



# EXTENDED CAMPUS

COLLEGE of PROFESSIONAL  
and CONTINUING STUDIES

## COMM 6323-220: International Communication

### Course Description:

In this course, we will examine the critical role that communication plays in international political and business relations. We will first discuss the conflict-generating role of culture and ideology in communicating across national boundaries. We will then identify specific communication factors that accentuate international conflicts, as well as those factors that help improve management of conflict, cooperation, and peace among peoples.

### Class Dates, Location and Hours:

Dates: February 6 – 11, 2018

Location: Wiesbaden, Germany. See Site Director for classroom site.

Hours: Tuesday - Friday 6:00-9:30 pm; Saturday and Sunday 8:30 a.m.-4:30 p.m.

Last day to enroll or drop without penalty: January 8, 2018

### Site Director:

Email: [apwiesbaden@ou.edu](mailto:apwiesbaden@ou.edu). Phone: 0611-143-548-1309; DSN 548-1309.

### Professor Contact Information:

Course Professor: Harry T. Hall, Jr. Ph.D. (Tom)

Mailing Address: 316 Lang Hall  
Communication Studies  
Cedar Falls, IA 50614

Telephone Number: (319) 273-7159

E-mail Address: [tom.hall@uni.edu](mailto:tom.hall@uni.edu)

Professor availability: The professor will be available via e-mail to students before and after the class sessions. On-site office hours are half an hour before and after each class session, by appointment.

### Textbook(s) and Instructional Materials:

Student materials are available at the OU Follett Bookstore located at 1185 Asp Avenue; Norman, OK, and can be ordered online, by phone, by email, or by fax. Ordering online at <http://www.bkstr.com/oklahomastore/home> is strongly recommended – students can track the status of their order within 48 hours. If an order has not been shipped within three days, students can contact the Follett textbook manager by phone (405) 325-3511, (800) 522-0772 (toll-free) or email [0831mgr@fhg.follett.com](mailto:0831mgr@fhg.follett.com). Phone orders (ask for the textbook manager and identify yourself as an Advanced Programs student) can be placed 8 a.m. to 6 p.m. Monday through Thursday; 8 a.m. to 5 p.m. on Friday; 10 a.m. to 4p.m. on Saturday (CST). Summer hours: 9 a.m. to 5 p.m. Monday through Friday (CST). Fax orders can be placed 24 hours a day at (405) 325-7770. Text prices are available online.

1. Thussu, D. K. (2006). *International communication: Continuity and change* (2<sup>nd</sup> ed.). New York: Bloomsbury. ISBN 9780340888926.
2. Hanson, E. C. (2008). *The information revolution and world politics*. New York: Rowman & Littlefield. ISBN 9780742538535.

3. Bagdikian, B. (2004). *The new media monopoly*. Boston, MA: Beacon Press. ISBN 9780807061879.

Note: Follett is the Advanced Programs contractual textbook provider. Should text changes become necessary after publication of the course syllabus, Advanced Programs will facilitate text returns/refunds only for texts purchased through Follett.

### **Course Objectives:**

The objective of this class is to introduce students to the literature pertaining to international communication. This involves learning about the flow of news and information, projections of power, trade and economics, nationalism, globalization, the impact of global technologies, war as a tool of diplomacy, and the development of international bodies. We will investigate the economic issues around post-industrialism, the cultural issues around post-modernism, and the geopolitical issues around post-colonialism as they impact international information flows. We will discuss software and hardware technologies which form international messages and channels. We will explore institutional and organizational entities that enable and require international communication. We will explore different notions of nation and state and the specific properties of communication problems pertaining to these entities, including power differentials, motives, intents, and miscalculations. Finally, we will consider issues of identity and how they are being re-shaped by information flow in a global environment.

### **Assignments, Grading and Due Dates:**

This course follows a seminar format in which discussions are the primary class activity. All assigned readings must be completed prior to the first day of class.

Your grade will be based on your performance on the following three activities:

#### **Short Essay:**

This essay will be evaluated according to the depth and scope of ideas expressed, integrated organization, and persuasive eloquence. This paper is due the first night of class. The paper should be written in 4-6 pages, typed, double spaced, Times New Roman 12 font, 1-inch margins, and APA style. The emphasis of the paper should be about some aspect of international communication that you would like to examine in more depth. Students should draw on some or all of the in class readings to articulate their argument. The case study should be an in-depth exploration and critical investigation of the international communication issue based on insights gained from the readings rather than a review or summary of the readings. I do not want to tell you what to write about—only that it should be related to international communication, should be well written and well thought out, and provide a high level of critical analysis. Suggested format includes—introduction, description of international communication topic/experience/observation, explanation of relevant course concepts, application of concepts, conclusion regarding international communication.

#### **Class participation (20%):**

During our week we will be spending roughly 30 hours together. I expect all students to participate fully during that time. These classes work best when there is a free exchange of ideas and a robust discussion. Please moderate your participation so that you are neither dominating the discussion nor non-interactive. Students should also be respectful to all members of the class. One recommendation I have that might help with your participation is to begin paying more attention to articles (newspapers, television, internet sources) that relate to International Communication. Print off or cut out the article—consider how it relates to course content—bring it to class—and then share it with the class.

#### **Comprehensive Final Exam (60%):**

On Sunday there will be an essay exam designed to assess your recall and understanding of concepts discussed in the course. Although this is subject to change, students will likely be given five essay questions from which they will select three to answer. More information regarding the comprehensive final exam will be distributed during the week of the course.

**Grading:**

This is a letter-graded course: A, B, C, or F. A = 100-90, B = 89-80, C = 79-70, D = 69-60, F = below 60

**Notice:** Failure to meet assignment due dates could result in a grade of I (Incomplete) and may adversely impact Tuition Assistance and/or Financial Aid.

## **POLICIES AND NOTICES**

### **Attendance/Grade Policy**

Attendance and participation in interaction, individual assignments, group exercises, simulations, role playing, etc. are valuable aspects of any course because much of the learning comes from discussions in class with other students. It is expected that you attend all classes and be on time except for excused emergencies.

Excused absences are given for professor mandated activities or legally required activities such as emergencies or military assignments. It is the policy of the University to excuse absences of students that result from religious observances and to provide without penalty for the rescheduling of examinations and additional required class work that may fall on religious holidays. Unavoidable personal emergencies, including (but not limited to) serious illness; delays in getting to class because of accidents, etc.; deaths and funerals, and hazardous road conditions will be excused.

If you are obtaining financial assistance (TA, STAP, FA, VA, Scholarship, etc.) to pay all or part of your tuition cost, you must follow your funding agency/institution's policy regarding "I" (Incomplete) grades unless the timeline is longer than what the University policy allows then you must adhere to the University policy. Students who receive Financial Aid must resolve/complete any "I" (Incomplete) grades by the end of the term or he/she may be placed on "financial aid probation." If the "I" grade is not resolved/completed by the end of the following term, the student's Financial Aid may be suspended making the student ineligible for further Financial Aid.

Students are responsible for meeting the guidelines of Tuition Assistance and Veterans Assistance. See the education counselor at your local education center for a complete description of your TA or VA requirements.

### **Academic Integrity and Student Conduct**

Academic integrity means honesty and responsibility in scholarship. Academic assignments exist to help students learn; grades exist to show how fully this goal is attained. Therefore all work and all grades should result from the student's own understanding and effort.

Academic misconduct is any act which improperly affects the evaluation of a student's academic performance or achievement. Misconduct occurs when the student either knows or reasonably should know that the act constitutes misconduct. Academic misconduct includes: cheating and using unauthorized materials on examinations and other assignments; improper collaboration, submitting the same assignment for different classes (self-plagiarism); fabrication, forgery, alteration of documents, lying, etc...in order to obtain an academic advantage; assisting others in academic misconduct; attempting to commit academic misconduct; destruction of property, hacking, etc...; intimidation and interference with integrity process; and plagiarism. All students should review the Student's Guide to Academic Integrity at [http://integrity.ou.edu/students\\_guide.html](http://integrity.ou.edu/students_guide.html)

Students and faculty each have responsibility for maintaining an appropriate learning environment. All students should review policies regarding student conduct at <http://studentconduct.ou.edu/>

### **Accommodation Statement**

The University of Oklahoma is committed to making its activities as accessible as possible. For accommodations on the basis of disability, please contact your local OU Site Director.

### **Adjustment for Pregnancy/Childbirth-Related Issues**

Should you need modifications or adjustments to your course requirements because of documented pregnancy-related or childbirth-related issues, please contact me as soon as possible to discuss. Generally, modifications will be made where medically necessary and similar in scope to accommodations based on temporary disability. Please see <http://www.ou.edu/content/eoo/faqs/pregnancy-faqs.html>.

## **Title IX Resources**

For any concerns regarding gender-based discrimination, sexual harassment, sexual misconduct, stalking, or intimate partner violence, the University offers a variety of resources, including advocates on-call 24/7, counseling services, mutual no-contact orders, scheduling adjustments, and disciplinary sanctions against the perpetrator. Please contact the Sexual Misconduct Office at [smo@ou.edu](mailto:smo@ou.edu) or (405) 325-2215 (8-5), or the Sexual Assault Response Team at (405) 615 -0013 (24/7) to report an incident. To learn more about Title IX, please visit the Institutional Equity Office's website at <http://www.ou.edu/content/eoo.html>

## **Course Policies**

Advanced Programs policy is to order books in paperback if available. Courses, dates, and professors are subject to change. Please check with your OU Site Director. Students should retain a copy of any assignments that are mailed to the professor for the course. Advanced Programs does not provide duplicating services or office supplies.

Any and all course materials, syllabus, lessons, lectures, etc. are the property of professor teaching the course and the Board of Regents of the University of Oklahoma and are protected under applicable copyright.

For more information about Advanced Programs, visit our website at: <http://www.goou.ou.edu/>

## INSTRUCTOR VITA

**Harry T. (Tom) Hall, Jr., Ph.D.**

### Education

- 2005 Ph. D. in Communication, University of Oklahoma, Norman, Oklahoma
- 1999 M.A. in Interpersonal and Organizational Communication, University of Arkansas at Little Rock, Little Rock, Arkansas
- 1991 B.A. in Communication, University of Arkansas, Fayetteville, Arkansas

### Current Positions

- Advanced Programs Professor since 2007
- Associate Professor, Department of Communication Studies, University of Northern Iowa

### Frequently Taught Advanced Programs Courses

- COMM 5253 Cross-cultural Communication
- COMM 6323 International Communication

### Major Areas of Teaching and Research Interest

- Intercultural Communication
- Organizational Communication
- Communication and Technology
- Corporate Social Responsibility
- Culture and Identity
- Organizations and Democracy

### Representative Publications and Presentations

- Hall, H. T., & Mattingly, J. E. (2010). Modes of organization governance and citizenship: A proposed research program. *International Association of Business and Society Conference Proceedings*.
- Hall, H. T., Mattingly, J. M., & Duong, H. (2009). NGO politics and insurgency: Examining institutional structures and change processes of NGO influence. Nova Publishing.
- Mattingly, J. M., & Hall, H. T. (2008). Who gets to decide? The role of institutional logics in shaping stakeholder politics and insurgency. *Business and Society Review*, 2008.
- Hall, H.T. (2007). Global village or global city? "One laptop per child," cultural imperialism, and the community of consumption. Paper presented at the National Communication Association annual convention, Chicago, 2007.
- Hall, H. T., & Mattingly J. M. (2007). Recognizing competing values: A cultural framework for organizational democracy. Paper presented at the International Association of Business and Society annual convention, Florence, Italy, 2007.
- Uljin, J., O'Hair, D., Weggeman, M., Ledlow, G., & Hall, H. T. (2000). Innovation, corporate strategy, and cultural context: What is the mission for international business communication? *The Journal of Business Communication*, 37(3), 293-316.

### Representative Honors and Awards Received

- Iowa Communication Association New Teacher of the Year award (2005-2006)
- University of Oklahoma Alumni Fellowship Award (1999-2003)

### Major Professional Affiliations

- National Communication Association
- International Communication Association
- Iowa Communication Association
- International Association of Business and Society