MUNM 1113 Syllabus
The Understanding of Music

Purpose and Course Description
Welcome to MUNM 1113: Understanding Music for Non-Majors! While the motivations to enroll in this course will vary, it is my hope that by the completion of your course of study, you will have a broader, more enriched understanding of the music that is all around you in the world. To live in our time is very exciting; never has music been so freely available, whether you are listening to the latest pop sensations or letting your mind wander to Gregorian chant from the 10th century. Just as you would not consider eating pizza for every meal, we should not restrict our "aural diet" to one very limited selection from the myriad of choices that are available to us. My challenge to you is to take this opportunity to discover music and composers you never knew existed.

Required Text and Materials
This course requires a textbook and access to music that you will be required to listen to. If you like physical copies of things, please purchase the textbook with the CD set:


If you prefer digital access for your book and music, you can access the text and music through the Pearson online site called Revel. Here are the steps for accessing Revel:

1. Go to the Modules page in Canvas and click on the link called “Access Revel for Your Digital Text and/or Digital Music Access.”
2. Sign into your Pearson Account or create one.
3. Redeem your access code or purchase instant access online. (A temporary access option for financial aid is also available.)
4. Access your text and audio through the Table of Contents option in Revel.

You can mix and match. If you purchase digital access to Revel for the music, a digital version of the text will be included.

Lesson Assignments
The lesson assignments are provided to help familiarize you with the chapter, important people, and vocabulary terms and concepts. They are definition and biographical in nature. To excel in the course, try to avoid the short, obvious answer. Make sure you include all the detailed information so that you have a clear and thorough understanding of the subject. Careful, thoughtful preparation will greatly enhance your understanding of the material and your ability to score well on the exams. You may use your book for lesson assignments.

You are encouraged to attend any live musical performance in your area that will add to your enrichment.
Listening Assignments

Listening to assigned music as a way of studying is unfamiliar to some students. However, for this course, listening is an integral part of the learning process. The skill of listening with understanding is valuable in many areas of our lives and essential in the understanding of music.

Do your listening as you do your studying of the written text, preferably in a quiet place with few visual distractions. Headphones are helpful if you have a set and like to use them. Take some time between listening sessions. If you trust your ears and your mind, understanding of the listening will come much more easily.

1. Read what the text has to tell you about the selection.
2. Next, listen carefully.

Finally, we hope you enjoy this course and that it has a beneficial impact on your musical interests for many years to come!

Please note: There are two different sets of recordings offered by the publisher: the Complete CD collection and the Student CD collection. Due to expense, I do not require you to purchase the Complete CD collection, and these listening examples will not be included on the listening portion of the test. However, you will be responsible for factual information associated with these pieces of music.

Exams

The exams are a combination of multiple-choice, true-false, and short answer. There are also listening questions. You will need to ensure that audio is available to you at your testing center for the listening portion of the exam. This involves answering a number of multiple-choice questions about a piece of music to which you are listening. You will have 60 minutes to complete the exams. The use of the textbook or any other source is strictly forbidden during the exams.

Course Evaluation and Grading Criteria

There are ten (10) assignments and five (5) exams. Each assignment is worth 50 points; each exam is worth 100. The total number of points for this class is 1,000.

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<thead>
<tr>
<th>Type</th>
<th>Points Each</th>
<th>Number</th>
<th>Total Points</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assignments</td>
<td>50</td>
<td>10</td>
<td>500</td>
<td>50%</td>
</tr>
<tr>
<td>Exams</td>
<td>100</td>
<td>5</td>
<td>500</td>
<td>50%</td>
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<tr>
<td>Total</td>
<td>15</td>
<td>1,000</td>
<td>1,000</td>
<td>100%</td>
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Grading Scale

The following grading scale will be used in this course:

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<thead>
<tr>
<th>Grade</th>
<th>Points</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>900–1,000</td>
<td>90%–100%</td>
</tr>
<tr>
<td>B</td>
<td>800–899</td>
<td>80%–89%</td>
</tr>
<tr>
<td>C</td>
<td>700–799</td>
<td>70%–79%</td>
</tr>
<tr>
<td>D</td>
<td>600–699</td>
<td>60%–69%</td>
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<tr>
<td>F</td>
<td>599 or fewer</td>
<td>59% and below</td>
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Academic Integrity
As a student taking a course at the University of Oklahoma, you are expected to uphold the academic integrity code. Please visit the Academic Integrity website at http://www.ou.edu/integrity and familiarize yourself with the standards you will be held to while taking your course.

Religious Observance
It is the policy of the University to excuse the absences of students that result from religious observances and to reschedule examinations and additional required classwork that may fall on religious holidays without penalty.

Reasonable Accommodation Policy
Students requiring academic accommodation should contact the Accessibility and Disability Resource Center for assistance at (405) 325-3852 or TDD: (405) 325-4173. For more information, please see the Accessibility and Disability Resource Center website at http://www.ou.edu/drc. Any student in this course who has a disability that may prevent him or her from fully demonstrating his or her abilities should contact the instructor personally as soon as possible to discuss accommodations necessary to ensure full participation and facilitate educational opportunities.

Adjustments for Pregnancy-Related and Childbirth-Related Issues
Should you need modifications or adjustments to your course requirements because of documented pregnancy-related or childbirth-related issues, please contact me as soon as possible to discuss. Generally, modifications will be made where medically necessary and similar in scope to accommodations based on temporary disability. Please visit the Institutional Equity Office website at http://www.ou.edu/eoo/faqs/pregnancy-faqs for commonly asked questions.

Title IX Resources and Reporting Requirement
For any concerns regarding gender-based discrimination, sexual harassment, sexual misconduct, stalking, or intimate partner violence, the University offers a variety of resources, including advocates on call 24/7, counseling services, mutual no-contact orders, scheduling adjustments, and disciplinary sanctions against perpetrators. Please contact the Sexual Misconduct Office at 405-325-2215 (8 to 5, M–F) or OU Advocates at 405-615-0013 (24/7) to learn more or to report an incident. In addition, please be advised that a professor/GA/TA is required to report instances of sexual harassment, sexual assault, or discrimination to the Sexual Misconduct Office. For more information, please visit the Institutional Equity Office website at http://www.ou.edu/eoo/.
Course Plan for MUNM 1113

Unit 1
1. View the Lesson 1 Presentation: "Music Around the World"
2. Read Chapter 1 in the Understanding Music text: "Music Around the World"
3. Complete the Assignment 1 Quiz.
4. View the Lesson 2 Presentation: "The Elements of Music"
5. Read Chapters 2 and 3 in the Understanding Music text: "The Elements of Music" and "The Art of Listening"
6. Complete the Assignment 2 Quiz.
7. Schedule Exam 1.
8. Take Exam 1.

Unit 2
1. View the Lesson 3 Presentation: "The Middle Ages"
2. Read Chapter 4 in the Understanding Music text: "The Middle Ages: 400–1400"
3. Complete the Assignment 3 Quiz.
4. View the Lesson 4 Presentation: "The Renaissance"
5. Read Chapter 5 in the Understanding Music text: "The Renaissance: 1400–1600"
6. Complete the Assignment 4 Quiz.
7. Schedule Exam 2.
8. Take Exam 2.

Unit 3
1. View the Lesson 5 Presentation: "The Baroque Era"
2. Read Chapter 6 in the Understanding Music text: "The Baroque Era: 1600–1750"
3. Complete the Assignment 5 Quiz.
4. View the Lesson 6 Presentation: "The Classical Era"
5. Read Chapters 7 and 8 in the Understanding Music text: "The Classic Era: 1750–1800" and "Beethoven"
6. Complete the Assignment 6 Quiz.
7. Schedule Exam 3.
8. Take Exam 3.

Unit 4
1. View the Lesson 7 Presentation: "The Early Romantic Era"
2. Read Chapter 9 in the Understanding Music text: "The Nineteenth Century I: Early Romantic Music"
3. Complete the Assignment 7 Quiz.
4. View the Lesson 8 Presentation: "The Mid- to Late Romantic Era"
5. Read Chapter 10 in the Understanding Music text: "The Nineteenth Century II: Mid- to Late Romantic Music"
6. Complete the Assignment 8 Quiz.
7. Schedule Exam 4.
8. Take Exam 4.

Unit 5
1. View the Lesson 9 Presentation: "The Twentieth Century, Part I"
2. Read Chapter 11 in the *Understanding Music* text: "The Twentieth Century and Beyond, Part I"
3. Complete the Assignment 9 Quiz.
4. View the Lesson 10 Presentation: "The Twentieth Century, Parts II and III"
5. Read Chapters 12 and 13 in the *Understanding Music* text: "The Twentieth Century and Beyond, Part II" and "The Twentieth Century and Beyond, Part III"
6. Complete the Assignment 10 Quiz.
7. Schedule Exam 5.
8. Take Exam 5.