Life Is Learning

OLLI AT OU FALL 2022
THE GOAL OF OLLI AT THE UNIVERSITY OF OKLAHOMA

The Osher Lifelong Learning Institute at the University of Oklahoma is dedicated to promoting lifelong learning and personal growth of older adults through a variety of noncredit courses. Our courses range from one-time offerings such as “Mornings with the Professor” to longer, more specific courses like “Senior Seminars.”

OLLI at OU serves those individuals age 50+ who are curious about unique subjects and who love to learn. Our goal is to create an innovative learning environment that fosters learning through socialization of members and classroom discussion.

THE BERNARD OSHER FOUNDATION

The Bernard Osher Foundation seeks to improve quality of life through the support of lifelong learning institutes such as the one here at the University of Oklahoma. Founded in 1977 by Bernard Osher, the Bernard Osher Foundation has funded more than 100 Osher Lifelong Learning Institutes on college and university campuses all over the United States. Continued support from the Bernard Osher Foundation is contingent upon membership, so membership matters. To learn more about the Bernard Osher Foundation, visit osherfoundation.org.

FOR MORE INFORMATION ABOUT OLLI, CONTACT US AT:
(405) 325-3488 | PACS.OU.EDU/OLLI
MEMBERSHIP MATTERS
OLLI at OU has met the initial 500-member goal established by the Bernard Osher Foundation. We must continue to have a robust membership in order to offer as many quality programs as possible.

OLLI courses are open to anyone age 50+. Membership in OLLI is required to enroll in courses. Our members enjoy the following benefits:

• The satisfaction of supporting OLLI at OU while enjoying engaging courses from some of the university’s most interesting faculty
• Invitations to programs, public lectures and forums
• Being part of a social network that allows members to interact with peers of a similar age and background
• A parking tag used to attend OLLI at OU courses
• An OLLI at OU ID card that allows you access to all OLLI programs; it can also be used at Bizzell Memorial Library on campus

WHERE IS OLLI AT OU LOCATED?
Most OLLI at OU courses are held in the OCCE Forum Building, located at 1704 Asp Ave., on the OU campus. We do have a few courses that are held on the main campus in Norman.

The OLLI at OU administrative offices are located in the Pete Kyle McCarter Hall Building, located at 1610 Asp Ave.

PARKING DURING OLLI COURSES
A parking hang tag is required to park in any multi-purpose parking lot. A tag is included with your membership. If you are attending an OLLI course in the OCCE Forum Building, please park in the lot on the southeast side of the building.

WANT TO VOLUNTEER AT OLLI AT OU?
If you are interested in becoming an OLLI at OU volunteer and assisting in coordinating OLLI courses from time to time, please contact the OLLI at OU office at (405) 325-3488.

OPPORTUNITIES TO GIVE
Gifts to the OLLI at OU scholarship fund are welcome. Give now so everyone 50+ has the opportunity to engage in lifelong learning. If you would like to contribute or learn more, call (405) 325-3488.

GIFT CERTIFICATES
OLLI at OU membership or course enrollment gift certificates are wonderful presents for family and friends. To learn more about gift certificates, call (405) 325-3488.

OLLI AT OU ON FACEBOOK
“Like” OLLI at Facebook.com/OlliatOU. We post upcoming courses and special announcements that our members will find interesting.

THE ERNA JONA MACDONNELL SCHOLARSHIP FUND
The Erna Jona MacDonnell Scholarship Fund provides OLLI at OU memberships to age 50+ learners so that they may enroll in OLLI at OU courses. The scholarship is need-based and awards are decided by committee. Those interested in applying for the scholarship should contact the OLLI at OU offices at (405) 325-3488 or celliott@ou.edu.

Erna embraced OLLI courses because they could increase the breadth and depth of her knowledge. No matter what someone’s life experiences or education might be, OLLI courses allow members to deepen their knowledge of a familiar subject or explore an unfamiliar one.
Senior Seminars are as varied as their participants. These courses offer something for everyone. Running four to six weeks in length, each session is educational, fun and inspiring. These noncredit courses offer adult learners an opportunity to gain insight into a specific topic and discuss their life experiences with other participants of a similar age. Meeting for about two hours at a time, the courses are a great way for adults to get out and become involved. The sessions are enriching and enjoyable and are led by some of OU's top professors. Also, there are no exams or papers!

ART

Landscape Drawing: Introduction to Color | $50
Kylie Anderson

Fridays | July 1–Aug. 5 | 10 a.m.–Noon | Online (Zoom)

In this studio art course, you will learn to draw realistic landscapes using colored media of your choice. Any dry or wet media you own or wish to purchase will work well. The class will apply color theory to help you create naturalistic and harmonious color schemes in your landscape artworks. We will cover how to use color to create illusion of depth in landscape and different techniques for rendering accurate proportions and textures. During group Zoom sessions, we will go over PowerPoint lectures available for you to download throughout the class. Students can email photos of their work for personalized feedback each week and ask questions during and after the Zoom sessions.

Introduction to Portrait Drawing | $50
Kylie Anderson

Fridays | Sept. 2–Oct. 7 | 10 a.m.–Noon | In-person

In this studio art course, students will use basic human facial proportions and anatomy to create realistic portrait drawings. We will cover techniques that break down the drawing process and help capture individual facial proportions and angles accurately. We will also discuss approaches to shading the human face to create convincing illusion of form and to add expressive qualities. All assignments can be completed using pencil and paper, with the option to use other drawing media such as charcoal or ink. The course is suitable for beginning and intermediate artists. Lecture materials will be available for your download and later use.
SENIOR SEMINARS

FILM

Preston Sturges' Films | $50
Andy Horton

Wednesdays | Aug. 24–Sept. 28 | 1–3:30 p.m. | In-person

Ranked as one of American cinema’s most gifted talents, writer-director Preston Sturges employed a razor-sharp wit and astringent dialogue in his emergence from the world of theater into cinema. After almost single-handedly redefining the screwball comedy, Sturges continued to write and direct works until his death in 1959. This course will examine the works of Preston Sturges, such as *The Lady Eve*, *The Great McGinty*, *Sullivan's Travels* and *The Miracle of Morgan's Creek*.

Critically Analyzing Film | $50
Michael Baugh

Mondays | July 11–Aug. 15 | Noon–1:30 p.m. | In-person
*No class Aug. 8

In this course, we will learn about and utilize four lenses. These lenses can be described as “unique ways to critique and consider” the multitude of messages a film conveys. Using these lenses, we will examine character motivations, societal norms and ideologies, cultural and ethnic themes, masculine and feminine expectations, etc., that can be found in films. We will then begin articulating new realities based on the revelations we experience from our new lenses.

The Films of John Sayles | $50
Betty Robbins

Fridays | July 1–29 | 1–3:30 p.m. | In-person

Documentaries, drama, thrillers and political comedy: John Sayles's creative vision extends to all genres as he explores the human condition with great compassion and curiosity. Like directors such as Scorsese, Stone and Howard, a governing ideology seems to shape Sayles’s vision in each of his films. This course will screen six of Sayles’s films and discuss the perspective or ideology that seems to emerge as his North Star.

The Sondheim Revolution, Evolution and Solution | $50
Marvin Beck

Thursdays | Aug. 18–Sept. 22 | 10 a.m.–12:30 p.m. | In-person
*No class Sept. 15

Stephen Sondheim is widely acknowledged as the most innovative, most influential and most important composer and lyricist in modern Broadway history. For more than 50 years, Stephen Sondheim set an unsurpassed standard of brilliance and artistic integrity in musical theatre. His accolades included an Academy Award, eight Tony Awards (more than any other composer), including the Special Tony Award for Lifetime Achievement in the Theatre, multiple Grammy Awards, multiple Drama Desk Awards, a Pulitzer Prize, a Laurence Olivier Award, Kennedy Center Honors, and a 2015 Presidential Medal of Freedom. His achievements include serving as composer and lyricist for 16 musicals and lyrics for four other hit shows. For films and TV, he composed the scores of *Stavisky* (1974) and co-composed *Reds* (1981), as well as songs for *The Seven Percent Solution* (1976) and *Dick Tracy* (1990). There are dozens of other significant accomplishments that we will touch on as we trace and experience his history.
The use of Gross Domestic Product (GDP) has become an orthodox and almost universal global approach, based on economic progress, to measure the well-being of nation-states. Recent critical assessments of GDP have noted that factors other than economics also matter, such as environmental degradation, use of renewable energy, women’s empowerment, literacy, leisure time, family life, volunteerism, health, political and civil rights, education, unequal distributions of income and wealth, and employment satisfaction. In recent years, the U.N., NGOs, individual nations, and sub-national governments have called for an expansion of GDP to include a broader and more holistic measure that encompasses environmental, social and economic factors. In this class, we will explore the global philosophical, historical and policy trends leading to modern well-being measures and currently enacted well-being policies around the world. We will also explore possible future impacts of well-being policies on nation states and the planet.

This will be my swan song with OLLI wearing the teacher hat. That being so, I thought it would be appropriate to explore meditations based on other people’s swan songs – for example, the Graceful Exit poems of dying zen masters in medieval Japan. We will also explore materials beyond medieval Japanese poetry like the Great Course Death, Dying, and the Afterlife and a movie made by a joint Japan, French and Canadian co-operation The Great Liberation (based on The Tibetan Book of the Dead), narrated by Leonard Cohen, and possibly even venture into such novels as Mr g: a Novel About the Creation by Alan Lightman and Lincoln in the Bardo by George Saunders. As a bonus, we may or may not answer the question, what is reincarnation anyway?
Reinventing Health | $50
Sweta Mahato

Tuesdays | July 12–Aug. 2 | 2–3:30 p.m. | Online (Zoom)

What is health? Is it fair to classify people into two distinct groups of either “healthy” or “ill”? What is health for a terminal-stage cancer patient? What is health for a healthy young person? Is health all about trying to be safe from risk factors? Can the concept of health go beyond categorizing between “healthy” or “ill”? This seminar revolves around these crucial and relevant questions. Health has always been looked at by the pathogenic orientation and, therefore, the major goal has been to keep ourselves safe from risk factors and prevent disease. However, we can have an alternative view of health and focus on helping ourselves and others to move toward better health in the health-disease continuum. This alternative view (also referred to as salutogenic orientation) proposes the continuum of health-disease instead and tries to encompass everyone irrespective of whether one is a terminally ill patient or has been recently diagnosed with diabetes. This seminar aims to reinvent the concept of health with a salutogenic orientation. It aims to focus on discussing the origins of health rather than the origins of disease. I will briefly walk through the origin of salutogenesis and its relevance in promoting people’s health. I will also introduce the concept of sense of coherence, which has been seen to facilitate health and well-being, build up resilience and protect against psychological stress.

Care and Prevention of Chronic Illnesses | $50
Brian Pribble

Fridays | Aug. 5–26 | 9:30–11 a.m | In-person

Care and the Prevention of Chronic Illnesses will introduce students to several different types of chronic illnesses and current research on the treatment/prevention of diseases. We will discuss illnesses of all sorts, focusing primarily on those seen in aging populations (hypertension, heart disease, arthritis, cancer, diabetes, osteoporosis, sarcopenia dementia, stroke), as well as current treatments for diseases with a primary focus on diet and exercise as medicine.

Get up and Move! | $50
Brian Pribble

Tuesdays | Nov. 8–29 | 10:30 a.m.–Noon | Online (Zoom)

Get Up and Move! will be an online class featuring a guided exercise routine delivered by a member of the HES department. Students in the class will be encouraged to follow along with the instructor from their home as they learn how to safely exercise at home with minimal equipment. Each session will be one hour in length and will include a series of warmups, exercises and cooldowns. A brief educational segment at the end of each session will be included.
Splendor and Squalor at Versailles | $50
Dane McDowell

Wednesdays | Oct. 5–Nov. 9 | 10:30 a.m.–Noon | In-person

French kings reigned according to divine right. However, godliness was not always next to cleanliness at Versailles! The Sun King and his courtiers rarely took a bath, leading to the fashionable use of perfumes. In addition to the lack of hygiene, the palace of Versailles was the scene of scandals that eventually led to the fall of the monarchy. Adulteries, betrayals, swindling, murders, attacks, executions, and poisonings stained the dazzling lifestyle of the Royals.

In this six-week course, explosive historical documents going from Louis XIV to Hitler will shed light on the “inside story” of Versailles.

Things That Go Bump in the Night | $50
Timothy Jones

Wednesdays | Nov. 1–22 | 3–4:30 p.m. | Online (Zoom)

People have been attempting to explain the unknown ever since humans came into existence. The intersection of science and myth, where fact meets folklore, is interesting. This class will consider the origins of vampires, werewolves and zombies and examine how science also has attempted to account for these mythic beings.

Religion and Society in the Ancient Middle East, Part II | $50
Gershon Lewental

Wednesdays | Oct. 12–Nov. 16 | 1–2:30 p.m. | Online and In-Person (Hybrid)

Critical to understanding the modern Middle East is an appreciation of the role that religion has played in the societies of the region since Antiquity. In this course, we will examine the way religion has functioned in the medieval Middle East, beginning with the rise of Islam and continuing through the tumult of the Mongol and Timūrid conquests to the age of the Ottoman and Safavid ‘gun-powder empires.’

We will identify common features between the different states and societies that emerged across the Islamic world in the span of a millennium, paying particular attention to the interplay between religion and political rule, and conclude by drawing attention to ideas that are still present in the Middle East and the concepts of administration and just rule that persist today. This is the second part of a three-part series that has covered the ancient Near East and will next survey the modern Middle East.
Corsets, Brassieres and Lingerie: How Women’s Rights Changed Fashion and the World | $50
Sharon Schlicher

Wednesdays | Sept. 7–28 | 2:30–4 p.m. | In-person

It has been a long-held belief that women's fashion reflects women's rights in society. The tighter and more restrictive her clothing, the fewer rights she has as both a woman and as a human being.

We will examine the influences of not only the 19th amendment and the Women's Suffrage Movement but also how corsets, brassieres and lingerie changed with women's status throughout history from the Isle of Crete to Medieval Europe and Henry VIII’s court to present-day undergarments.

Why were ankles scandalous and not breasts? When were women finally allowed to wear underwear, and why were hems indecently shortened by Flappers in the 1920s?

This class will discuss all these changes. Come for a sample of women's history, feminism and more.

Invisibility and Hypervisibility: Systemic Indigenous and Black Inequality in the United States and Canada from Foundation to Over-Incarceration | $50
Kelly Tabbutt

Mondays | Aug. 1–Sept. 12 | 1:30–3 p.m. | Online (Zoom)
*No class Sept. 5

Sociologist Evelyn Nakano Glenn described U.S. settler-colonial society as one in which “Redness has been made to disappear, ... Native Americans have become largely invisible in white consciousness. In contrast, blackness has been made hypervisible, and [B]lack [p]eople are constantly present as an imagined threat ...” (Of course, the United States is not the only settler colonial society in North America.)

This seminar will follow from Nakano Glenn's description of Indigenous and Black inequality with a focus on the United States, including the exploration of its application in Canada. As such, this seminar will examine what settler colonialism is as a societal structure and explore the ways in which Indigenous and Black people in the United States and Canada have been made invisible and/or hypervisible in settler-colonial society and how this solidifies and perpetuates systemic inequality.

This seminar will provide a brief but meaningful overview of historical and contemporary Indigenous and Black exploitation and subjugation as intertwined within settler-colonial society. Specifically, this seminar will look at Indigenous genocide, cultural erasure and appropriation, enslavement, removal and Black institutionalized slavery, and “Jim Crow” and modern segregation. This seminar will connect these to the “criminalization of Blackness” (and that of Indigenousness) and the modern racial overrepresentation of Indigenous and Black people under incarceration in the United States and Canada.
SENIOR SEMINARS

HISTORY

Understanding Contemporary China | $50
Paul Bell

Tuesdays | Aug. 2–Sept. 20 | 9:30–11:30 a.m. | Online (Zoom)

The purpose of this course is to help students better understand contemporary China and its role in the world today. As recent events, from the COVID-19 pandemic to the Russian invasion of Ukraine, demonstrate, China is playing an increasingly larger role on the world stage, yet most Americans know almost nothing about China, and what they think they know is mostly wrong. This course will provide students with an improved understanding of how Chinese people think about themselves and their place in the contemporary world and help students think about China more objectively and accurately in the future.

Topics will include:

- Major themes of China's history
- Setting the stage: China’s geography, natural resources and environmental issues
- Chinese syncretic belief systems
- Chinese governance and politics
- China's economy – successes and challenges
- Controlling the message – access to and control of information
- Security – internal security and national defense
- China’s global engagement – past, present and future

LITERATURE

Introduction to the Modern Short Story: Postwar New Directions | $50
Chris Allen Carter

Fridays | Sept. 2–30 | 2–3:30 p.m. | In-person

This course is a survey of short stories and autobiographical pieces from France, Egypt, Brazil and North America around the 1950s. International in scope, its basic premise is that the world was ready to move in new directions after over three straight decades of global war, economic depression, holocaust and the nuclear destruction of major cities. A rising generation of literary figures was ready to do its share, ushering out high modernism with all its pessimism, obscurity and absurdism, and ushering in something new.

Our study will proceed for five sessions as follows:

Sept. 2 | Albert Camus, The Guest (1957)
Sept. 9 | Simone de Beauvoir, Memoirs of a Dutiful Daughter (1958)
Sept. 16 | Naguib Mahfouz, Zaabalawi (1963)
Sept. 23 | Clarice Lispector, The Daydreams of a Drunk Woman (1960)
Sept. 30 | James Baldwin, Notes of a Native Son (1955)

There is no prerequisite for this course. Although it is the 10th in a series on the modern short story and related topics, it is a brand-new course with different texts.
Learning How to Read Critically with Very Short Stories | $50
Paulo Moreira
Tuesdays | Sept. 13–Oct. 4 | 10 a.m.–Noon | In-person

Reading together a series of very short stories during our sessions, we'll learn basic concepts essential for effective, critical reading of narratives, from identifying the basic structures of narration to concepts such as genre and narrative focus.

Writing Chinese Poetry in English | $50
Jonathan Stalling
Mondays | Aug. 22–Oct. 3 | 10–11 a.m. | Online (Zoom)

No class on Sept. 5.

If you like crossword puzzles, Sudoku or Haiku, then you will love this course. We will learn how to compose a kind of poetry known as “Jueju” and learn about how and why cultivating this skill was arguably the most important skill for anyone hoping for upward mobility across the last 1,500 years of Chinese history. Students will be able to write and submit poetry to the Newman Prize for English Jueju by the end of the class and pit their poems against those from around the U.S., UK, Europe and Asia! No prior experience with poetry or Chinese is necessary.

A Midsummer Night’s Dream Up Close | $50
David Anderson
Wednesdays | July 13–Aug. 3 | 3–4:30 p.m. | Online (Zoom)

In this Senior Seminar, we will discuss one of William Shakespeare’s first masterpieces, A Midsummer Night’s Dream. With the lightest of touches, the play combines a royal wedding with rivalrous young lovers, bumbling artisans and a crew of fairies, as it undertakes a rich exploration of the dangerous and intoxicating power of romantic love. We will take our time with the comedy, discussing it scene by scene over our four weeks together.

The Real James Herriot | $50
Timothy Jones
Wednesdays | Aug. 3-24 | 3–4:30 p.m. | Online (Zoom)

Attention has been refocused recently on All Creatures Great and Small by James Herriot through the new adaptation of the book on PBS Masterpiece. Veterinarian Alf Wight was the real James Herriot. His life story is even more interesting than the series. This course will include information about Alf Wight’s eventful real life, some of James Herriot’s Animal Stories, and a bit of veterinary terminology.
Name:__________________________________________________________

Address:_______________________________________________________

City:______________________ State:__________ ZIP:________________

Telephone:______________________________________________________

Email:__________________________________________________________

I prefer to receive my course confirmations by:

☐ Email ☐ Standard Mail

PAYMENT

☐ Check* ☐ Visa ☐ Mastercard ☐ American Express ☐ Discover

Credit card number:__________________________ Exp:_______________

Class Cost Total:______________________________________________

*Make checks payable to the University of Oklahoma.

Accommodations are available by contacting Chris Elliott with OLLI at (405) 325-3488 as soon as possible.

All fees are due at the time of registration. We cannot accept payment for registrations at the OLLI at OU office. Registrations are based on a first-come basis. 100% of the course fee will be refunded if enrollment is canceled at least seven days before the program start date. After that date, no refunds will be granted.
YES! Sign me up to be a member of OLLI!
Cost is $55 and is valid July 1 to June 30 of the following year. Membership is required to attend courses. PURPOSE CODE XCKO2003

Already a member!

YES! Sign me up for the following courses:

SENIOR SEMINARS | COST PER COURSE IS $50
PURPOSE CODE XCKO2013

- Introduction to Portrait Drawing | In-Person $50
- Landscape Drawing: Introduction to Color | Online (Zoom) $50
- Critically Analyzing Film | In-Person $50
- Preston Sturges’ Films | In-Person $50
- The Films of John Sayles | In-Person $50
- The Sondheim Revolution, Evolution and Solution | In-Person $50
- Care and Prevention of Chronic Illnesses | In-Person $50
- Get up and Move! | Online (Zoom) $50
- OLLI Discussion Group | Online (Zoom) $0
- Re-inventing Health | Online (Zoom) $50
- Swan Song | In-Person $50
- World Happiness | Online (Zoom) $50
- Corsets, Brassieres, Lingerie: Women’s Rights | In-Person $50
- Invisibility... Indigenous and Black Inequality | Online (Zoom) $50
- Religion/Society in Ancient Middle East, Part II | Hybrid $50
- Splendor and Squalor at Versailles | In-Person $50
- Things That Go Bump in the Night | Online (Zoom) $50
- Understanding Contemporary China | Online (Zoom) $50
- A Midsummer Night’s Dream Up Close | Online (Zoom) $50
- Introduction to the Modern Short Story | In-Person $50
- Learning How to Read Critically | In-Person $50
- The Real James Herriot | Online (Zoom) $50
- Wicked Books and Why We Love Them | In-Person $50
- Writing Chinese Poetry in English | Online (Zoom) $50

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- History of Ireland through Music | In-Person $50
- Introduction to Buddhism | In-Person $50
- The Meaning of Human Life | In-Person $50
- A Smaller and More Dangerous World (Norman) | In-Person $50
- A Smaller and More Dangerous World (OKC) | In-Person $50
- Current Issues in International Security (Norman) | In-Person $50
- Current Issues in International Security (OKC) | In-Person $50
- Major Global Security Topics | In-Person $50
- Practice of Diplomacy | In-Person $50
- Public Administration | Online (Zoom) $50
- 2022 American Elections: The Sequel (Norman) | In-Person $50
- 2022 American Elections: The Sequel (OKC) | In-Person $50
- Ukraine and Russia: Entangle Histories | In-Person $50
- The Bible and Social Reform | Online (Zoom) $50
- Fascinating Islands (Part 4) | Online (Zoom) $50
- Modern Drug Development | In-Person $50
- The Art of the Shortcut | In-Person $50
- Fundamentals of iOS | In-Person $50
- Looking Ahead: iOS 16 | In-Person $10

MORNINGS WITH THE PROFESSOR
COST PER COURSE IS $5
PURPOSE CODE XCKO2013

- Emotion and Interpersonal Communication | In-Person $5
- Fascinating Islands (Part 3): Venice/Atlantis | Online (Zoom) $5
- Human History from the Animals’ Point of View | In-Person $5
- Lincoln’s EPIC Journey: Formative, Professional | In-Person $5
- On Both Sides of the Berlin Wall | In-Person $5
- The Art and Science of Leonardo da Vinci | In-Person $5
- Understanding the Federal Reserve Bank | In-Person $5
Wicked Books and Why We Love Them | $50
Karie Antell

Thursdays | Sept. 22–Oct. 27 | 10–11:30 a.m. | In-person

Book banning is back. In 2022, libraries are facing a huge increase in calls for books to be removed. But book bans and challenges aren’t new, and often, the most beloved books are the most targeted by would-be censors. (Think of *Little House on the Prairie* or *To Kill a Mockingbird*.)

In this short course, we will look at and talk about many popular books for children, teens and adults; discuss the reasons they have been challenged in schools and libraries over the years; and explore the current resurgence in censorship attempts. This course will be held in person so we can examine lots of books firsthand and form our own opinions about them — basing our opinions on the entire book, not just one paragraph with a “bad word” or one picture that someone finds offensive. (Passing around books might sound risky in the age of COVID, but copious hand sanitizer will be provided!)

We will also talk about the role of libraries in a democracy and explore the American Library Association’s Freedom To Read statement, which has been a cornerstone of librarians’ professional ethics since 1953.
History of Ireland Through Music | $50
Derek Donwerth
Mondays | July 11–Aug. 1 | 2–4 p.m. | In-person

This course examines the history of Ireland from the 18th through the 20th centuries. To examine this period in Irish history, we will engage a wide array of folk music, which embodies the substantial political, social and economic changes the country endured. Major topics in this course will include the Irish Rebellion of 1798, the Great Famine, the Easter Rising of 1916, and the Troubles of the late 20th century.

Introduction to Buddhism | $50
Ralph Doty
Fridays | Oct. 7–28 | 10–11:30 a.m. | In-person

Although it may be the fastest-growing spiritual movement in this country, Buddhism remains a mystery to most Americans. Not entirely a religion, a philosophy or a form of therapy, it is in some sense all three.

This course will examine the basic teachings of Buddhism, the differences between the main schools — including a brief look at Zen — and how Buddhism is adapting to America (and vice versa).
The Meaning of Human Life | $50
Mark Taylor

Fridays | Aug. 26–Sept. 23 | 10:30 a.m.–Noon | In-person
*No class Sept 16

This seminar explores how different western philosophers throughout history have answered the question, “What is the meaning of life?” Our discussion will begin with the ancient Greeks, who fought over whether true happiness depends on pleasure or joy. Later in the class, we'll look at the radical shift that occurred when Christian belief burst onto the scene and identified God as the foundation of human flourishing. Though dominant in the West for centuries, the Christian answer would eventually have atheistic challengers. Some of these philosophers would question whether there could be any objective meaning to life at all; others would take up their secular task with more optimism. Through this seminar, participants will be able to see how all of these historical answers to life's largest question are still alive and influential today. The class does not require or assume any prior knowledge of philosophy.

The 2022 American Elections: The Sequel | $50
Cal Hobson

Mondays | Oct. 3–24 | 1–3:30 p.m. | In-person (Norman)
Thursdays | Oct. 6–27 | 1–3:30 p.m. | In-person (OKC)

By late August, we will know the names of the finalists from all parties that will appear on voters’ ballots in early November. What we may not know is much about the candidates themselves.

Therefore, if you want to meet them in person or via zoom, enroll in this class, Cal's second 2022 OLLI offering that will bring the finalists to our classroom in the Forum building or to your computers in the comfort of your own homes via the magic of the internet.

In the spring seminar, we heard from two statewide candidates, plus other speakers, one the Republican incumbent Labor Commissioner Leslie Osborn and the other, a newly minted Democrat, Joy Hofmeister, the leading candidate to replace Gov. Kevin Stitt (R) of Broken Arrow, or Oklahoma City, or Edmond, depending upon which address he is using that particular day.

There are also a number of other secondary offices to evaluate, and we have the very rare opportunity to elect, or re-elect in James Lankford’s case, both of our senators in 2022.

Intrigue, a bit of double dealing, a lot of campaign money, and candidates with quirks and curiosities will all be a part of the course, and Cal will have some new insights from insiders on the candidates' roadmaps to victory.

After all, nobody plans to lose, do they?
A Smaller and More Dangerous World:  
*From Prague Aug. 20, 1968, to Ukraine Feb. 22, 2022 | $50*  
*Cal Hobson*

**Mondays | Nov. 7–28 | 1–3:30 p.m. | In-person (Norman)**

**Thursdays | Nov. 3–Dec. 1 | 1–3:30 p.m. | In-person (OKC)**

*No class Nov. 24*

In this course, I will take advantage of the great pool of intellectual talent currently teaching and researching within the College of International Studies at the University of Oklahoma. Scholars from Europe, the Middle East, Asia and other postings will join us and present their views, opinions and life experiences before arriving to teach in Norman at Oklahoma’s flagship university.

I use Prague as a starting point for this class due to the similarity it has with what is occurring now in Ukraine, but also as a reminder to myself of where I was and what I was doing during the summer of 1968, undoubtedly the most intriguing and challenging year of my life.

I’m sure many of our OLLI students, most being of a certain age, will have similar tales to share, so please do enroll in this unique, different and hopefully enlightening trip down our world’s international memory lane of the last 50+ years.

Public Administration | $50  
*Maness Samuel*

**Mondays | July 11–Aug. 8 | 1–2 p.m. | Online (Zoom)**

This class will discuss different approaches to public administration: traditional public administration, new public management, new public service and new public governance in the context of the rule of law.

Major Global Security Topics | $50  
*Rob Andrew*

**Wednesdays | Aug. 31–Sept. 21 | 9:30–11:30 a.m. | In-person**

We will discuss and explore the major global security topics of our time, which will include threats to peace such as the Russian invasion of Ukraine and its effect on global and European/American security, nuclear arms control, cybersecurity issues, and climate change.

Ukraine and Russia: Entangled Histories | $50  
*Melissa Stockdale*

**Wednesdays | Sept. 7–28 | 10–11:45 a.m. | In-person**

In this course we will examine the myths and realities surrounding the long and contested relationship of Ukraine and Russia. Beginning with their common origins in the ninth century and extending to the tragic war of 2022, we will explore shared culture and competing historical narratives, with particular attention to religion, literature, war and evolving national identities.
SENIOR SEMINARS

POLITICAL SCIENCE

Practice of Diplomacy | $50
Rob Andrew

Wednesdays | Oct. 5–26 | 9:30–11:30 a.m. | In-person

We will explore how a U.S. Embassy and a U.S. Department of State is organized and how a typical foreign service officer operates on a daily basis. We will also discuss issues such as the state of world order, focusing on European and American approaches to diplomatic order.

Current Issues in International Security | $50
Chris Sartorius

Wednesdays | Oct. 19–Nov. 9 | 1:30–3:30 p.m. | In-person (Norman)
Tuesdays | Oct. 18–Nov. 8 | 1:30–3:30 p.m. | In-person (OKC)

The world is becoming increasingly complex, and the many challenges facing our nation require greater fluency in global affairs. This course is designed to improve our awareness, understanding and informed opinion on international issues affecting U.S. and allied national security. We will use material from the Foreign Policy Association’s Great Decisions 2022 series to guide our discussion of four key issues. We will focus on the following topics over this four-week series: 1) President Biden’s agenda, 2) Russia and the United States, 3) outer space, and 3) the Quad Alliance (U.S., Australia, Japan and India) designed to counter a rising China. Please join us for a discussion concerning major shifts in the global security landscape in the wake of Russia’s invasion of Ukraine, economic disruption and the rise of China.

RELIGIOUS STUDIES

The Bible and Social Reform | $50
Jill Hicks-Keeton

Wednesdays | Sept. 7–28 | 2–3:30 p.m. | Online (Zoom)

The seminar explores the various ways the Christian Bible has been engaged in social reforms in the U.S., including such causes as abolition, women’s suffrage and the Civil Rights movement. Attention will also be given to how contemporary figures narrate the past when it comes to the Bible’s role in justice movements.
Fascinating Islands (Part 4): Greenland, Caribbean Islands, Malta and Ireland | $50  
Ken Johnson

Mondays | Oct. 3–24 | 10–11:30 a.m. | Online (Zoom)

Islands range in size from Greenland, the largest island (823,000 miles²), to small, unmapped rocky islets that barely jut out of the water. Islands can: 1) be parts of continents that have been rifted or raised up by tectonic activity (such as Greenland, Malta and Ireland); 2) result from volcanic activity (Hawaii and many Caribbean Islands); 3) be built up from reefs (Bermuda and Pacific atolls); 4) result from glacial activity (Long Island and Martha’s Vineyard); or 5) be barrier islands along the edge of a continent (Cape Hatteras and Padre Island). Islands appear or disappear with the rise or fall of sea level; islands appear or enlarge as sea level drops, and they become smaller or may even disappear as sea level rises. Following a brief discussion of the origin of islands, we will explore in-depth the origin, history and culture of four fascinating islands:

- Greenland (“The Land of Inuits, Vikings and Ice”) is the world's largest island, and it is almost entirely covered by glacial ice;
- Caribbean Islands (“Islands in the Sun”) are favored for vacations, but many of them are subject to hazards from volcanism, earthquakes and/or hurricanes;
- Malta (“Crossroads of the Mediterranean”) is one of the most historic, yet little-known, islands in the world that helped save western Europe twice in its history; and
- Ireland (“The Emerald Isle”) has an intriguing history relating to Christianity and to conflicts with the Vikings and Great Britain.

The Art of the Shortcut | $50  
Michael Jablonski

Mondays | Oct. 3–24 | 9–10:30 a.m. | In-person

Mathematics provide a diverse assortment of tools and techniques for finding shortcuts, from efficient encryption algorithms to toy problems like mapping out the optimal path at the grocery store. (These toy problems very often actually help to inform serious problems that arise “in the wild.”)

In this course, we will explore various ideas for creating shortcuts. Patterns in numbers can help us to avoid cumbersome arithmetic, and simple observations on the shape of an object can guarantee a solution to a geometric problem that avoids checking countless cases. The text for the course will be Marcus du Sautoy’s recent book *Thinking Better: The Art of the Shortcut in Math and Life*. Four or so chapters will be selected for the class to work through together. The course can be considered a guided journey. Along the way, we will explore whatever tangential questions arise.

The approach of the class will be geared toward the mathematical layman who appreciates and enjoys the power of math, who is not an expert, but who wants to explore and have fun with math. Pictures and examples will be used to illustrate ideas and help avoid burdensome computations.
Modern Drug Development: Public Health or Corporate Wealth | $50
*Indrajeet Sharma*

**Mondays | July 11–Aug. 15 | 11 a.m.–12:30 p.m. | In-person**

This course will focus on an overview of the drug development process, from idea to execution, and all stages in between. Learn what drives the pharmaceutical industry and how the process translates to treatment pricing. This series includes an overview of cancer research, chronic pain, drug abuse, Attention Deficit Hyperactivity Disorder (ADHD) and the COVID-19 pandemic.

Looking Ahead: iOS 16 | $10
*Jeremy Hessman*

**Thursdays | Nov. 10 and 17 | 9:30–11 a.m. | In-person**

This will be a special short course for OLLI members to familiarize themselves with iOS 16 upon its release, with help from Jeremy Hessman.

Fundamentals of iOS | $50
*Jeremy Hessman*

**Thursdays | Sept. 8–Oct. 20. | 9:30–11:30 a.m. | In-person**

*No class on Oct. 6* 

This course will give users a basic understanding of iOS settings and programs such as contacts, email, messages, camera and photos. Users will also be able to better customize and navigate their phone.
Lincoln’s EPIC Journey: Formative, Professional and Presidential Years and Lessons Learned | $5
David Sabatini

Tuesday | Nov. 1 | 9:30-11 a.m. | In-person

Abraham Lincoln is widely acclaimed as the greatest president in U.S. history, but what prepared Lincoln for his greatest hour? He was born in a log cabin, raised in the humblest of conditions, and had extremely limited schooling. He failed in business, had a marriage proposal rejected, and had only limited success in national politics (he was a one-term representative who lost his reelection bid and lost in multiple senatorial races). This is hardly the resume we would expect of our nation’s greatest president, yet these trials refined him and prepared him for greater tasks. He won the 1860 presidential election, preserved the union and freed America’s slaves — all with extremely limited administrative experience (running a two-man law firm).

Lincoln’s presidential success was a great surprise to many, including his cabinet members! So how did he mature into our nation’s greatest president? Such is the topic of this course, which will follow Lincoln through his formative years, from humble beginnings as a young, struggling professional (from trials to triumph), and during his presidential years (the war years). All-in-all it was an EPIC journey, from which we can learn of Lincoln’s great Endeavor (to save the union and free the slaves), the People he forged into a team of rivals in pursuit of this endeavor, the Integrity that made him an effective leader, and his amazing Communication skills that enabled him to achieve his endeavor while leaving a lasting legacy.

Understanding the Federal Reserve Bank | $5
Mary Carter

Tuesday | Oct. 18 | 9:30 –11 a.m. | In-person

This class will cover the Federal Reserve Bank from its beginning with the Federal Reserve Act of 1913 to the present day along with its ongoing functions and the impact it has on the U.S. economy.

Emotion and Interpersonal Communication | $5
Claude Miller

Tuesday | Sept. 6 | 9:30 –11 a.m. | In-person

This talk focuses on the nature and role of emotion in communication. We will look at the differences between feeling and thinking (i.e., between affective and cognitive processes) in interpersonal social interaction. Emphasis will be placed on the different roles thinking, feeling, emotion and motivation (i.e., drive) play in our relational communication and memory across a range of interpersonal, face-to-face social settings.
MORNINGS WITH THE PROFESSOR

On Both Sides of the Berlin Wall | $5
Karie Antell

Tuesday | Nov. 15 | 9:30 -11 a.m. | In-person

In the late 1980s, Karie Antell spent time living on both sides of the Berlin Wall. This presentation intertwines personal stories and photographs with the historical, political, and social forces that led to this remarkable (sometimes bizarre) period in Cold War history.

Human History from the Animals' Point of View | $5
Kyle Harper

Wednesday | Aug. 24 | 9:30 -11 a.m. | In-person

Why are there 25 billion chickens on Earth? Why are there no mammoths – and indeed why have most of the mammals over 100 pounds gone extinct in the last 15,000 years? The answer is the same: humans. We are not only the most dominant animal on the planet — we are the most dominant animal in the history of the planet. This discussion will explore the ways that human history has been distinctly shaped by our partnership with other animals and the ways that our rise has created a biodiversity crisis on par with the biggest mass extinctions in the geological past.

Fascinating Islands (Part 3): Venice and Atlantis | $5
Ken Johnson

Tuesday | Sept. 27 | 9:30 -11 a.m. | Online (Zoom)

This third discussion of “Fascinating Islands” will focus on a unique pair of islands: Venice (Italy) and Atlantis (location unknown??).

Venice history begins a bit after 400 AD, when barbarians sweeping across much of the Roman Empire caused local folks to seek refuge on a group of marshy islands a few miles from the mainland where their enemies could not, or would not, follow. Early wealth for Venetians came from fish and salt, and with them they could purchase items they did not have. Venice then became a dominant maritime force in the Mediterranean. During the Renaissance, Venice reached the peak of its glory and became one of Europe’s major cultural centers. Unfortunately, the city is slowly sinking, due to sea-level rise and compaction of underlying sediments. Efforts are now underway to save the city.

Atlantis, a lost island described by Plato, has been the subject of search and speculation for centuries, and many locations have been proposed throughout the world. Plato described a mighty maritime power based on an island made up of concentric rings of land and water located beyond “the pillars of Hercules” (the Strait of Gibraltar). If Atlantis had existed, many believe Plato based his tale on devastation of the Greek island of Santorini by a massive volcanic eruption that occurred about 3,600 years ago. Santorini and the nearby island of Crete were bases of the thriving Minoan civilization, which went into decline and collapsed 50-100 years after the eruption.
The Art and Science of Leonardo da Vinci
Allison Palmer

Tuesday | Oct. 4 | 9:30 –11 a.m. | In-person

Leonardo da Vinci is best known for his paintings, but his scientific studies are far more extensive and reveal a deep desire to unlock the foundational principles of universal knowledge. He charted patterns in the universe that have contributed to scientific advances across all disciplines, while he also painted in a new style of Renaissance art that continues to captivates viewers today.