

The University of Oklahoma

College of Continuing Education

Advanced Programs – Course Syllabus

Course Title:

Seminar in European History: Russia's World War II

Course Number:

HIST 6200-222

Course Description:

Russia's role in World War II was of central importance to victory: nearly 90 per cent of all German casualties in World War II occurred on the Eastern front. This course examines the Russian experience of World War II, what Russians call the "Great Patriotic War." We will explore the causes and military conduct of the war, the experience of the home front, factors contributing to the population's resolve to keep fighting, long-term consequences of Russia's participation in the war, and the construction and uses of the memory of the war.

Class Dates, Location and Hours:

Dates: March 28 – April 2, 2017

Location: Aviano AB, Italy. Classroom location to be determined.

Hours: Tuesday - Friday 6:00-9:30 pm; Saturday and Sunday 8:30 a.m.-4:30 p.m.

Last day to enroll or drop without penalty: February 27, 2017

Site Director:

Email: apaviano@ou.edu. Phone 39-0434-30-5977; DSN: 6322-5977.

Professor Contact Information:

Course Professor: Melissa K. Stockdale

Mailing Address: Dept. of History, 455 W. Lindsey St, Rm. 403
Norman, OK 73019

Telephone Number: (405) 325-6002

Email Address: mstockdale@ou.edu

Professor availability: The professor will be available via email to students before and after the class sessions. On-site office hours are half an hour before and after each class session, by appointment.

Textbook(s) and Instructional Materials:

Student materials are available at the OU Follett Bookstore located at 1185 Asp Avenue; Norman, OK, and can be ordered online, by phone, by email, or by fax. Ordering online at <http://www.bkstr.com/oklahomastore/home> is strongly recommended – students can track the status of their order within 48 hours. If an order has not been shipped within three days, students can contact the Follett textbook manager by phone (405) 325-3511, (800) 522-0772 (toll-free) or email 0831mgr@fheg.follett.com. Phone orders (ask for the textbook manager and identify yourself as an Advanced Programs student) can be placed 8 a.m. to 6 p.m. Monday through Thursday; 8 a.m. to 5 p.m. on Friday; 10 a.m. to 4p.m. on Saturday (CST). Summer hours: 9 a.m. to 5 p.m. Monday through Friday (CST). Fax orders can be placed 24 hours a day at (405) 325-7770. Text prices are available online.

1. Lukacs, J. (2006). *June 1941. Hitler and Stalin*. New Haven, CT: Yale University Press. ISBN 9780300114379.
2. Overy, R. (1998). *Russia's war: A history of the Soviet effort: 1941-1945*. New York: Penguin Group. ISBN 9780140271690.

3. Stites, R. (Ed.) (1995). *Culture and entertainment in wartime Russia*. Bloomington: Indiana University Press. ISBN 9780253209498.
4. There are six required readings posted to our course website on D2L, including both secondary sources and documents from the time of the war. Access D2L at <http://learn.ou.edu>; enter your OU NetID and password, and select course to access material. Please contact your local Site Director if you require assistance.

Note: Follett is the Advanced Programs contractual textbook provider. Should text changes become necessary after publication of the course syllabus, Advanced Programs will facilitate text returns/refunds only for texts purchased through Follett.

Course Objectives:

A primary objective of the course is to gain a sophisticated understanding of scholarship on Russia's role in winning World War II and the making of the peace, and how the experience and memory of the war has helped shaped Russia to the present day. Additional objectives are to develop the student's ability to analyze and explicate complex arguments and their underlying assumptions, to familiarize them with various kinds of primary sources, and to clearly and persuasively present one's own arguments, both verbally and in writing.

Course Format:

Each class meeting will consist of lecture, videos, "how-to" sessions on skills such as evaluating different kinds of evidence and, most importantly, class discussion. It is therefore crucial that seminar members come to class having read all the texts assigned for that day's session (which means students would be well-advised to do as much of the reading as possible **before** class begins!).

Additionally, to help guide you in your note-taking during lectures and better prepare for the final exam, I will hand out the study questions for the final on the first day of class.

Course Outline:

Tuesday, March 28:

- Lecture: From Barbarossa to the Battle of Moscow, June-December 1941
- Discussion: Causes of the War (Lukacs, *June 1941*)
- Video: The Darkness Descends
- Reading for this class; Lukacs, *June 1941. Hitler and Stalin* (entire book, except epilogue)
- **First paper is due, in hard copy, at start of class (based on John Lukacs, June 1941)**

Wednesday, March 29:

- Lecture: Mobilizing the Home Front
- Class Discussion: Propaganda posters
- Discussion: Propaganda (based on four articles from Stites collection)
- Reading for this class: Overy, *Russia's War*, chaps. 3 and 4, and articles from Stites, *Culture and Entertainment in Wartime Russia*: "Pravda Goes to War," "Radio Moscow," "Teaching Hatred," and "On the Making of Heroes"

Thursday, March 30:

- Lecture: Human Disasters: the Holocaust and Siege of Leningrad
- Discussion: Skryabina and Snyder readings
- Video: The World at War
- Reading for this class meeting: Overy, *Russia's War*, chap. 5; Timothy Snyder, excerpt from *Bloodlands*, pp. 187-252 and Irina Skryabina, excerpt from *Siege and Survival*, 35-56 (both on D2L)

Friday, March 31:

- Lecture: The Red Army, 1942-1943
- Discussion: The Experience of the Common Soldier
- Video: The Battle of Stalingrad
- Reading for this class meeting: Overy, *Russia's War*, chaps. 6 and 7; Catherine Merridale, excerpt from *Ivan's War. Life and Death in the Red Army, 1939-1945*, pp. 187-225 (on D2L) , and article by Richard Stites, "Frontline Entertainment," in *Culture and Entertainment*
- **Quiz: today's discussion will be preceded by a quiz over the Overy, Merridale and Stites readings**

Saturday, April 1:

- Lecture: Into Europe: From Kursk to Berlin, 1943-1945
- Role Playing Project: The Yalta Conference, 1945
- Break for lunch, 1:00-2:30
- Lecture: the Costs and Consequences of Russian Victory
- Video: The Cold War
- Reading for this class meeting: Overy, *Russia's War*, chaps. 8-9, and S. M. Plokhy, excerpt from *Yalta. The Price of Peace*, pp. 389-404, plus selected documents from the Yalta conference (all on D2L)

Sunday, April 2:

- Lecture: Memory and Legitimacy, from Khrushchev to Putin
- Video: TBA
- Discussion: Memory of War and the Making of the Nation.
- Review Session for Final Exam
- Break for Lunch, 1:00-2:30
- **Final Exam: 2:30-4:30**
- Reading for this class meeting: Overy, *Russia's War*, chap. 10 and epilogue; article by Nina Tumarkin, "The War of Remembrance," in Stites, *Culture and Entertainment*; and excerpt from David Reynolds, *From World War to Cold War*, pp. 267-87 (on D2L)

Assignments, Grading and Due Dates:

Due Dates on D2L:

Prompts for the first paper and topics for the final paper, as well as the study guide for the quiz, will be posted to our course website on D2L. A select bibliography to aid students in researching their final paper will also be posted to D2L.

Daily Reading:

Students will have read the Lukasc book before our course begins, and I've indicated on the syllabus which readings you should have completed prior to each class meeting. Realistically, however, I strongly encourage students to do as much reading as possible **before our course begins in March**: since you're all working full time, it will be difficult to keep up with the reading if you don't make a good start in advance.

Meetings:

I will schedule a brief one on-one meeting with each student in the class between Thursday and Sunday (arranging times that are most convenient for each individual), to go over your first paper and possible topics for your final paper.

Grading:

This is a letter-graded course: A, B, C, D, or F. A grade of “A” is 315-350 points; a “B” is 280-314 points; a “C” is 245-279 points.

Assignment	Due Date	Points toward grade
First paper: Analysis of Lukacs book (4-5 pages)	Due March 28, 2017	50 points
Class participation Grade	During class sessions	80 points
Quiz: based on Stites, Overy and Merridale readings	March 31, 2017	20 points
Final Exam	In class, April 2, 2017	100 points
Final Paper (8-10 pp.)	Due Monday May 1, 2017, via drop box	100 points

Notice: Failure to meet assignment due dates could result in a grade of I (Incomplete) and may adversely impact Tuition Assistance and/or Financial Aid.

POLICIES AND NOTICES

Attendance/Grade Policy

Attendance and participation in interaction, individual assignments, group exercises, simulations, role playing, etc. are valuable aspects of any course because much of the learning comes from discussions in class with other students. It is expected that you attend all classes and be on time except for excused emergencies.

Excused absences are given for professor mandated activities or legally required activities such as emergencies or military assignments. It is the policy of the University to excuse absences of students that result from religious observances and to provide without penalty for the rescheduling of examinations and additional required class work that may fall on religious holidays. Unavoidable personal emergencies, including (but not limited to) serious illness; delays in getting to class because of accidents, etc.; deaths and funerals, and hazardous road conditions will be excused.

If you are obtaining financial assistance (TA, STAP, FA, VA, Scholarship, etc.) to pay all or part of your tuition cost, you must follow your funding agency/institution's policy regarding "I" (Incomplete) grades unless the timeline is longer than what the University policy allows then you must adhere to the University policy. Students who receive Financial Aid must resolve/complete any "I" (Incomplete) grades by the end of the term or he/she may be placed on "financial aid probation." If the "I" grade is not resolved/completed by the end of the following term, the student's Financial Aid may be suspended making the student ineligible for further Financial Aid.

Students are responsible for meeting the guidelines of Tuition Assistance and Veterans Assistance. See the education counselor at your local education center for a complete description of your TA or VA requirements.

Academic Integrity and Student Conduct

Academic integrity means honesty and responsibility in scholarship. Academic assignments exist to help students learn; grades exist to show how fully this goal is attained. Therefore all work and all grades should result from the student's own understanding and effort.

Academic misconduct is any act which improperly affects the evaluation of a student's academic performance or achievement. Misconduct occurs when the student either knows or reasonably should know that the act constitutes misconduct. Academic misconduct includes: cheating and using unauthorized materials on examinations and other assignments; improper collaboration, submitting the same assignment for different classes (self-plagiarism); fabrication, forgery, alteration of documents, lying, etc...in order to obtain an academic advantage; assisting others in academic misconduct; attempting to commit academic misconduct; destruction of property, hacking, etc...; intimidation and interference with integrity process; and plagiarism. All students should review the Student's Guide to Academic Integrity at http://integrity.ou.edu/students_guide.html

Students and faculty each have responsibility for maintaining an appropriate learning environment. All students should review policies regarding student conduct at <http://studentconduct.ou.edu/>

Accommodation Statement

The University of Oklahoma is committed to making its activities as accessible as possible. For accommodations on the basis of disability, please contact your local OU Site Director.

Adjustment for Pregnancy/Childbirth-Related Issues

Should you need modifications or adjustments to your course requirements because of documented pregnancy-related or childbirth-related issues, please contact me as soon as possible to discuss. Generally, modifications will be made where medically necessary and similar in scope to accommodations based on temporary disability. Please see <http://www.ou.edu/content/eoo/faqs/pregnancy-faqs.html>.

Title IX Resources

For any concerns regarding gender-based discrimination, sexual harassment, sexual misconduct, stalking, or intimate partner violence, the University offers a variety of resources, including advocates on-call 24/7, counseling services, mutual no-contact orders, scheduling adjustments, and disciplinary sanctions against the perpetrator. Please contact the Sexual Misconduct Office at smo@ou.edu or (405) 325-2215 (8-5), or the Sexual Assault Response Team at (405) 615 -0013 (24/7) to report an incident. To learn more about Title IX, please visit the Institutional Equity Office's website at <http://www.ou.edu/content/eoo.html>

Course Policies

Advanced Programs policy is to order books in paperback if available. Courses, dates, and professors are subject to change. Please check with your OU Site Director. Students should retain a copy of any assignments that are mailed to the professor for the course. Advanced Programs does not provide duplicating services or office supplies.

Any and all course materials, syllabus, lessons, lectures, etc. are the property of professor teaching the course and the Board of Regents of the University of Oklahoma and are protected under applicable copyright.

For more information about Advanced Programs, visit our website at: <http://www.goou.ou.edu/>

INSTRUCTOR VITA

Melissa Kirschke Stockdale, Ph.D.

Education

- 1989 Ph.D., History, Harvard University
- 1981 M.A., Soviet Area Studies, Harvard University
- 1979 B.A., History, University of Tulsa

Current Positions

Brian and Sandra O'Brien Presidential Professor, Professor of History, University of Oklahoma

Frequently Taught Advanced Programs Courses

- HIST 6200 Seminar in European History – The Great War, 1914-1919
- HIST 6200 Seminar in European History – World War I

Major Areas of Teaching and Research Interest

- Modern Russian History
- World War I
- The Russian Revolution
- Nations and Nationalism
- War and Memory

Representative Publications and Presentations

- Mobilizing the Russian Nation: Patriotism and Citizenship in World War I (Cambridge, 2016); with Murray Frame, Boris Kolonitskii, and Steven G. Marks, eds.
- Russian Culture in War and Revolution, 1914-1922 (Bloomington, IN, 2014); with Mark Bassin and Christopher Ely, eds.
- Space, Place, and Power in Modern Russia: Readings in the New Spatial History (DeKalb, IL, 2010)
- 'My Death for the Motherland is Happiness': Women, Patriotism, and Soldiering in Russia's Great War, 1914-1917," *American Historical Review*, 109/1 (February 2004): 78-116.

Representative Honors and Awards Received

- Kinney-Sugg Outstanding Professor Award (2005), University of Oklahoma
- Heldt Prize, Best Article in Slavic Studies (2004), Association of Women in Slavic Studies (AWSS)

Major Professional Affiliations

- American Historical Association (AHA)
- Association for Slavic, East European and Eurasian Studies (ASEEES)
- Association for the Study of Nationalities (ASN)