Course Title:
Cross-Cultural Communication: Theory & Research

Course Number:
COMM 5253-301

Course Description:
This course offers an overview of cross-cultural communication theory and research.

Class Dates, Location and Hours:

Dates:  October 29-November 4, 2017
Location:  Hangar 2, Room 202, Hickam AFB, Hawaii.
Hours:  Sunday 8:30 a.m.-4:30 p.m.; Monday - Friday 6:00-10:00 p.m.; Saturday 8:30 a.m. - 12:30 p.m.
Last day to enroll or drop without penalty: September 30, 2017

Site Director:
Email: aphickam@ou.edu  Phone: 808-449-6364 (DSN & Commercial).

Professor Contact Information:
Course Professor:  Elena Bessarabova, Ph.D.
Mailing Address:  Department of Communication
University of Oklahoma
Norman, OK  73019
Telephone Number:  (240) 478-8198
Fax Number:  (405) 325-7625
E-mail Address:  ebess@ou.edu
Professor availability:  The professor will be available via e-mail to students before and after the class sessions.  On-site office hours are half an hour before and after each class session, by appointment.

Instructional Materials:
Materials posted on the OU Canvas learning management system: Journal articles and book chapters will be uploaded to canvas one month prior to class. Access Canvas at https://canvas.ou.edu, enter your OU NetID and password, and select course to access material. If you require assistance with Canvas, please click on the Help icon. You can search the Canvas guides, chat with Canvas support, or contact OU IT.

Course Objectives:
The primary goal of this course is to provide an overview of theory and research in the field of cross-cultural communication, focusing specifically on cognition, emotion, cultural identity, interactional differences, as well as conflict and terrorism.

Assignments, Grading and Due Dates:

Reading and Participation:
You should have read the bulk of the readings before the course begins and should be prepared to discuss the assigned readings each class session. This course will be conducted at a graduate level; the professor will act more as a facilitator than a lecturer. This means participants are responsible for providing considered, informed, and active contributions to the discussion.
Written Assignment:
Starting from the first day of class, you will submit a written assignment that will consist of two parts:

a. Summary/Reflection. A summary/reflection of each reading assigned for that particular day will be due starting on the first day of class. This paper should be a single-spaced, one page-long submission. This assignment is to be uploaded on D2L (see “Summary/Reflection” dropbox) one hour before the beginning of the class for which the readings are assigned.

b. Discussion Questions. You are expected to come up with one thoughtful question per reading (so if two readings are assigned for a particular day, two questions are due from you) and post them on D2L under “Discussions” one hour before the beginning of the class for which the readings are assigned. Since you will be able to see other students’ questions, avoid redundant questions. Your questions can critique/challenge the ideas presented in the readings, ask about potential application of the ideas in the readings, and point to inconsistencies across readings. Ultimately, your questions should demonstrate the knowledge and understanding of the material. Class discussion will be partially based on your questions.

Guest Lecture Presentation:
Starting from the second day of class, you can choose any reading to cover as a guest lecturer. Please let me know in advance via e-mail what reading you choose. The readings for this assignment will be assigned on the first come, first serve basis. This assignment also consists of two parts:

a. A written assignment representing a reflection on the reading that you chose. This paper should be double-spaced, contain 7-10 pages of text written in APA format, and include a reference section. This paper is to be uploaded on D2L under “Discussions” (see “Guest Lectures” forum) on the first day of class. Your colleagues are expected to review this paper before attending your guest lecture appearance.

b. An oral presentation (20 min.) on the material will be due on the day that the reading you chose is assigned.

Post-Seminar Paper.
You will be asked to write a term paper relevant to the material discussed in this class. Source material may include and/or expand on the reading list provided above. The paper should:

a. raise a question bearing on culture-related issue;

b. summarize current literature relevant to the issue;

c. feature and relate a theory applicable to the issue; and

d. form a conclusion.

The paper must follow APA format, have a separate title page, include a 100-word abstract, have 13-15 pages of text, and include a complete reference section. Students will first submit a short proposal introducing the topic they wish to address and some potential sources beyond the list supplied. Once the proposal has been accepted, students may begin work on the paper. All work must be original and be properly prepared and referenced in APA format.
**Grading:**

This is a letter-graded course: A, B, C, D, or F.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Date</th>
<th>Percent of Grade</th>
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<tbody>
<tr>
<td>Summary/Reflection</td>
<td>1 Hour Before Each Subsequent Class</td>
<td>25%</td>
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<tr>
<td>Guest Lecture Presentations</td>
<td>During Class Sessions</td>
<td>25%</td>
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<tr>
<td>Class Discussions</td>
<td>During Class Sessions</td>
<td>25%</td>
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<tr>
<td>Post-Seminar Paper</td>
<td><strong>November 25, 2017</strong></td>
<td>25%</td>
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**Notice:** Failure to meet assignment due dates could result in a grade of I (Incomplete) and may adversely impact Tuition Assistance and/or Financial Aid.
POLICIES AND NOTICES

Attendance/Grade Policy

Attendance and participation in interaction, individual assignments, group exercises, simulations, role playing, etc. are valuable aspects of any course because much of the learning comes from discussions in class with other students. It is expected that you attend all classes and be on time except for excused emergencies.

Excused absences are given for professor mandated activities or legally required activities such as emergencies or military assignments. It is the policy of the University to excuse absences of students that result from religious observances and to provide without penalty for the rescheduling of examinations and additional required class work that may fall on religious holidays. Unavoidable personal emergencies, including (but not limited to) serious illness; delays in getting to class because of accidents, etc.; deaths and funerals, and hazardous road conditions will be excused.

If you are obtaining financial assistance (TA, STAP, FA, VA, Scholarship, etc.) to pay all or part of your tuition cost, you must follow your funding agency/institution’s policy regarding “I” (Incomplete) grades unless the timeline is longer than what the University policy allows then you must adhere to the University policy. Students who receive Financial Aid must resolve/complete any “I” (Incomplete) grades by the end of the term or he/she may be placed on “financial aid probation.” If the “I” grade is not resolved/completed by the end of the following term, the student’s Financial Aid may be suspended make the student ineligible for further Financial Aid.

Students are responsible for meeting the guidelines of Tuition Assistance and Veterans Assistance. See the education counselor at your local education center for a complete description of your TA or VA requirements.

Academic Integrity and Student Conduct

Academic integrity means honesty and responsibility in scholarship. Academic assignments exist to help students learn; grades exist to show how fully this goal is attained. Therefore, all work and all grades should result from the student's own understanding and effort.

Academic misconduct is any act which improperly affects the evaluation of a student’s academic performance or achievement. Misconduct occurs when the student either knows or reasonably should know that the act constitutes misconduct. Academic misconduct includes: cheating and using unauthorized materials on examinations and other assignments; improper collaboration, submitting the same assignment for different classes (self-plagiarism); fabrication, forgery, alteration of documents, lying, etc…in order to obtain an academic advantage; assisting others in academic misconduct; attempting to commit academic misconduct; destruction of property, hacking, etc…; intimidation and interference with integrity process; and plagiarism. All students should review the Student’s Guide to Academic Integrity at http://integrity.ou.edu/students_guide.html

Students and faculty each have responsibility for maintaining an appropriate learning environment. All students should review policies regarding student conduct at http://studentconduct.ou.edu/

Accommodation Statement

The University of Oklahoma is committed to making its activities as accessible as possible. For accommodations on the basis of disability, please contact your local OU Site Director.

Adjustment for Pregnancy/Childbirth-Related Issues

Should you need modifications or adjustments to your course requirements because of documented pregnancy-related or childbirth-related issues, please contact me as soon as possible to discuss. Generally, modifications will be made where medically necessary and similar in scope to accommodations based on temporary disability. Please see http://www.ou.edu/content/eoo/faqs/pregnancy-faqs.html.
Title IX Resources

For any concerns regarding gender-based discrimination, sexual harassment, sexual misconduct, stalking, or intimate partner violence, the University offers a variety of resources, including advocates on-call 24/7, counseling services, mutual no-contact orders, scheduling adjustments, and disciplinary sanctions against the perpetrator. Please contact the Sexual Misconduct Office at smo@ou.edu or (405) 325-2215 (8-5), or the Sexual Assault Response Team at (405) 615-0013 (24/7) to report an incident. To learn more about Title IX, please visit the Institutional Equity Office’s website at http://www.ou.edu/content/eoo.html

Course Policies

Advanced Programs policy is to order books in paperback if available. Courses, dates, and professors are subject to change. Please check with your OU Site Director. Students should retain a copy of any assignments that are mailed to the professor for the course. Advanced Programs does not provide duplicating services or office supplies.

Any and all course materials, syllabus, lessons, lectures, etc. are the property of professor teaching the course and the Board of Regents of the University of Oklahoma and are protected under applicable copyright.

For more information about Advanced Programs, visit our website at: http://www.goou.ou.edu/
INSTRUCTOR VITA

Elena Bessarabova, Ph.D.

Education

- 2010 – Ph. D. in Communication from the University of Maryland at College Park
- 2004 – M. A. in Organizational Communication from the University of Texas at Austin
- 1998 – B. A. with Honors in Linguistics and Education from Kuban State University (Krasnodar, Russia)

Current Positions

- Assistant Professor, University of Oklahoma, Norman, OK
- Advanced Programs professor since 2010

Frequently Taught Advanced Programs Courses

- COMM 6433  Seminar in Intercultural Communication
- COMM 5253 Cross-Cultural Communication: Theory and Research
- COMM 5393  Risk Assessment and Communication

Major Areas of Teaching and Research Interest

My research program is within the areas of social influence and intercultural research. Within social influence, I am interested in the effects of discrepancy, emotion and resistance on risk perception and message-processing. In the realm of intercultural communication, I am interested in cross-cultural differences in information integration regarding risk. I also study credibility assessment, in particular, how culture informs the differences in verbal and nonverbal cues that might be associated with deception.

Representative Publications and Presentations


**Major Professional Affiliations**

• International Communication Association

• National Communication Association