**Legend**

(Z) = Zoom class (IP) = In-person class (SS) = Sooner Station

**July 2023**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
| 3 | 4  **INDEPENDENCE DAY** | 5 | 6 | 7 |
| 10 | 11 | 12  **1:30-3 Shakespeare, *Much Ado About Nothing* (IP)** | 13  **1-2:30 Modern Middle East (IP)** | 14 |
| 17 | 18 | 19  **1:30-3 Shakespeare *Much Ado About Nothing* (IP)** | 20  **1-2:30 Modern Middle East (IP)** | 21 |
| 24 | 25 | 26  **1:30-3 Shakespeare *Much Ado About Nothing* (IP)** | 27  **1-2:30 Modern Middle East (IP)** | 28 |
| 31 |  |  |  |  |

**August 2023**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|  | 1 | 2  **1:30-3 Shakespeare *Much Ado About Nothing* (IP)** | 3  **1-2:30 Modern Middle East (IP)** | 4 |
| 7 | 8 | 9 | 10  **1-2:30 Modern Middle East (IP)** | 11 |
| 14 | 15  **9:30-11:30 Chinese Culture (IP)**  **1:30-3 Greek Tragedy (IP)** | 16 | 17  **1-2:30 Crime & Criminal Justice in Indian Country (Z)** | 18 |
| 21 | 22  **9:30-11:30 Chinese Culture (IP)**  **1:30-3 Greek Tragedy (IP)** | 23  **10-12 Oklahoma's Women Offenders (IP)**  **10-12 Sport/Spectacle/Society in Ancient Greece (IP)**  **1-2:30 Making the Bible the Good Book (Z)** | 24  **1-2:30 Crime & Criminal Justice in Indian Country (Z)** | 25  **10-12 Intro to Figure Drawing (IP)** |
| 28  **5-6:30 Poetry Club (Z)** | 29  **9:30-11:30 Chinese Culture (IP)**  **1:30-3 Greek Tragedy (IP)** | 30  **10-12 Oklahoma's Women Offenders (IP)**  **10-12 Sport/Spectacle/Society in Ancient Greece (IP)**  **1-2:30 Making the Bible the Good Book (Z)** | 31  **1-2:30 Crime & Criminal Justice in Indian Country (Z)** |  |

**September 2023**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |  |
|  |  |  |  | 1  **10-12 Intro to Figure Drawing (IP)**  **2-3:30 Intro to Modern Short Story (IP)** |
| 4  **LABOR DAY** | 5  **9:30-11 Viking Age MWP (IP)**  **9:30-11:30 Chinese Culture (IP)**  **1:30-3 Greek Tragedy (IP)**  **3-4:30 Digital World (Z)** | 6  **9:30-11:30 Global Security Topics (IP)**  **10-11:30 Discussion Group (Z)**  **10-12 Oklahoma's Women Offenders (IP)**  **10-12 Sport/Spectacle/Society in Ancient Greece (IP)**  **1-2:30 Making the Bible the Good Book (Z)** | 7  **10-11:30 Prosperity in the Fossil-Free Economy (IP)**  **1-2:30 Crime & Criminal Justice in Indian Country (Z**) | 8  **10-12 Intro to Figure Drawing (IP)**  **2-3:30 Intro to Modern Short Story (IP)** |
| 11  **1:30-3:30 Art & Music of the Middle Ages (IP)** | 12  **9:30-11 Viking Age MWP (Z)**  **9:30-11 Short History of Sports in America (Z)**  **9:30-11:30 Chinese Culture (IP)**  **1-4 Film Genre Sampler (IP)**  **3-4:30 Digital World (Z)** | 13  **9:30-11:30 Global Security Topics (IP)**  **10-11:30 Discussion Group (Z)**  **10-12 Oklahoma's Women Offenders (IP)**  **10-12 Sport/Spectacle/Society in Ancient Greece (IP)**  **1-2:30 Making the Bible the Good Book (Z)** | 14  **9:30-11:30 Fundamentals of iOS (IP)**  **10-11:30 Prosperity in the Fossil-Free Economy (IP)**  **10-12 Understanding Islam (Z)**  **1-2:30 Crime & Criminal Justice in Indian Country (Z)** | 15  **10-12 Intro to Figure Drawing (IP)**  **2-3:30 Intro to Modern Short Story (IP)** |
| 18  **1:30-3:30 Art & Music of the Middle Ages (IP)** | 19  **9:30-11 Viking Age MWP (SS)**  **9:30-11 Short History of Sports in America (Z)**  **9:30-11:30 Chinese Culture (IP)**  **1-4 Film Genre Sampler (IP)**  **3-4:30 Digital World (Z)** | 20  **9:30-11:30 Global Security Topics (IP)**  **10-11:30 Discussion Group (Z)**  **10-12 Sport/Spectacle/Society in Ancient Greece (IP)** | 21  **9:30-11:30 Fundamentals of iOS (IP)**  **10-11:30 Prosperity in the Fossil-Free Economy (IP)**  **10-12 Understanding Islam (Z)**  **1-2:30 Crime & Criminal Justice in Indian Country (Z)** | 22  **10-12 Intro to Figure Drawing (IP)**  **2-3:30 Intro to Modern Short Story (IP)** |
| 25  **1:30-3:30 Art & Music of the Middle Ages (IP)**  **5-6:30 Poetry Club (Z)** | 26  **9:30-11 Impressions of Switzerland MWP (Z)**  **9:30-11 Short History of Sports in America (Z)**  **1-4 Film Genre Sampler Sampler (IP)**  **3-4:30 Digital World (Z)** | 27  **9:30-11:30 Global Security Topics (IP)**  **10-11:30 Discussion Group (IP)**  **10-12 Sport/Spectacle/Society in Ancient Greece (IP)** | 28  **9:30-11:30 Fundamentals of iOS (IP)**  **10-11:30 Prosperity in the Fossil-Free Economy (IP)**  **10-12 Understanding Islam (Z)** | 29  **10-12 Intro to Figure Drawing (IP)**  **2-3:30 Intro to Modern Short Story (IP)** |

**October 2023**

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| --- | --- | --- | --- | --- | --- |
| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |  |
| 2  **10-11:30 Chile & Argentina (Z)**  **1-3:30 Why Oklahoma Is the Way It Is (IP)**  **1:30-3:30 Art & Music of the Middle Ages (IP)** | 3  **9:30-11 Military Sociology MWP (Z)**  **9:30-11 Short History of Sports in America (Z)**  **1-2:30 Politics, Protest, and Prospects in the Middle East (Z)**  **1-4 Film Genre Sampler (IP)**  **2-3:30 Amphibious Warfare (IP)** | 4  **10-11:30 Discussion Group (Z)**  **10-11:30 Chile & Argentina (IP)**  **10-12 Ancient Greek Religion (SS) (IP)** | 5  **9:30-11:30 Fundamentals of iOS (IP)**  **10-12 Understanding Islam (Z)**  **12:30-3 Why Oklahoma Is the Way It Is (OKC) (IP) (IP)**  **1-3:30 Strong & Sassy Women in Westerns (IP)**  **1:30-3 Jane Austen's Greatest Hits, Pt. II (IP)** | 6  **10-11:30 Chile & Argentina (SS)**  **3:30-5 Willie Nelson (Z)** |
| 9  **10-11:30 Chile & Argentina (Z)**  **1-3:30 Why Oklahoma Is the Way It Is (IP)**  **1:30-3:30 Art & Music of the Middle Ages (IP)** | 10  **9:30-11 Tribal Gaming Law MWP (IP)**  **9:30-11 Short History of Sports in America (Z)**  **1-2:30 Politics, Protest, and Prospects in the Middle East (Z)**  **1-4 Film Genre Sampler (IP)**  **2-3:30 Amphibious Warfare (IP)** | 11  **10-11:30 Discussion Group (Z)**  **10-11:30 Chile & Argentina (IP)**  **10-12 Ancient Greek Religion (SS)** | 12  **9:30-11:30 Fundamentals of iOS (IP)**  **12:30-3 Why Oklahoma Is the Way It Is (OKC) (IP)**  **1-3:30 Strong & Sassy Women in Westerns (IP)**  **1:30-3 Jane Austen's Greatest Hits, Pt. II (IP)** | 13  **10-11:30 Chile & Argentina (SS)**  **10-12 Abstract Painting (IP)**  **3:30-5 Willie Nelson (Z)** |
| 16  **10-11:30 Chile & Argentina (Z)**  **1-3:30 Why Oklahoma Is the Way It Is (IP)**  **1:30-3:30 Art & Music of the Middle Ages (IP)** | 17  **9:30-11 Lincoln’s Journey**  **MWP (IP)**  **9:30-11 Short History of Sports in America (Z)**  **1-2:30 Politics, Protest, and Prospects in the Middle East (Z)**  **1-4 Film Genre Sampler (IP)**  **1:30-3:30 Great Decisions 2023, Pt. II (OKC)** **(IP)**  **2-3:30 Amphibious Warfare (IP)** | 18  **9:30-11:30 Arctic Security Topics (IP)**  **10-11:30 Discussion Group (Z)**  **10-11:30 Chile & Argentina (IP)**  **10-12 Ancient Greek Religion (SS)**  **1:30-3:30 Great Decisions 2023, Pt. II (IP)** | 19  **9:30-11:30 Fundamentals of iOS (IP)**  **12:30-3 Why Oklahoma Is the Way It Is (OKC) (IP)**  **1-3 Conceptions of the Afterlife (Z)**  **1-3:30 Strong & Sassy Women in Westerns (IP)**  **1:30-3 Jane Austen's Greatest Hits, Pt. II (IP)** | 20  **10-11:30 Chile & Argentina (SS)**  **10-12 Abstract Painting (IP)**  **3:30-5 Willie Nelson (Z)** |
| 23  **10-11:30 Chile & Argentina (Z)**  **10:30-12 Roaring Twenties, Thrilling Thirties (IP)**  **1-3:30 Why Oklahoma Is the Way It Is (IP)**  **1:30-3:30 Art & Music of the Middle Ages (IP)** | 24  **1-2:30 Politics, Protest, and Prospects in the Middle East (Z)**  **1:30-3:30 Great Decisions 2023, Pt. II (OKC) (IP)**  **2-3:30 Amphibious Warfare (IP)** | 25  **10-11:30 Chile & Argentina (IP)**  **9:30-11:30 Arctic Security Topics (IP)**  **10-11:30 Discussion Group (IP)**  **10-12 Ancient Greek Religion (SS)**  **1:30-3:30 Great Decisions 2023, Pt. II (IP)** | 26  **10-12 Brooklyn (IP)**  **12:30-3 Why Oklahoma Is the Way It Is (OKC) (IP)**  **1-3 Conceptions of the Afterlife (Z)**  **1-3:30 Strong & Sassy Women in Westerns (IP)**  **1:30-3 Jane Austen's Greatest Hits, Pt. II (IP)** | 27  **10-11:30 Chile & Argentina (SS)**  **10-12 Abstract Painting (IP)**  **3:30-5 Willie Nelson (Z)** |
| 30  **10:30-12 Roaring Twenties, Thrilling Thirties (IP)**  **5-6:30 Poetry Club (Z)** | 31  **9:30-11 Communication, Motivation & Emotion MWP (IP)**  **1-2:30 Politics, Protest, and Prospects in the Middle East (Z)**  **1:30-3:30 Great Decisions 2023, Pt. II (OKC) (IP)** |  |  |  |

**November 2023**

|  |  |  |  |  |  |
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| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |  |
|  |  | 1  **9:30-11:30 Arctic Security Topics Sec. (IP)**  **10-11:30 Discussion Group (Z)**  **10-12 Ancient Greek Religion (SS)**  **1:30-3:30 Great Decisions 2023, Pt. II (IP)** | 2  **10-12 Brooklyn (IP)**  **1-3 Conceptions of the Afterlife (Z)**  **1-3:30 Strong & Sassy Women in Westerns (IP)**  **1:30-3 Jane Austen's Greatest Hits, Pt. II (IP)** | 3  **10-12 Abstract Painting (IP)** |
| 6  **10:30-12 Roaring Twenties, Thrilling Thirties (IP)**  **1-3:30 Scandal Land (IP)**  **6-8 Plato's Movie Hall (IP)** | 7  **1-2:30 Politics, Protest, and Prospects in the Middle East (Z)**  **1:30-3:30 Great Decisions 2023, Pt. II (OKC)** **(IP)**  **3-4:30 Tituba & Marie Laveau (Z)** | 8  **9:30-11:30 Arctic Security Topics Sec. (IP)**  **10-11:30 Discussion Group (Z)**  **10-12 Ancient Greek Religion (SS)**  **1:30-3:30 Great Decisions 2023, Pt. II (IP)** | 9  **9:30-11 Looking Ahead: iOS 17 (IP)**  **10-12 Brooklyn (IP)**  **12:30-3 Scandal Land (OKC) (IP)**  **1-3 Conceptions of the Afterlife (Z)**  **1-3:30 Strong & Sassy Women in Westerns (IP)**  **1:30-3 Jane Austen's Greatest Hits, Pt. II (IP)** | 10 |
| 13  **10:30-12 Roaring Twenties, Thrilling Thirties (IP)**  **1-3:30 Scandal Land (IP)**  **6-8 Plato's Movie Hall (IP)** | 14  **9:30-11 Digital Darkroom MWP (Z)**  **3-4:30 Tituba & Marie Laveau (Z)** | 15  **10-11:30 Discussion Group (Z)**  **1:30-3 Shakespeare, *Coriolanus* (IP)** | 16  **9:30-11 Looking Ahead: iOS 17 (IP)**  **10-12 Brooklyn (IP)**  **12:30-3 Scandal Land (OKC) (IP)**  **1-3 Conceptions of the Afterlife (Z)** | 17 |
| 20  **10:30-12 Roaring Twenties, Thrilling Thirties (IP)**  **1-3:30 Scandal Land (IP)**  **6-8 Plato's Movie Hall (IP)** | 21  **9:30-11 Mental Illness (MWP) (IP)**  **3-4:30 Tituba & Marie Laveau (Z)** | 22  **10-11:30 Discussion Group (Z)**  **1:30-3 Shakespeare, *Coriolanus* (IP)** | 23  **THANKSGIVING BREAK** | 24  **THANKSGIVING BREAK** |
| 27  **10:30-12 Roaring Twenties, Thrilling Thirties (IP) L**  **1-3:30 Scandal Land (IP)**  **5-6:30 Poetry Club (Z)**  **6-8 Plato's Movie Hall (IP)** | 28  **3-4:30 Tituba & Marie Laveau (Z)** | 29  **10-11:30 Discussion Group (IP)**  **1:30-3 Shakespeare, *Coriolanus* (IP)** | 30  **12:30-3 Scandal Land (OKC) (IP)** |  |

**December 2023**

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| --- | --- | --- | --- | --- | --- |
| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |  |
|  |  |  |  | 1 |
| 4  **6-8 Plato's Movie Hall (IP)** | 5 | 6  **10-11:30 Discussion Group (Z)**  **1:30-3 Shakespeare, *Coriolanus* (IP)** | 7  **12:30-3 Scandal Land (OKC) (IP)** | 8 |
| 11 | 12 | 13 | 14 | 15 |
| 18 | 19 | 20 | 21 | 22  **WINTER BREAK** |
| 25  **WINTER BREAK** | 26  **WINTER BREAK** | 27  **WINTER BREAK** | 28  **WINTER BREAK** | 29  **WINTER BREAK** |