PURPOSE OF THE COURSE:
This course is designed to serve the needs and interests of upper-class students in the School of Drama’s BFA programs and students seeking to fulfill Humanities requirements. Students are expected to have a working knowledge of basic theatrical/dramatic vocabulary and have had experience reading and seeing plays.

COURSE DESCRIPTION:
History of the Theater II focuses on the theatrical traditions of Europe and the United States from the beginning of the eighteenth century to the end of the twentieth century.

COURSE OBJECTIVES:
As a student in this course you will:

- Examine the history and literature of Western theater from the point of view of the society in which it originated
- Examine how theater reflects the assumptions of a culture and how theater artists use their medium to express their belief or disbelief in those systems.
- Understand how theater’s past influences its present.

REQUIRED TEXT & MATERIALS:
You will need access to a computer equipped with high-speed internet access, Adobe Flash Player 9.0 or newer, and Adobe Reader 9.0 or newer. You can access the Adobe Flash Player and Adobe Reader programs from the Required Tech page of the orientation to this course.

LESSON ASSIGNMENTS:
Considerations

The primary written assignments for DRAM 3723 will be 10 considerations, short papers considering some aspect of the relationship between the history of theatre and drama and the society in which they grew. Each consideration is based upon a question related to the period of study that is included in the lesson. The considerations are intended to encourage you to think and explore ideas; there are no “right” answers.

Each consideration should be typewritten, double spaced and between 500-750 words. Please follow the rules of grammar, spelling, usage, and punctuation. Each consideration is worth 20 points.

COURSE EXPECTATIONS:

1. It is important that you leave yourself time to incorporate any comments I might have into your work. Taking your time with this course is also important if you are concerned about your grade. There is a lot to learn.

2. You may NOT take the exams before you have submitted the appropriate lessons. It is preferable that you wait to get them back so you can incorporate my comments into your studying.

3. YOU MUST PASS at least one of the exams with 60 points or higher in order to pass the course. Failure to do this means you will not pass the course despite adequate performance on the lessons.

EXAMS:
The course includes two exams. The midterm will be taken after the completion of the first five lessons and will cover the readings in History of the Theatre, the plays, and the lecture notes. The exam will be worth 100 points and can be taken in two hours. It will include multiple choice, matching, short answer, and essay questions.

The final exam will be taken after completion of Lessons 6-10. It will cover the readings in History of the Theatre, the plays, and the lecture notes. The exam will be worth 100 points and can be taken in two hours. It will include objective (multiple choice and matching) and subjective (short answer and essay) questions.

Both exams will be taken without notes or books. In studying for the midterm and the final, you should review the required readings and lecture notes and make sure that you are familiar with the objectives of each lesson. Particular attention should be paid to the definitions and significance of the vocabulary words in each lesson. You should be familiar enough with the plots, characters and themes of the plays to use them as the basis for responding to short answer and essay questions.
ABOUT THE GRADING:
Your course grade will be based on your scores on the eight lesson papers, a midterm exam, and a final exam.

Assignments 200 points
Midterm 100 points
Final 100 points
Total 400 points

GRADING SCALE:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
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<tbody>
<tr>
<td>A</td>
<td>400-360</td>
</tr>
<tr>
<td>B</td>
<td>359-320</td>
</tr>
<tr>
<td>C</td>
<td>319-280</td>
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<tr>
<td>D</td>
<td>279-240</td>
</tr>
<tr>
<td>F</td>
<td>Less than 240</td>
</tr>
</tbody>
</table>

REMEMBER: You MUST pass at least one exam with 60+ points in order to pass the course regardless of what your point total is.

ACADEMIC INTEGRITY CODE:
As a student taking a course at the University of Oklahoma you are expected to uphold the academic integrity code. Please visit [http://integrity.ou.edu](http://integrity.ou.edu) and familiarize yourself with the standards you will be held to while taking your course.

RELIGIOUS OBSERVANCE:
It is the policy of the University to excuse the absences of students that result from religious observances and to reschedule examinations and additional required classwork that may fall on religious holidays, without penalty.

REASONABLE ACCOMMODATION POLICY:
Students requiring academic accommodation should contact the disability resource center for assistance at (405) 325-3852 or tdd: (405) 325-4173. For more information please see the disability resource center website [http://www.ou.edu/drc/home.html](http://www.ou.edu/drc/home.html). Any student in this course who has a disability that may prevent him or her from fully demonstrating his or her abilities should contact me personally as soon as possible so we can discuss accommodations necessary to ensure full participation and facilitate your educational opportunities.
TITLE IX RESOURCES AND REPORTING REQUIREMENT:
For any concerns regarding gender-based discrimination, sexual harassment, sexual misconduct, stalking, or intimate partner violence, the University offers a variety of resources, including advocates on call 24/7. To learn more or to report an incident, please contact the Sexual Misconduct Office at 405-325-2215 (8 to 5, M-F) or OU Advocates at 405-615-0013 (24/7). Also, please be advised that a professor/GA/TA is required to report instances of sexual harassment, sexual assault, or discrimination to the Sexual Misconduct Office. For more information, please see http://www.ou.edu/eoo.
Course Plan DRAM 3723

LESSON 1: THEATRE AND SOCIETY IN RESTORATION AND 18TH CENTURY ENGLAND
1. View Lesson 1 Presentation
2. Complete Lesson 1 Reading Assignment
3. Complete Lesson 1 Assignment
4. Upload Lesson 1 Assignment to Lesson 1 Assignment Dropbox in Canvas

LESSON 2: THEATRE AND SOCIETY IN THE 18TH CENTURY
1. View Lesson 2 Presentation
2. Complete Lesson 2 Reading Assignment
3. Complete Lesson 2 Assignment
4. Upload Lesson 2 Assignment to Lesson 2 Assignment Dropbox in Canvas

LESSON 3: THEATRE AND SOCIETY IN EARLY 19TH CENTURY EUROPE AND THE UNITED STATES
1. View Lesson 3 Presentation
2. Complete Lesson 3 Reading Assignment
3. Complete Lesson 3 Assignment
4. Upload Lesson 3 Assignment to Lesson 3 Assignment Dropbox in Canvas
5. Complete Lesson 3 Self-Check Quiz

LESSON 4: THEATRE AND SOCIETY IN LATE 19TH CENTURY EUROPE AND THE UNITED STATES
1. View Lesson 4 Presentation
2. Complete Lesson 4 Reading Assignment
3. Complete Lesson 4 Assignment
4. Upload Lesson 4 Assignment to Lesson 4 Assignment Dropbox in Canvas

LESSON 5: THEATRE AND SOCIETY IN THE MODERN ERA: REALISM
1. View Lesson 5 Presentation
2. Complete Lesson 5 Reading Assignment
3. Complete Lesson 5 Assignment
4. Upload Lesson 5 Assignment to Lesson 5 Assignment Dropbox in Canvas

MIDTERM EXAM
1. Schedule Midterm Exam
2. Take Midterm Exam

LESSON 6: THEATRE AND SOCIETY IN THE MODERN ERA: REACTIONS TO REALISM
1. View Lesson 6 Presentation
2. Complete Lesson 6 Reading Assignment
3. Complete Lesson 6 Assignment
4. Upload Lesson 6 Assignment to Lesson 6 Assignment Dropbox in Canvas

LESSON 7: MID-20TH CENTURY THEATRE AND SOCIETY: PART I
1. View Lesson 7 Presentation
2. Complete Lesson 7 Reading Assignment
3. Complete Lesson 7 Assignment
4. Upload Lesson 7 Assignment to Lesson 7 Assignment Dropbox in Canvas
LESSON 8: THEATRE AND SOCIETY IN THE MID-20TH CENTURY: PART II
1. View Lesson 8 Presentation
2. Complete Lesson 8 Reading Assignment
3. Complete Lesson 8 Assignment
4. Upload Lesson 8 Assignment to Lesson 8 Assignment Dropbox in Canvas
5. Complete Lesson 8 Self-Check Quiz

LESSON 9: THEATRE AND SOCIETY IN THE MID-20TH CENTURY: PART III
1. View Lesson 9 Presentation
2. Complete Lesson 9 Reading Assignment
3. Complete Lesson 9 Assignment
4. Upload Lesson 9 Assignment to Lesson 9 Assignment Dropbox in Canvas

1. View Lesson 10 Presentation
2. Complete Lesson 10 Reading Assignment
3. Complete Lesson 10 Assignment
4. Upload Lesson 10 Assignment to Lesson 10 Assignment Dropbox in Canvas

FINAL EXAM
1. Schedule Final Exam
2. Take Final Exam