*

May 24 | 9:30-11 a.m. | Zoom

Advances in technology since the days of our youth allow us to do things now that we could not do back then. We take for granted the views of “us” from “up there.” Earth has been observed by satellites routinely since the 1970s using wavelengths ranging from optical (visible light) to radio. This lecture is a tour of the Earth as seen from various satellites and a discussion of how these different views give us a new and better understanding of our home planet. The subjects range from weather (obvious, perhaps) to archaeology (not so obvious), with stops in between.
Why the Humanities Matter in 2022 | $5

Kimberly Marshall

May 10 | 9:30-11 a.m. | In-person

Over the past several decades, educational institutions at all levels have shifted their focus to STEM fields in hopes of preparing students to compete in a 21st-century world. Both parents of college students and college administrators worry that a humanities degree may not translate into career success. At the same time, the humanities themselves have shifted from a focused study of the old masters to a broader lens on the human experience. Humanities students are as likely to learn about science fiction as Shakespeare, or about Edo Japan as the Roman Republic.

All of which prompts the question: Do the humanities even matter anymore? In this Morning with a Professor, you'll sit down with Kimberly Marshall, associate professor of anthropology and faculty director of the OU Arts and Humanities Forum. She'll walk you through the ways in which the humanities continue to promote critical thinking and the asking of good questions, train informed citizens in core American aspirational values, promote empathy for different perspectives, and help students to be thoughtful and reflective about new information. In this lecture, Marshall will demonstrate that the humanities do matter in 2022, perhaps now more than ever.