Purpose of the Course
This course is designed to serve the needs and interests of upper-class students in the School of Drama’s BFA programs and students seeking to fulfill Humanities requirements. Students are expected to have a working knowledge of basic theatrical/dramatic vocabulary and have had experience reading and seeing plays.

Course Description
This course is designed to acquaint the student with the development of European drama, theatre, and production procedures from the period of Classical Greece through 1700.

Course Objectives
As a student in this course, you will:

- Examine the history and literature of Western theatre from the point of view of the society in which it originated.
- Examine how theatre reflects the assumptions of a culture and how theatre artists use their medium to express their belief or disbelief in those systems.
- Understand how theatre’s past influences its present.

Required Texts and Materials


Please note: The *Norton Anthology* comes in two volumes. Volume One is used in DRAM 3713; Volume Two, in DRAM 3723. If you also plan to take DRAM 3723, you may receive a discount by buying both Volume One and Volume Two as a package. The introductions to the assigned plays in the *Norton Anthology* should be considered part of the reading assignment.

You will also need access to a computer with high-speed internet access and a program that reads and opens PDF documents.

Lesson Assignments
There are ten lessons in DRAM 3713. Each has a reading assignment, either in the Brockett/Hildy text or from the *Norton Anthology*, or both.

Most lessons have either a take-home quiz or a 500–750-page paper associated with them. Quizzes and papers will be submitted on-line, and due dates will be strictly enforced.
There will also be a proctored midterm and final examination that must be taken on campus at the CIDL Testing Center or through Examity without any kind of notes or electronic aids.

Exams
History of the Theatre I include two proctored exams. The midterm will be taken after the completion of the first five lessons and covers the reading in *History of the Theatre*, the assigned plays, and the lecture notes included in each lesson. The exam is worth 100 points and can be taken over two hours. It includes objective (multiple-choice) and subjective (short answer and essay) questions.

The Final Exam covers the readings in *History of the Theatre*, the plays, and the lecture notes. The final exam is also worth 100 points and can be taken in two hours. While it focuses primarily on material covered in Lessons 6–10, it also draws on concepts and ideas introduced in the first half of the course. It includes the same types of questions as the midterm. A study guide will be provided for each examination.

Both exams will be taken without notes or books. In studying for the midterm and the final, you should review the required readings and the lecture notes and make sure you are familiar with the objectives of each lesson. Particular attention should be paid to the definitions and significance of the vocabulary words in each lesson. You should be familiar enough with the plots, characters, and themes of the plays to use them as the basis for responding to short-answer and essay questions.

About the Grading
Your course grade will be based on your scores on the papers, quizzes, midterm exam, and final exam.

- Assignments (4 papers and 6 quizzes): 200 points
- Midterm: 100 points
- Final: 100 points
- Total: 400 points

Grading Scale

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<thead>
<tr>
<th>Grade</th>
<th>Points</th>
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<tbody>
<tr>
<td>A</td>
<td>360–400</td>
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<tr>
<td>B</td>
<td>320–359</td>
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<tr>
<td>C</td>
<td>280–319</td>
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<tr>
<td>D</td>
<td>240–279</td>
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<tr>
<td>F</td>
<td>Fewer than 240</td>
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Academic Integrity
As a student taking a course at the University of Oklahoma, you are expected to uphold the academic integrity code. Please visit the Academic Integrity website at [http://www.ou.edu/integrity](http://www.ou.edu/integrity) and familiarize yourself with the standards you will be held to while taking your course.
Religious Observance
It is the policy of the University to excuse the absences of students that result from religious observances and to reschedule examinations and additional required classwork that may fall on religious holidays without penalty.

Reasonable Accommodation Policy
Students requiring academic accommodation should contact the Accessibility and Disability Resource Center for assistance at (405) 325-3852 or TDD: (405) 325-4173. For more information, please see the Accessibility and Disability Resource Center website at http://www.ou.edu/drc. Any student in this course who has a disability that may prevent him or her from fully demonstrating his or her abilities should contact the instructor personally as soon as possible to discuss accommodations necessary to ensure full participation and facilitate educational opportunities.

Adjustments for Pregnancy-Related and Childbirth-Related Issues
Should you need modifications or adjustments to your course requirements because of documented pregnancy-related or childbirth-related issues, please contact me as soon as possible to discuss. Generally, modifications will be made where medically necessary and similar in scope to accommodations based on temporary disability. Please visit the Institutional Equity Office website at http://www.ou.edu/eoo/faqs/pregnancy-faqs for commonly asked questions.

Title IX Resources and Reporting Requirement
For any concerns regarding gender-based discrimination, sexual harassment, sexual misconduct, stalking, or intimate partner violence, the University offers a variety of resources, including advocates on call 24/7, counseling services, mutual no-contact orders, scheduling adjustments, and disciplinary sanctions against perpetrators. Please contact the Sexual Misconduct Office at 405-325-2215 (8 to 5, M–F) or OU Advocates at 405-615-0013 (24/7) to learn more or to report an incident. In addition, please be advised that a professor/GA/TA is required to report instances of sexual harassment, sexual assault, or discrimination to the Sexual Misconduct Office. For more information, please visit the Institutional Equity Office website at http://www.ou.edu/eoo/.
Course Plan for DRAM 3713

Lesson 1: The Origins of Theatre and Drama
1. Read "Introduction to Theatre History."
2. Read *History of the Theatre* by Brockett and Hildy, pp. 1–9.

Lesson 2: Greek and Roman Drama
2. Read "Greek Theater" in the *Norton Anthology*, pp. 4–12.
3. Read *Oedipus Rex*.
4. Take Quiz 1.

Lesson 3: European Theatre in the Middle Ages
1. Read *History of the Theatre*, pp. 69–104.
3. Read *Second Shepherd's Play*.

Lesson 4: The Theatre of Asia
3. Read *Atsumori*.
4. Take Quiz 2.

Lesson 5: English Theatre to 1642
3. Read *Twelfth Night*.

Midterm Exam
1. Schedule your midterm exam.
2. Take your midterm exam.

Lesson 6: The Theatre of Spain and New Spain
3. Read *Life Is a Dream*.
4. Take Quiz 3.
Lesson 7: Italian Theatre to 1700

2. Read "Commedia Dell'Arte" in the Norton Anthology, p. 36.
3. Take Quiz 4.

Lesson 8: French Theatre to 1700

3. Read Phèdre.

Lesson 9: English Theatre to 1800

1. Read History of the Theatre, pp. 201–228.
3. Read The Rover.
4. Take Quiz 5.

Lesson 10: Italian and French Theatre to 1800

2. Read "Eighteenth-Century Theatre" in the Norton Anthology, pp. 50–53.
3. Take Quiz 6.

Final Exam

1. Schedule your final exam.
2. Take your final exam.