Purpose of the Course
This course is designed to serve the needs and interests of upper-class students in the School of Drama’s BFA programs and students seeking to fulfill Humanities requirements. Students are expected to have a working knowledge of basic theatrical/dramatic vocabulary and have had experience reading and seeing plays.

Course Description
This course is designed to acquaint the student with the development of European drama, theatre, and production procedures from the 19th and 20th centuries.

Course Objectives
As a student in this course, you will:

- Examine the history and literature of Western theatre from the point of view of the society in which it originated.
- Examine how theatre reflects the assumptions of a culture and how theatre artists use their medium to express their belief or disbelief in those systems.
- Understand how theatre’s past influences its present.

Required Texts and Materials


**Please note:** The *Norton Anthology* comes in two volumes. Volume One is used in DRAM 3713; Volume Two, in DRAM 3723. If you also plan to take DRAM 3713, you may receive a discount by buying both Volume One and Volume Two as a package. You are free to use other editions of the plays we will read in this course. I ask you to use mainstream editions/translations of these plays. Often, *adaptations* of plays make significant changes in the text. Do not hesitate to email me if you have questions: Thomas.M.Pender-1@ou.edu

Your textbooks are available from MBSDirect, but you may purchase them anywhere.

You will also need access to a computer with high-speed internet access, Adobe Flash Player, and Adobe Reader.
Lesson Assignments
There are ten lessons in DRAM 3723. Each has a reading assignment, either in the Brockett/Hildy text or from the Norton Anthology, or both.

Most lessons have either a take-home quiz or a 500–750-page paper associated with them. Quizzes and papers will be submitted online, and due dates will be strictly enforced.

There will also be a proctored midterm and final examination that must be taken on campus without any kind of notes or electronic aids.

Exams
History of Theatre II includes two proctored exams. The midterm will be taken after the completion of the first five lessons and covers the reading in History of the Theatre, the assigned plays, and the lecture notes included in each lesson. The exam is worth 100 points and can be taken over two hours. It includes objective (multiple-choice) and subjective (short-answer and essay) questions.

The Final Exam will be taken after completion of Lessons 6–10. While it focuses primarily on material covered in those lessons, it also draws on concepts and ideas introduced in the first half of the course. The Final Exam covers the readings in History of the Theatre, the plays, and the lecture notes. The final exam is also worth 100 points and can be taken in two hours. It includes the same types of questions as the midterm. The following suggestions can be helpful for studying:

Both exams will be taken without notes or books. In studying for the midterm and the final, you should review the required readings and the lecture notes and make sure you are familiar with the objectives of each lesson. Particular attention should be paid to the definitions and significance of the vocabulary words in each lesson. You should be familiar enough with the plots, characters, and themes of the plays to use them as the basis for responding to short-answer and essay questions.

Keep in mind that this is a history course. You are expected to know in which time period (if not the exact year) events happened and where and when people lived. You also need to remember that this is a course about theatre—you must relate your answers to theatre and show the significance of a person or event to theatre's development.

About the Grading
Your course grade will be based on your scores on the papers, quizzes, midterm exam, and final exam.

- Assignments (5 papers and 5 quizzes): 200 points
- Midterm: 100 points
- Final: 100 points
- Total: 400 points
Grading Scale

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<thead>
<tr>
<th>Grade</th>
<th>Points</th>
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<tbody>
<tr>
<td>A</td>
<td>400-360</td>
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<tr>
<td>B</td>
<td>359-320</td>
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<tr>
<td>C</td>
<td>319-280</td>
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<tr>
<td>D</td>
<td>279-240</td>
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<tr>
<td>F</td>
<td>Fewer than 240</td>
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Academic Integrity

As a student taking a course at the University of Oklahoma, you are expected to uphold the academic integrity code. Please visit the Academic Integrity website and familiarize yourself with the standards you will be held to while taking your course.

Religious Observance

It is the policy of the University to excuse the absences of students that result from religious observances and to reschedule examinations and additional required classwork that may fall on religious holidays without penalty.

Reasonable Accommodation Policy

Students requiring academic accommodation should contact the Disability Resource Center for assistance at (405) 325-3852 or TDD: (405) 325-4173. For more information, please see the Disability Resource Center website. Any student in this course who has a disability that may prevent him or her from fully demonstrating his or her abilities should contact the instructor personally as soon as possible to discuss accommodations necessary to ensure full participation and facilitate educational opportunities.

Title IX Resources and Reporting Requirement

For any concerns regarding gender-based discrimination, sexual harassment, sexual misconduct, stalking, or intimate partner violence, the University offers a variety of resources, including advocates on call 24/7. To learn more or to report an incident, please contact the Sexual Misconduct Office at 405-325-2215 (8 to 5, M–F) or OU Advocates at 405-615-0013 (24/7). In addition, please be advised that a professor/GA/TA is required to report instances of sexual harassment, sexual assault, or discrimination to the Sexual Misconduct Office. For more information, please visit the Institutional Equity Office website.
Course Plan for DRAM 3723

Lesson 1: A Recap of the Enlightenment and Northern European Theatre to 1800
1. Read "Introduction to Theatre History"
3. Take Quiz 1.

2. Read *The Escape, or a Leap for Freedom*.

Lesson 3: English-Language Theatre in the Late 19th Century
2. Take Quiz 2.

Lesson 4: European and Latin American Theatre of the 19th Century and The Beginnings of Modern Realism
2. Read *Hedda Gabler*.

Lesson 5: Early Alternatives to Realism
1. Read Brockett/Hildy, pp. 390–408.
2. Take Quiz 3.

Midterm Exam
1. Schedule your midterm exam.
2. Take your midterm exam.

Lesson 6: Continental European Theatre in the Early 20th Century
1. Read Brockett/Hildy, pp. 409–428. (Note that in the interest of time, we will not be covering Theatre and Drama in Spain and Latin America. I encourage you to read that section of the text, but you will not be quizzed on it.)
2. Read *Six Characters in Search of an Author* (*Sei personaggi in cerca d'autore*).
Lesson 7: English-Language Theatre in the Early 20th Century
   1. Read Brockett/Hildy, pp. 434–450.
   2. Take Quiz 4.

Lesson 8: Continental European and Latin Theatre in the Mid-20th Century
   1. Read Brockett/Hildy, pp. 451–471.
   2. Read Waiting for Godot (En attendant Godot).

Lesson 9: English-Language Theatre in the Mid-20th Century
   2. Read Death of a Salesman.
   3. Take Quiz 5.

Lesson 10: Theatre in the Late Twentieth Century
   1. Read Brockett/Hildy, pp. 491–537.
   2. Read Cloud Nine.

Final Exam
   1. Schedule your final exam.
   2. Take your final exam.