**Legend**

(Z) = Zoom class (IP) = In-person class (SS) = Sooner Station

 **July 2023**

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| --- | --- | --- | --- | --- |
| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
| 3 | 4**INDEPENDENCE DAY** | 5 | 6 | 7 |
| 10 | 11 | 12**1:30-3 Shakespeare, *Much Ado About Nothing* (IP)** | 13**1-2:30 Modern Middle East (IP)** | 14  |
| 17 | 18 | 19**1:30-3 Shakespeare *Much Ado About Nothing* (IP)** | 20**1-2:30 Modern Middle East (IP)** | 21 |
| 24 | 25 | 26**1:30-3 Shakespeare *Much Ado About Nothing* (IP)** | 27**1-2:30 Modern Middle East (IP)** | 28 |
| 31 |  |  |  |  |

**August 2023**

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| --- | --- | --- | --- | --- |
| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|  | 1 | 2**1:30-3 Shakespeare *Much Ado About Nothing* (IP)** | 3**1-2:30 Modern Middle East (IP)** | 4 |
| 7 | 8 | 9 | 10**1-2:30 Modern Middle East (IP)** | 11 |
| 14 | 15**9:30-11:30 Chinese Culture (IP)****1:30-3 Greek Tragedy (IP)** | 16 | 17**1-2:30 Crime & Criminal Justice in Indian Country (Z)**  | 18  |
| 21 | 22**9:30-11:30 Chinese Culture (IP)****1:30-3 Greek Tragedy (IP)** | 23**10-12 Oklahoma's Women Offenders (IP)****10-12 Sport/Spectacle/Society in Ancient Greece (IP)****1-2:30 Making the Bible the Good Book (Z)**  | 24**1-2:30 Crime & Criminal Justice in Indian Country (Z)** | 25**10-12 Intro to Figure Drawing (IP)** |
| 28**5-6:30 Poetry Club (Z)**  | 29**9:30-11:30 Chinese Culture (IP)****1:30-3 Greek Tragedy (IP)** | 30**10-12 Oklahoma's Women Offenders (IP)****10-12 Sport/Spectacle/Society in Ancient Greece (IP)****1-2:30 Making the Bible the Good Book (Z)** | 31**1-2:30 Crime & Criminal Justice in Indian Country (Z)** |  |

**September 2023**

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| --- | --- | --- | --- | --- | --- |
| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |  |
|  |  |  |  | 1**10-12 Intro to Figure Drawing (IP)****2-3:30 Intro to Modern Short Story (IP)** |
| 4**LABOR DAY** | 5**9:30-11 Viking Age MWP (IP)****9:30-11:30 Chinese Culture (IP)****1:30-3 Greek Tragedy (IP)****3-4:30 Digital World (Z)**  | 6**9:30-11:30 Global Security Topics (IP)****10-11:30 Discussion Group (Z)** **10-12 Oklahoma's Women Offenders (IP)****10-12 Sport/Spectacle/Society in Ancient Greece (IP)****1-2:30 Making the Bible the Good Book (Z)** | 7**10-11:30 Prosperity in the Fossil-Free Economy (IP)****1-2:30 Crime & Criminal Justice in Indian Country (Z**) | 8**10-12 Intro to Figure Drawing (IP)****2-3:30 Intro to Modern Short Story (IP)** |
| 11**1:30-3:30 Art & Music of the Middle Ages (IP)** | 12**9:30-11 Viking Age MWP (Z)****9:30-11 Short History of Sports in America (Z)** **9:30-11:30 Chinese Culture (IP)****1-4 Film Genre Sampler (IP)****3-4:30 Digital World (Z)** | 13**9:30-11:30 Global Security Topics (IP)****10-11:30 Discussion Group (Z)****10-12 Oklahoma's Women Offenders (IP)****10-12 Sport/Spectacle/Society in Ancient Greece (IP)****1-2:30 Making the Bible the Good Book (Z)**  | 14**9:30-11:30 Fundamentals of iOS (IP)****10-11:30 Prosperity in the Fossil-Free Economy (IP)****10-12 Understanding Islam (Z)** **1-2:30 Crime & Criminal Justice in Indian Country (Z)** | 15**10-12 Intro to Figure Drawing (IP)****2-3:30 Intro to Modern Short Story (IP)** |
| 18**1:30-3:30 Art & Music of the Middle Ages (IP)** | 19**9:30-11 Viking Age MWP (SS)****9:30-11 Short History of Sports in America (Z)****9:30-11:30 Chinese Culture (IP)****1-4 Film Genre Sampler (IP)****3-4:30 Digital World (Z)** | 20**9:30-11:30 Global Security Topics (IP)****10-11:30 Discussion Group (Z)****10-12 Sport/Spectacle/Society in Ancient Greece (IP)** | 21**9:30-11:30 Fundamentals of iOS (IP)****10-11:30 Prosperity in the Fossil-Free Economy (IP)****10-12 Understanding Islam (Z)****1-2:30 Crime & Criminal Justice in Indian Country (Z)**  | 22**10-12 Intro to Figure Drawing (IP)****2-3:30 Intro to Modern Short Story (IP)** |
| 25**1:30-3:30 Art & Music of the Middle Ages (IP)****5-6:30 Poetry Club (Z)** | 26**9:30-11 Impressions of Switzerland MWP (Z)****9:30-11 Short History of Sports in America (Z)****1-4 Film Genre Sampler Sampler (IP)****3-4:30 Digital World (Z)**  | 27**9:30-11:30 Global Security Topics (IP)****10-11:30 Discussion Group (IP)** **10-12 Sport/Spectacle/Society in Ancient Greece (IP)** | 28**9:30-11:30 Fundamentals of iOS (IP)****10-11:30 Prosperity in the Fossil-Free Economy (IP)****10-12 Understanding Islam (Z)** | 29**10-12 Intro to Figure Drawing (IP)****2-3:30 Intro to Modern Short Story (IP)** |

**October 2023**

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| --- | --- | --- | --- | --- | --- |
| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |  |
| 2**10-11:30 Chile & Argentina (Z)** **1-3:30 Why Oklahoma Is the Way It Is (IP)** **1:30-3:30 Art & Music of the Middle Ages (IP)** | 3**9:30-11 Military Sociology MWP (Z)****9:30-11 Short History of Sports in America (Z)****1-2:30 Politics, Protest, and Prospects in the Middle East (Z)** **1-4 Film Genre Sampler (IP)****2-3:30 Amphibious Warfare (IP)** | 4**10-11:30 Discussion Group (Z)****10-11:30 Chile & Argentina (IP)****10-12 Ancient Greek Religion (SS) (IP)** | 5**9:30-11:30 Fundamentals of iOS (IP)****10-12 Understanding Islam (Z)** **12:30-3 Why Oklahoma Is the Way It Is (OKC) (IP) (IP)****1-3:30 Strong & Sassy Women in Westerns (IP)****1:30-3 Jane Austen's Greatest Hits, Pt. II (IP)** | 6**10-11:30 Chile & Argentina (SS)** **3:30-5 Willie Nelson (Z)**  |
| 9**10-11:30 Chile & Argentina (Z)****1-3:30 Why Oklahoma Is the Way It Is (IP)****1:30-3:30 Art & Music of the Middle Ages (IP)** | 10**9:30-11 Tribal Gaming Law MWP (IP)****9:30-11 Short History of Sports in America (Z)****1-2:30 Politics, Protest, and Prospects in the Middle East (Z)****1-4 Film Genre Sampler (IP)****2-3:30 Amphibious Warfare (IP)** | 11**10-11:30 Discussion Group (Z)****10-11:30 Chile & Argentina (IP)****10-12 Ancient Greek Religion (SS)** | 12**9:30-11:30 Fundamentals of iOS (IP)****12:30-3 Why Oklahoma Is the Way It Is (OKC) (IP)****1-3:30 Strong & Sassy Women in Westerns (IP)****1:30-3 Jane Austen's Greatest Hits, Pt. II (IP)** | 13**10-11:30 Chile & Argentina (SS)****10-12 Abstract Painting (IP)****3:30-5 Willie Nelson (Z)** |
| 16**10-11:30 Chile & Argentina (Z)****1-3:30 Why Oklahoma Is the Way It Is (IP)****1:30-3:30 Art & Music of the Middle Ages (IP)** | 17**9:30-11 Lincoln’s Journey****MWP (IP)****9:30-11 Short History of Sports in America (Z)****1-2:30 Politics, Protest, and Prospects in the Middle East (Z)****1-4 Film Genre Sampler (IP)****1:30-3:30 Great Decisions 2023, Pt. II (OKC)** **(IP)****2-3:30 Amphibious Warfare (IP)** | 18**9:30-11:30 Arctic Security Topics (IP)****10-11:30 Discussion Group (Z)****10-11:30 Chile & Argentina (IP)****10-12 Ancient Greek Religion (SS)****1:30-3:30 Great Decisions 2023, Pt. II (IP)** | 19**9:30-11:30 Fundamentals of iOS (IP)****12:30-3 Why Oklahoma Is the Way It Is (OKC) (IP)****1-3 Conceptions of the Afterlife (Z)** **1-3:30 Strong & Sassy Women in Westerns (IP)****1:30-3 Jane Austen's Greatest Hits, Pt. II (IP)** | 20**10-11:30 Chile & Argentina (SS)****10-12 Abstract Painting (IP)****3:30-5 Willie Nelson (Z)** |
| 23**10-11:30 Chile & Argentina (Z)** **10:30-12 Roaring Twenties, Thrilling Thirties (IP)****1-3:30 Why Oklahoma Is the Way It Is (IP)** **1:30-3:30 Art & Music of the Middle Ages (IP)** | 24**1-2:30 Politics, Protest, and Prospects in the Middle East (Z)****1:30-3:30 Great Decisions 2023, Pt. II (OKC) (IP)****2-3:30 Amphibious Warfare (IP)** | 25**10-11:30 Chile & Argentina (IP)****9:30-11:30 Arctic Security Topics (IP)****10-11:30 Discussion Group (IP)****10-12 Ancient Greek Religion (SS)****1:30-3:30 Great Decisions 2023, Pt. II (IP)** | 26**10-12 Brooklyn (IP)****12:30-3 Why Oklahoma Is the Way It Is (OKC) (IP)** **1-3 Conceptions of the Afterlife (Z)****1-3:30 Strong & Sassy Women in Westerns (IP)****1:30-3 Jane Austen's Greatest Hits, Pt. II (IP)** | 27**10-11:30 Chile & Argentina (SS)** **10-12 Abstract Painting (IP)****3:30-5 Willie Nelson (Z)**  |
| 30**10:30-12 Roaring Twenties, Thrilling Thirties (IP)****5-6:30 Poetry Club (Z)** | 31**9:30-11 Communication, Motivation & Emotion MWP (IP)****1-2:30 Politics, Protest, and Prospects in the Middle East (Z)****1:30-3:30 Great Decisions 2023, Pt. II (OKC) (IP)** |  |  |  |

**November 2023**

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| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |  |
|  |  | 1**9:30-11:30 Arctic Security Topics Sec. (IP)****10-11:30 Discussion Group (Z)****10-12 Ancient Greek Religion (SS)****1:30-3:30 Great Decisions 2023, Pt. II (IP)** | 2**10-12 Brooklyn (IP)****1-3 Conceptions of the Afterlife (Z)****1-3:30 Strong & Sassy Women in Westerns (IP)** **1:30-3 Jane Austen's Greatest Hits, Pt. II (IP)** | 3**10-12 Abstract Painting (IP)**  |
| 6**10:30-12 Roaring Twenties, Thrilling Thirties (IP)****1-3:30 Scandal Land (IP)** **6-8 Plato's Movie Hall (IP)**  | 7**1-2:30 Politics, Protest, and Prospects in the Middle East (Z)** **1:30-3:30 Great Decisions 2023, Pt. II (OKC)** **(IP)****3-4:30 Tituba & Marie Laveau (Z)**  | 8**9:30-11:30 Arctic Security Topics Sec. (IP)** **10-11:30 Discussion Group (Z)****10-12 Ancient Greek Religion (SS)** **1:30-3:30 Great Decisions 2023, Pt. II (IP)**  | 9**9:30-11 Looking Ahead: iOS 17 (IP)** **10-12 Brooklyn (IP)****12:30-3 Scandal Land (OKC) (IP)** **1-3 Conceptions of the Afterlife (Z)****1-3:30 Strong & Sassy Women in Westerns (IP)** **1:30-3 Jane Austen's Greatest Hits, Pt. II (IP)**  | 10 |
| 13**10:30-12 Roaring Twenties, Thrilling Thirties (IP)****1-3:30 Scandal Land (IP)****6-8 Plato's Movie Hall (IP)** | 14**9:30-11 Digital Darkroom MWP (Z)****3-4:30 Tituba & Marie Laveau (Z)** | 15**10-11:30 Discussion Group (Z)****1:30-3 Shakespeare, *Coriolanus* (IP)**  | 16**9:30-11 Looking Ahead: iOS 17 (IP)** **10-12 Brooklyn (IP)** **12:30-3 Scandal Land (OKC) (IP)****1-3 Conceptions of the Afterlife (Z)**  | 17 |
| 20**10:30-12 Roaring Twenties, Thrilling Thirties (IP)****1-3:30 Scandal Land (IP)****6-8 Plato's Movie Hall (IP)** | 21**9:30-11 Mental Illness (MWP) (IP)****3-4:30 Tituba & Marie Laveau (Z)** | 22**10-11:30 Discussion Group (Z)****1:30-3 Shakespeare, *Coriolanus* (IP)** | 23**THANKSGIVING BREAK** | 24**THANKSGIVING BREAK** |
| 27**10:30-12 Roaring Twenties, Thrilling Thirties (IP) L****1-3:30 Scandal Land (IP)** **5-6:30 Poetry Club (Z)****6-8 Plato's Movie Hall (IP)** | 28**3-4:30 Tituba & Marie Laveau (Z)**  | 29**10-11:30 Discussion Group (IP)****1:30-3 Shakespeare, *Coriolanus* (IP)** | 30**12:30-3 Scandal Land (OKC) (IP)** |  |

**December 2023**

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| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |  |
|  |  |  |  | 1 |
| 4**6-8 Plato's Movie Hall (IP)**  | 5 | 6**10-11:30 Discussion Group (Z)** **1:30-3 Shakespeare, *Coriolanus* (IP)**  | 7**12:30-3 Scandal Land (OKC) (IP)** | 8 |
| 11 | 12 | 13 | 14 | 15 |
| 18 | 19 | 20 | 21 | 22**WINTER BREAK** |
| 25**WINTER BREAK** | 26**WINTER BREAK** | 27**WINTER BREAK** | 28**WINTER BREAK** | 29**WINTER BREAK** |